

Term 1 Week 6 31 October – 5 November 2016 Events List

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Lectures & Events

Open Week Workshop Maria Fedorchenko + Plakat Platform Curators and Collaborators

RENEWAL x PRESERVATION

Monday 31 October 9.30

Lecture Hall, North Jury Room & South Jury Room

For this one-day workshop Plakat Platform seeks fresh ideas to shake up the conception of old vs new, life-and-death cycles vs progress, welcoming the inherent continuity and discontinuity of the city as it undergoes both experimental preservation and conscious transformation. We will introduce express methods for research, analysis and speculations and help participants to quickly develop and package their ideas for immediate circulation and exchange, with essential provocation packages – ‘one image + one diagram’ – making up the collective output and pop-up exhibition.

Evening Lecture

Maria Fedorchenko + Plakat Platform Curators and Collaborators

Plakat Platform

Monday 31 October, 6.30

Lecture Hall

Plakat is a curated outlet for urban visions and architectural provocations that responds to two main problems: first, recent turns that problematise former relations between autonomy and engagement, utopia and reality, criticality and pragmatism; and second, the lack of common formats and graphic languages for sharing and multiplying future urban concepts, diagrams and forms. Our aim is to filter, condense, stream and augment individual positions towards larger on the city. During the event, we will announce a call for submissions and collaborators and sum up the results of the Open Workshop.

Open Week Workshop Radical Togetherness

Organised by Stefan Jovanović

Monday 31 October – Friday 4 November, 10.00

Rear Second Presentation Space (Mon), Lecture Hall (Tues–Fri)

What does it mean to be radically together today? How can you maintain your individuality within a

collective? This workshop/intervention/laboratory explores altered states, collective situations, improvised play and architecture as the potential for healing and creating social sculptures. No formal training in dance is required to take part but an interest in choreography and performance is welcome. Open to 20 participants (current AA students and recent graduates).

Coinciding with the workshop is a performance by Jen Rosenblit and Coven, *The Witch is Dwelling in the Room*. This event will take place on Tuesday 1 November at 5pm in the Lecture Hall.

LAWuN Events

LAWuN 27: FiefdomFandango

Wednesday 2 November, 8.00

Lecture Hall

Join us in a 12-hour investigation of what it means to experiment, a word that haunts the reputation of the AA. The Search: One 12-hour large table, three four-hour tablecloths tended by invited guests, and students/pioneers over four courses of discussion: Boiled, Fried, Scrambled and Meringue. Please feel free to duck in and duck out at any point.

Bill of fare

Table Cloth 1, Boiled: Ed Bottoms

opens up the AA Archives to students and staff who will select the project they deem most experimental in AA history. Table Cloth 2, Fried: Four guests will discuss and present short films asking: what is the next step? The word ‘computer’ will be banned from the conversation.

Table Cloth 3, Scrambled: The nature of the word experiment will be examined through a melange of lecture and dance.

Term 1 Open Jury

Friday 4 November, 10.00

Lecture Hall, Rear Second

Presentation Space & New Soft

Room

Exhibitions

Exhibitions run until Saturday 29 October unless otherwise noted, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

UNKNOWN FIELDS: The Dark Side of the City

AA Gallery

Open until Friday 16 December

Unknown Fields is a nomadic design studio that ventures out on expeditions through the shadows cast by the contemporary city to trace the alternative worlds, alien landscapes, industrial ecologies and precarious wilderness that its technology and culture set in motion. These distributed landscapes, the iconic and the ignored, the excavated, irradiated and the pristine, are embedded in global systems that connect them in surprising and complicated ways to our everyday lives. Systems that form a network of vast but elusive tendrils, twisting threadlike over everything around us, crisscrossing the planet, connecting the mundane to the extraordinary.

In The Dark Side of the City Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. The Dark Side of the City is a collection of stories from the constellation of elsewheres that are conjured into being by the city’s wants and needs, fears and dreams.

