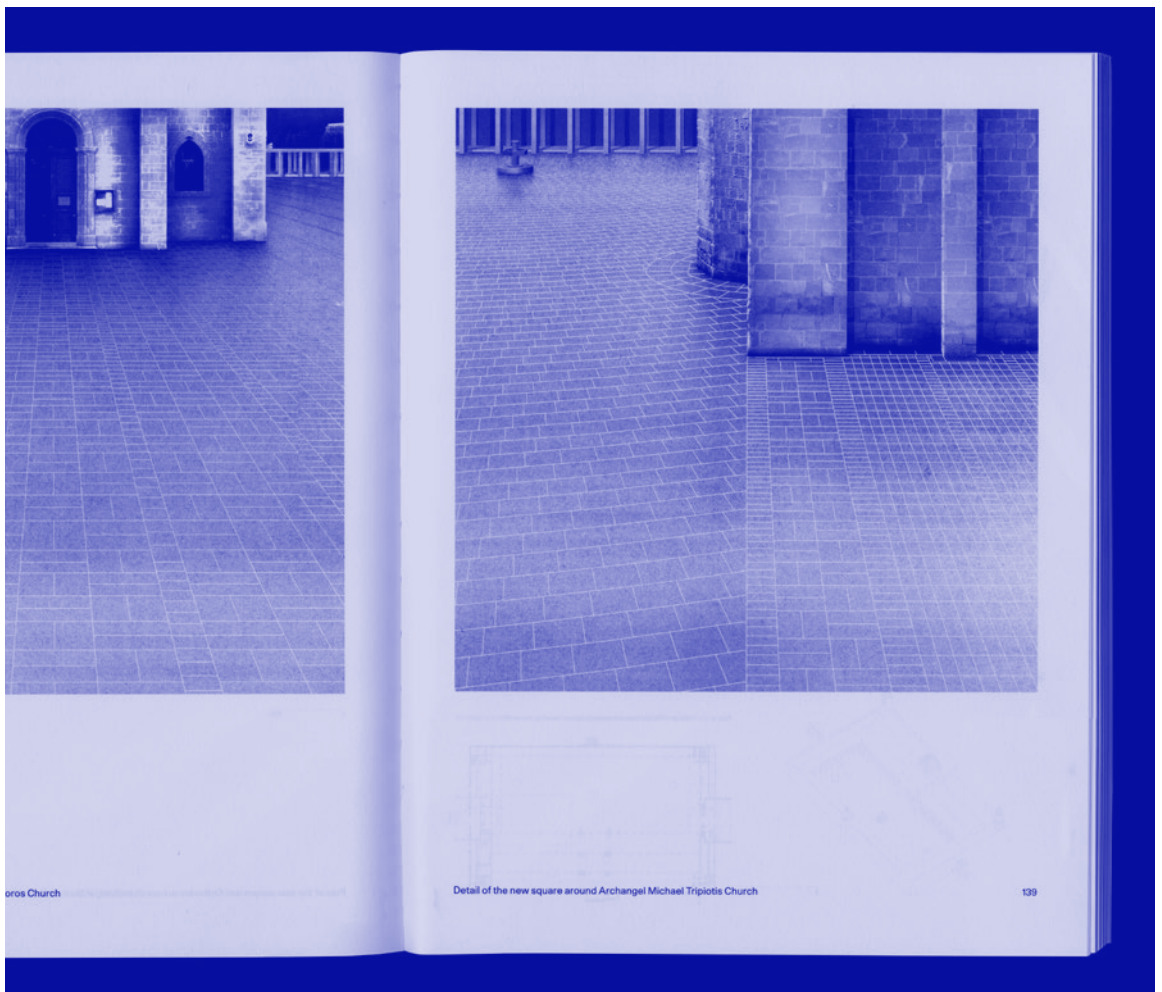


# Term 1 Week 7

## 7–12 November

### 2016

# Events List



## Lectures & Events

### What's Next Lecture Series Sarah Manning UX for the Built Environment

Monday 7 November, 6.30

Lecture Hall

For this lecture, Spaceagency founder Sarah Manning discusses the work of the research practice, which specialises in experience design. Focusing on cognitive aspects of how people navigate environments, Spaceagency concentrates on the interface between people and the spaces they inhabit – the communication they receive in the environment, the elements they interact with at a human scale, the influence these have on their behaviour.

### Book Launch Steffen Lehmann Sustainable Lina: Lina Bo Bardi's Adaptive Reuse Projects

Wednesday 9 November, 6.30

AA Bookshop

This book unravels the link between regional cultures, adaptive reuse of existing buildings and sustainability. It concentrates on the social dimensions relating to Brazilian architect Lina Bo Bardi's late adaptive reuse projects and works from the 1960s to the early 1990s, interpreting her themes, technical sources and design strategies of the creation of luxury as sustainability. The book charts how Lina Bo Bardi invented her own version of sustainability, introduced this concept through her landscape and adaptive reuse designs and through ideas about cross-cultures in Brazil.

### Evening Lecture Eyal Weizman Forensic Architecture

Thursday 10 November, 6.30

Lecture Hall

In recent years a little known research group named Forensic Architecture began using novel research methods to undertake a series of investigations into human rights abuses. The group uses architecture as an optical device for investigating armed conflicts and environmental destruction and to cross-reference multiple sources of evidence such as new media, remote sensing, material investigation, witness testimony and

crowd sourcing. This lecture by the group's founder Eyal Weizman shows how public truth is technologically, architecturally and aesthetically produced and how it could be used to confront state propaganda, secrets and expose ever new forms of state violence.

### Members' Screening Garbage Warrior

Thursday 10 November, 7.00

AA Cinema

This documentary follows architect Mike Reynolds and his environmentally conscious Earthship houses and reveals his struggle with the New Mexico government to change building code laws. Building structures almost entirely from discarded materials, including tyres and aluminium cans, Reynolds has become a crusader for sustainable living. His houses, which are virtually 100 per cent recycled and self-reliant, have been embraced in countries hit by natural disasters. Only open to AA Students and Members

### Symposium Colour Strategies in Architecture Organised by Antoni Malinowski / Saturated Space

Friday 11 November, 2.00

Lecture Hall

The afternoon symposium takes its title from the recently published book that is the subject of the AA exhibition. Fiona McLachlan, one of the book's co-authors, will open the symposium with a presentation related to the publication. Both Antoni Malinowski and Adam Furman of Saturated Space will give presentations related to colour in architecture and in 3D design. Saturated Space began as an AA research cluster and now exists as an open research platform related to colour studies and the practical work with colour in 3D.

## Exhibitions

Exhibitions run until Friday 16 December, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

### UNKNOWN FIELDS: The Dark Side of the City

AA Gallery

Unknown Fields is a nomadic design studio that ventures out on expeditions through the shadows cast by the contemporary city to trace the alternative worlds, alien landscapes, industrial ecologies and precarious wilderness that its technology and culture set in motion. These distributed landscapes, the iconic and the ignored, the excavated, irradiated and the pristine, are embedded in global systems that connect them in surprising and complicated ways to our everyday lives. Systems that form a network of vast but elusive tendrils, twisting threadlike over everything around us, crisscrossing the planet, connecting the mundane to the extraordinary.

In The Dark Side of the City Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. The Dark Side of the City is a collection of stories from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

### Colour Strategies in Architecture Front Members' Room

Colour plays a significant role in the built world. It affects atmosphere, meaning, spatial understanding and hierarchy, both of architecture and of place. Whether inherent in material or applied, it can be used to tune and transform the way we perceive our surroundings. Yet the specific strategies employed by architectural practices in relation to colour are rarely considered in texts, and colour is seldom integral to the discourse in architecture schools.

Colour Strategies in Architecture is the product of a four-year international interdisciplinary research

collaboration between the Haus der Farbe, Zurich, and the University of Edinburgh. Drawing on examples from the twentieth and twenty-first centuries, the exhibition presents six different colour strategies based on buildings in Berlin, Zurich and Edinburgh: Painterly Promenade (Lux Guyer, Zurich), Tectonics Clarified (Basil Spence, Edinburgh), Immersive Pop (Rainer Rümmler, Berlin), Holistic Interplay (Hans Scharoun, Berlin), Hushed Tonalities (Reiach & Hall Architects, Edinburgh) and Second Layer (Knapkiewicz & Fickert, Zurich).

More than 350 colours observed in the projects have been replicated in hand-mixed and hand-painted samples. These are presented here through abstracted 'building portraits' that show the proportion, palette and use of colour on specific buildings, and through 'visualisations' that aim to communicate possible alternatives for a strategic use of colour in architecture.