Cedric Price Works 1952–2003: A Forward-Minded Retrospective Memory Bank

Front Members’ Room

This exhibition celebrates the launch of *Cedric Price Works 1952–2003: A Forward-Minded Retrospective*, edited and written by Samantha Hardingham and co-published by the Architectural Association and the Canadian Centre for Architecture. The two-volume work brings together, for the first time, all of Price’s projects, articles and talks – aiming to present his munificence as

thinker, philosopher and designer. Giving further insight into Price’s life is *Memory Bank*, a project by Jan Nauta and Victor Vroegindewij. Originally commissioned in 2014 by Bureau Europa, this interactive series of films identifies, reconstructs and displays the thinking of the British architect by assembling a living history through his network of close friends and colleagues.

Cedric Price was a student at the AA in the 1950s, established his office in London in 1960 and went on to produce some of the most intensely imaginative and experimental architecture of the second half of the twentieth century. His work is central in defining the architectural discourse around the emerging postwar themes of mobility and indeterminacy in design.

AA Honours

Graduate Gallery

Until Friday 16 December

The 2015–16 Diploma Honours projects offer a window into how the AA School continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. From the poeticism of Christopher Mark Johnson’s shadow architecture in London to Lorenzo Perri’s unifying and inspiring grassroots arena in Burkina Faso; from Maridia Kafetzolpoulou’s constantly transmuting surrealist buildings to Panagiotis Demiris’ wondrous coastal path that seeks to protect the fragile Saronic Gulf – together these projects offer a view into the discipline’s most enduring ability: to imagine future worlds better and so much bigger than those we already know.

AA Prizes

Back Members’ Room

Student work is the AA School’s greatest asset. In recognition of this, the AA awards prizes and distinctions at all levels. This exhibition presents the work of 25 students at the AA who have received an award, scholarship or bursary.

Exemplary Projects 2016

AA Bar

Presenting a selection of outstanding projects by students in the third year of the Intermediate School.

Notices

School Open Days

Open days are the perfect opportunity for prospective students looking to join the 2017/18 academic year to visit the school, meet current tutors and students, tour our facilities and meet the admissions team. To register your interest, please visit the AA website.

Graduate School Open Evening

Thursday 3 November, 6.00–8.00

This event will provide key information and guidance for students considering our MA, MSc, MFA, MArch, PhD and MPhil courses. We also encourage students to attend the Open Sessions held throughout the day:

11.20 Graduate School Introduction

Rear Second Presentation Space

11.30 MSc/MArch Landscape

Urbanism

Rear Second Presentation Space

12.00 Taught MPhil Architecture & Urban Design

32 Basement Studio

1.00 MA/MArch Housing &

Urbanism

32 First Floor Studio

1.30 Taught MPhil Media Practices

Rear Second Presentation Space

2.00 MSc/MArch Design & Make

Rear Second Presentation Space

2.30 MA/MFA Spatial Performance

& Design

Rear Second Presentation Space

3.00 MA History & Critical Thinking

Rear Second Presentation Space

3.30 MSc/MArch Sustainable

Environmental Design

16 Morwell First Floor Studio

4.00 MSc/MArch Emergent

Technologies & Design

16 Morwell First Floor Studio

4:30 MArch Architecture &

Urbanism (DRL)

16 Morwell Second Floor Studio

Undergraduate School

Open Evening

Friday 4 November, 6.00–8.00

This event will provide key information for students interested in joining our Undergraduate School, including Foundation, First Year, Intermediate and Diploma. Students interested in gaining ARB/RIBA Part 2 should attend this event. We also encourage students to attend the Open Jury held throughout the day. Further information will be available via aaschool.ac.uk.

Complementary Studies

All complementary studies classes are suspended for Open Week, Monday 31 October – Friday 4 November. Timetabled classes resume Monday 7 November.

Application deadlines for the 2017/18 Academic Year

Application deadlines for prospective students wishing to join in September 2017 are outlined below:

Undergraduate School

Friday 18 November 2016

Early applications close

Friday 27 January 2017

Late applications close

Graduate School

Friday 25 November 2016

Optional early-offer applications close

Friday 27 January 2017

Early (Winter) applications close

Friday 10 March 2017

Late (Spring) applications close

For full details and to find out about our application procedures visit aaschool.ac.uk and review the links under the APPLY heading.