Researched and produced by Fiona McLachlan, AnneMarie Nesar, Lino Sibillano, Marcella Wenger-Di Gabriele and Stefanie Wettstein

Supported by The University of Edinburgh, Haus der Farbe, Gewerbemuseum, Keim Paints and Clockwork Removals & Storage

### AA Honours

Graduate Gallery

The 2015–16 Diploma Honours projects offer a window into how the AA School continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. From the poeticism of Christopher Mark Johnson's shadow architecture in London to Lorenzo Perri's unifying and inspiring grassroots arena in Burkina Faso; from Maridía Kafetzolpoulou's constantly transmuting surrealist buildings to Panagiotis Demiris' wondrous coastal path that seeks to protect the fragile Saronic Gulf – together these projects offer a view into the discipline's most enduring ability: to imagine future worlds better and so much bigger than those we already know.

### AA Prizes

Back Members' Room

Student work is the AA School's greatest asset. In recognition of this, the AA awards prizes and

distinctions at all levels. This exhibition presents the work of 25 students at the AA who have received an award, scholarship or bursary.

### Exemplary Projects 2016

AA Bar

Presenting a selection of outstanding projects by students in the third year of the Intermediate School.

## Notices

### Application deadlines for the 2017/18 Academic Year

Online applications for the 2017/18 academic year will open soon.

Application deadlines for prospective students wishing to join in September 2017 are outlined below:

#### Undergraduate School

Friday 18 November 2016

Early applications close

Friday 27 January 2017

Late applications close

#### Graduate School

Friday 25 November 2016

Optional early-offer applications

close Friday 27 January 2017

Early (Winter) applications close

Friday 10 March 2017

Late (Spring) applications close

For full details and to find out about our application procedures visit [aaschool.ac.uk](http://aaschool.ac.uk) and review the links under the APPLY heading.

### AA Film Club

Seven Samurai (1954)

directed by Akira Kurosawa

Wednesday 9 November, 6.30

AA Cinema

## Week 7 Diary

## Monday 7 November

### HTS Diploma Course

10.00 The National Pavilion

Costandis Kizis

11.30 The Choreography of  
the Modern City

Gabriela García De Cortázar  
Galleguillos

2.00 Contents of the City

Ryan Dillon

3.30 The Construction of  
the Portfolio

Sylvie Taher

33 First Floor Front

10.00 Emtech

Natural Systems and Biomimetics  
Seminar

Emtech Studio

11.30 Housing and Urbanism

Shaping the Modern City

Nick Bullock

H&U Studios

3.00 SED

Refurbishing the City

Building Case Studies

Simos Yannas, Paula Cadima

SED Studio

6.30 What's Next

Sarah Manning

UX for the Built Environment

Lecture Hall

See Lectures & Events

## Tuesday 8 November

HTS First Year

Architecture Words

10.00 Seminar

Fabrizio Ballabio Seminar Group:

Rear Second Presentation Space  
(north end)

Roberta Marcaccio Seminar Group:

Rear Second Presentation Space  
(south end)

Winston Hampel Seminar Group:

Lecture Hall

Pol Esteve Seminar Group:

North Jury Room

Alex Vougia Seminar Group:

South Jury Room

12.00 Lecture

Histories vs Visions

Brett Steele

Rear Second Presentation Space

## 10.00 AAIS

Seminars  
Theo Lorenz and Tanja Siems  
*32 First Floor Back*

## 10.00 Emtech

**Natural Systems and Biomimetics Seminar**  
*Emtech Studio*

## SED

**10.30 Sustainable City**  
Architectural Acoustics & Noise Control  
Nick Baker  
**2.00 Environmental Design Primer**  
Sustainable Refurbishment  
Nick Baker  
*SED Studio*

## 11.30 Housing and Urbanism

Critical Urbanism  
Larry Barth  
*H&U Studios*

## 1.00 A&U (AADRL)

**Design as Research**  
*Lecture Hall*

## Media Studies

### First Year Courses

#### 2.00 Projection and Speculation

Miraj Ahmed  
*Rear Second Presentation*

#### 2.00 Peripheral Landscapes

Sue Barr  
*32 First Floor Front*

#### 2.00 Translation of Objects through Drawing

Shin Egashira  
*33 First Floor Back*

#### 2.00 Seeing your Way to Draw

Anderson Inge  
*North Jury Room*

#### 2.00 Materiality of Colour

Antoni Malinowski  
*First Year Teaching Space*

#### 2.00 Ordinary Domesticity

Flavien Menu  
*33 First Floor Front*

#### 2.00 One Minute Animation

Joel Newman  
*South Jury Room*

## Wednesday 9 November

### HTS Diploma Course

#### 10.00 Vanishing Point

Alison Moffett  
*37 First Floor Front*

#### 11.30 The Politics of Abstraction

Nerma Cridge  
*37 First Floor Front*

#### 2.00 Brave New World Revisited

Ed Bottoms  
*National Sound Archives, British Library*

#### 3.30 A Prehistory of the Computer

Francesca Hughes  
*37 First Floor Front*

### Media Studies Second Year

#### 10.00 Drawing in the Nation's

**Cupboards 1: Seeing Your Way to Draw**

Anderson Inge  
*Prints & Drawings Study Room, British Museum*

#### 10.00 Painting Architecture

Alex Kaiser  
*33 First Floor Back*

#### 10.00 Da-Da Digital III

Davide Ole Wothers & Kasper Ax  
*North Jury Room*

#### 10.00 Printed Matter

Caroline Rabourdin  
*32 First Floor Back*

#### 10.00 The Art of Panning

Antoine Vaxelaire  
*Rear Second Presentation Space*

#### 10.00 The Household Glitch

**Mounted Regiment**  
Oliviù Lugojan Ghenchiu  
*33 First Floor Front*

#### 2.00 Shapes of Fiction 1:

**Resurgam Navire Night**  
Charles Arsène-Henry  
*North Jury Room*

#### 2.00 Active Matter

Shany Barath  
*32 First Floor Back*

#### 2.00 Seeing Slowly –

#### Photographic Typologies 35MM

**Colour Analogue Photography**  
Sue Barr  
*South Jury Room*

**2.00 Terminal AA:**

#### Future Border Ctrl

Nicholas Mortimer & Joseph Popper  
*33 First Floor Front*

#### 2.00 Rendering Architecture

Matej Hosek  
*39 Computing Room*

#### 2.00 Bodyscape

Mattia Santi/Francesca Silvi  
*Rear Second Presentation Space*

## 10.00 Emtech

**Biomemetics Research Jury**  
*Emtech Studio*

## SED

### 10.30 SED Adaptive

**Architecturing**  
Dealing with Heat  
Simos Yannas

### 2.00 SED Research Seminar

Supporting Research Paper 1  
Paula Cadima  
*SED Studio*

### 11.30 Housing and Urbanism

#### Reason of Urbanism

Larry Barth  
*H&U Studios*

#### 2.00 History & Critical Thinking

**Aesthetics and Architectural History**

Mark Cousins  
*HCT Studio*

#### 2.00 Landscape Urbanism

**History and Theory**  
Douglas Spencer  
*32 First Floor Front*

### 5.00 Architectural Professional

#### Practice Part 1

The Architect and the Law  
Javier Castañón  
*Rear Second Presentation Space*

### 5.30 Architectural Professional

#### Practice Part 2

Forms of Practice  
Theo Lorenz  
*Lecture Hall*

### 6.30 AA Film Club

*Seven Samurai*  
*AA Cinema*

*See Notices*

### 6.30 Book Launch

*Sustainable Lina*  
*AA Bookshop*  
*See Lectures & Events*

## Thursday 10 November

### History & Critical Thinking

#### 10.00 Readings of Modernity

Marina Lathouri  
**2.00 Writing Practice**  
Caroline Rabourdin  
*HCT Studio*

### 10.00 Projective Cities

The Inhabitant as a subject: PLAN  
Sam Jacoby  
*32 First Floor Front*

## SED

### 10.30 SED Tools

Thermal Simulation I  
J Rodriguez/ R Alonso/ P Flores

### 2.00 SED Tools Workshop

Thermal Workshop  
J Rodriguez/ R Alonso/ P Flores  
*SED Studio*

### 10.00 Technical Studies First Year (also from 2.00)

Technical Synthesis: Introduction to Integrated Design  
Giles Bruce, Federico Montella, Ionnis Rizos, Laura de Azcarate (Environment)  
Nacho Marti, Antiopi Koronaki (Materials)  
Manja Van De Worp, Lei Zheng, Ciaran Malik, Robert Knight (Structures)  
*First Year Studio and assigned spaces*