AA Council

Ordinary General Meeting

Monday 31 October, 7.00

32 First Floor Back

AAIS 2015–16 MA/MFA

XYZ/s extended

Saturday 5 November, 7.30

Déda, Derby

The AA Interprofessional Studio 2015/16 MA and MFA team will present work at the UK Young Artists National Festival in Derby. *XYZ/s extended* is a multimedia, interactive performance and installation based on the AAIS 2016 events in Krakow and London. This event will bring together last year’s graduates and the current cohort to create an interplay of four dimensions (point, line, plane and time) and different media (video, sound, dance, spatial design).

AA Film Club

Enter the Dragon (1973)

directed by Bruce Lee &

Robert Clouse

Wednesday 2 November, 6.30

AA Cinema

Robotic Afternoon

Thursday 3 November, 4.00–6.00

37 Basement

Please join the Digital Prototyping Lab for a robotic demo. All welcome

Week 6 Diary

Monday 31 October

9.30 Open Week Workshop RENEWAL x PRESERVATION

Lecture Hall, North Jury Room &
South Jury Room
See Lectures & Events

10.00 Open Week Workshop Radical Togetherness

Sadler's Wells
See Lectures & Events

10.30 SED

Refurbishing the City
Building Studies Mid-term Review
Programme Staff & Visitors
SED Studio

6.30 Evening Lecture

Plakat Platform
Lecture Hall
See Lectures & Events

7.00 AA Council

Ordinary General Meeting
32 First Floor Back
See Notices

Tuesday 1 November

10.00 Open Week Workshop Radical Togetherness

Lecture Hall
See Lectures & Events

10.30 SED

MArch Dissertation Projects
MArch Phase II Reviews
Programme Staff
SED Studio

11.30 Housing and Urbanism

Critical Urbanism
Larry Barth
H&U Studios

Wednesday 2 November

8.00 LAWuN 27 FiefdomFandango

Lecture Hall
Lecture Hall
See Lectures & Events

10.00 Open Week Workshop Radical Togetherness

Lecture Hall
See Lectures & Events

2.00 History & Critical Thinking Le Corbusier (1920–35), Style, the Zeitgeist and Nature

Tim Benton
HCT Studio

11.00 Emtech Masterclass

Jens Perdersen
32 First Floor Back

11.30 Housing and Urbanism Reason of Urbanism

Larry Barth
H&U Studios

2.00 Landscape Urbanism History and Theory

Douglas Spencer
32 First Floor Back

6.30 AA Film Club

Enter the Dragon
AA Cinema
See Notices

Thursday 3 November

10.00 Open Week Workshop Radical Togetherness

Lecture Hall
See Lectures & Events

10.00 Projective Cities

Case Study Method and the
Architectural Diagram
Sam Jacoby
33 First Floor Front

SED

10.30 SED Tools
Solar Studies
Gustavo Brunelli, Herman Calleja,
Byron Mardas

2.00 SED Tools Workshop

SED Solar Workshop
Gustavo Brunelli, Herman Calleja,
Byron Mardas
SED Studio

Housing and Urbanism

2.00 Cities in a Transnational World
Jorge Fiori
H&U Studios

4.00 Robotic Afternoon

37 Basement
See Notices

6.00 Graduate School Open Evening

See Notices

Friday 4 November

10.00 Term 1 Open Jury

Lecture Hall, Rear Second
Presentation Space & New Soft
Room

10.00 Open Week Workshop Radical Togetherness

Sadler's Wells
See Lectures & Events

2.00 Landscape Urbanism

Core Seminar and
Lecture Series
32 First Floor Front

6.00 Undergraduate School Open Evening

See Notices

Saturday 5 November

7.30 AAIS Performance

XYZ/s extended
Déda, Derby
See Notices

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All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 31 – Open Week Workshop
Fri 4 Radical Togetherness
*10am, Rear Second Presentation Space
and Lecture Hall*
- Mon 31 Open Week Workshop
Maria Fedorchenko + Plakat Platform
RENEWAL x PRESERVATION
9.30am, Lecture Hall
Evening Lecture
Plakat Platform
- Wed 2 LAWuN 27: FiefdomFandango
8am–8pm
- Thu 3 Graduate Open Evening, *6pm*
Fri 4 Term 1 Open Jury
*10am, Lecture Hall, Rear Second
Presentation Space & New Soft Room*
Undergraduate Open Evening, *6pm*



AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
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