### HTS Second Year

#### 10.00 Architectural

#### Representation and the Plan

Sylvie Taher Seminar Group:  
*Rear Second Presentation Space*

Eleni Axioti Seminar Group:  
*Rear Second Presentation Space*

Klaus Platzgummer Group:  
*Rear Second Presentation Space*

Shumi Bose Seminar Group:  
*32 First Floor Back*

Francesca Dell'Aglio Seminar Group:  
*33 First Floor Front*

Tatjana Crossley Seminar Group:  
*33 First Floor Back*

#### 12.00 Lecture

The Digital  
Mark Cousins  
*Rear Second Presentation Space*

## HTS Third Year

### 10.00 Categories of

**Architecture: The Birth of an Architectural Idea**

Zaynab Dena Ziari Seminar Group:  
*Lecture Hall*

Mercedes Rodrigo Garcia Seminar Group: *37 First Floor Front*

Ricardo Ruivo Seminar Group:  
*Lecture Hall*

Costandis Kizis Seminar Group:  
*South Jury Room*

Nerma Cridge Seminar Group:  
*North Jury Room*

Sofia Krimizi Seminar Group:  
*32 First Floor Front*

### 12.00 Lecture

Painting  
Mollie Claypool and Ryan Dillon  
*Lecture Hall*

### Technical Studies Second Year

#### 2.00 Environment & Energy

Environment  
Giles Bruce and Guest Lecturers

*Rear Second Presentation Space*

#### 3.30 Materials

Materials (Concrete)  
Carolina Bartram, Helen Groat  
*Rear Second Presentation Space*

### Technical Studies Third Year

#### 2.00 Integrated Structural Design

Giancarlo Torpiano, Manja Van De Worp, Anna Wai & Guest Lecturers  
*Lecture Hall*

### Housing and Urbanism

#### 2.00 Cities in a Transnational World

Jorge Fiori  
*H&U Studios*

### 6.30 Evening Lecture

Eyal Weizman  
*Lecture Hall*

*See Lectures & Events*

### 7.00 Members' Screening

*Garbage Warrior*  
*AA Cinema*

*See Lectures & Events*

## Friday 11 November

### 9.30 Plagiarism lecture

Simine Marine  
*Lecture Hall*

### 11.00 (A&U) AADRL

Synthesis  
*32 First Floor Back*

### HTS Diploma Course

#### 10.00 Form and Format

Doreen Bernath

#### 11.30 Presentation

Mark Cousins  
Caroline Rabourdin

#### 3.30 Of Motorcars and Men

Susan Chai  
*33 First Floor Front*

### 2.00 Landscape Urbanism

Core Seminar and Lecture Series  
*32 First Floor Front*

### 2.00 Symposium

Colour Strategies in Architecture  
*Lecture Hall*  
*See Lectures & Events*

### 6.30 Exhibition Opening

Colour Strategies in Architecture  
*Front Members' Room*  
*See Exhibitions*

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 7** What's Next Lecture Series:  
Sarah Manning – UX for the Built  
Environment
- Wed 9** Book Launch: *Sustainable Lina*  
*AA Bookshop*
- Thu 10** Evening Lecture  
Eyal Weizman – Forensic Architecture  
Members' Screening *Garbage Warrior*  
*AA Cinema, 7pm*
- Fri 11** Symposium: Colour Strategies  
in Architecture  
*Lecture Hall, 2pm*  
Private View: Colour Strategies  
in Architecture  
*Front Members' Room, 6.30pm*

*Rituals and Walls, edited by Pier  
Vittorio Aureli and Maria Shéhérazade  
Giudici, is out this term*

AA Members can access a black-  
and-white and/or larger print  
version of Events List by going to  
the AA website at [aaschool.ac.uk](http://aaschool.ac.uk).  
For the audio infoline, please call  
020 7887 4111.

Events List online: [aaschool.ac.uk/eventslist](http://aaschool.ac.uk/eventslist)  
Email: [eventslist@aaschool.ac.uk](mailto:eventslist@aaschool.ac.uk)

Published by the Architectural Association,  
36 Bedford Square, London WC1B 3ES  
T 020 7887 4000 F 020 7414 0782.

Edited by the Print Studio. Architectural  
Association (Inc.), Registered Charity No. 311083.  
Company Limited by Guarantee. Registered in  
England No. 171402. Registered Office as above.

