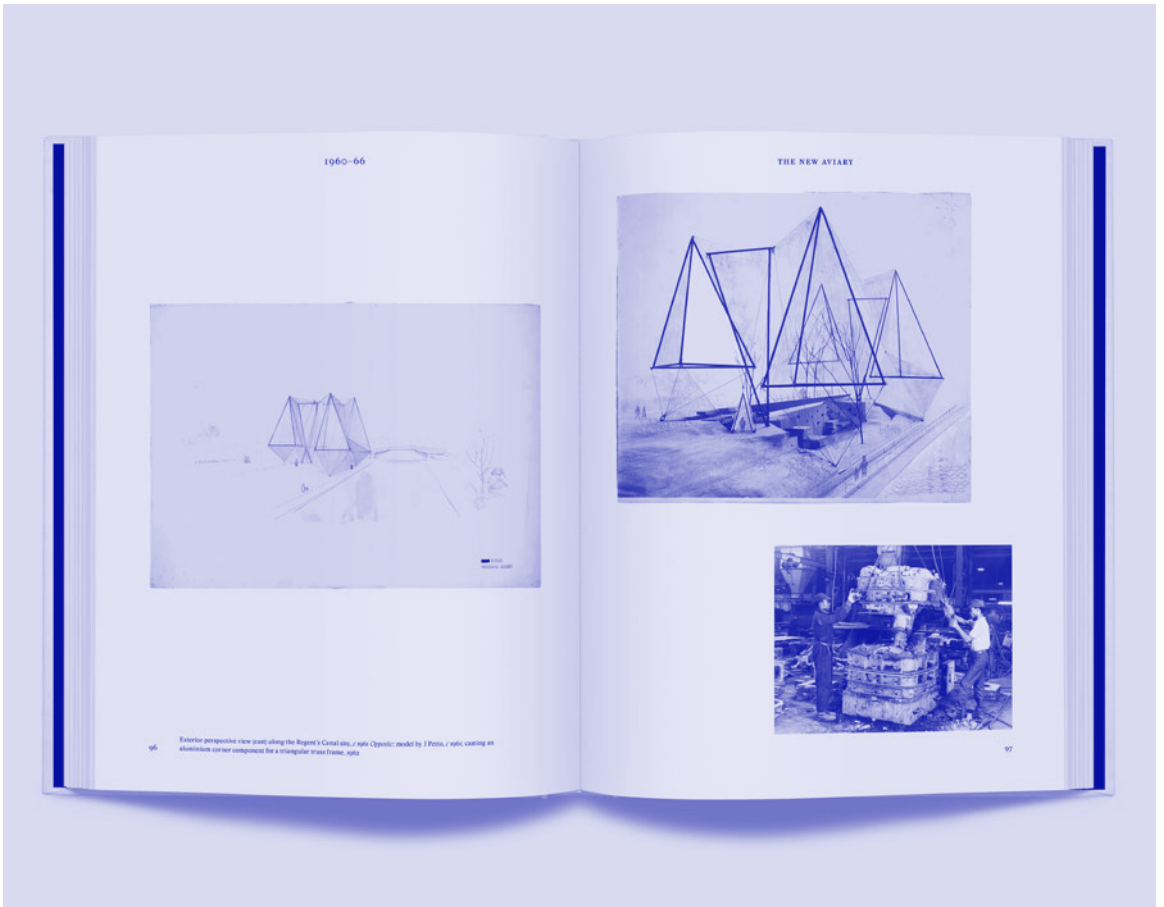


Term 1 Week 5

24–28 October

2016

Events List



Lectures & Events

Evening Lecture ROTOR

Current Preoccupations
Monday 24 October, 6.30

Lecture Hall

Maarten Gielen presents the work of Rotor, a group of architects, designers and other professionals interested in material flows in industry and construction, particularly in relation to resources, waste, use and reuse. Founded in 2005, Rotor represented Belgium at the 12th International Architecture Exhibition of the Venice Biennale in 2010 and curated the Oslo Architecture Triennale. Maarten Gielen is a founding member of the collective.

Evening Lecture

Pedro Campos Costa and Eduardo Pinto

Seven Circles: Mapping the limits of the Contemporary City

Tuesday 25 October, 6.30

Lecture Hall

Urban space has become heterogeneous, with no precise physical limits, a-territorial and disconnected from its own geography. The scale and complexity of our actions make it hard to perceive the limits of the spaces we inhabit. This lecture, organised by Pedro Campos Costa of Campos Costa Architects and landscape architect Eduardo Costa Pinto, will question the limits of contemporary urban spaces by taking a new look at the landscape and territory of Lisbon.

Book Launch

Jessie Brennan

Re: development - Voices, Cyanotypes & Writings from The Green Backyard

Wednesday 26 October, 6.30

AA Bookshop

Re: development is the outcome of a year-long residency hosted by arts organisation Metal in collaboration with The Green Backyard, a 'community growing project' in Peterborough now threatened by a proposed development. The book contains artwork and essay contributions that explore land ownership, and its radical political shift from communal to private. Join us for a drinks reception to celebrate the launch of this new publication. Geographer Ben Rogaly

and artist Jessie Brennan will be in conversation at 7.00. Launch Price £20 (RRP £25). RSVP jessiebrennan-aabookshop.eventbrite.com

Friday Evening Lecture Mark Cousins

Wishing and Wishing

Friday 28 October, 5.00

Lecture Hall

This lecture series attempts to provide a godless defence of the miraculous, introducing the idea that the miracle fulfils the wishes of those who bear witness to it. In many ways miracles are the poetry of the poor. This analysis is put into the context of urban everyday life – the contemporary setting of the miraculous.

Art and Architecture Artists' Talks, organised by Parveen Adams

Mark Lewis Invention

Friday 28 October, 6.30

Lecture Hall

Mark Lewis is a Canadian artist who lives and works in London. His film and digital moving image works depict everyday life. His most recent works include a series of films shot in the Korean DMZ and *Invention*, a film project that imagines a contemporary city with no cinema or moving image devices but filled with an intense concentration of moving bodies, shadows and reflections.

Exhibitions

Exhibitions run until Saturday 29 October unless otherwise noted, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

UNKNOWN FIELDS: The Dark Side of the City

AA Gallery

Open until Friday 16 December

Unknown Fields is a nomadic design studio that ventures out on expeditions through the shadows cast by the contemporary city to trace the alternative worlds, alien landscapes, industrial ecologies and precarious wilderness that its technology and culture set in motion. These distributed landscapes, the iconic and the ignored, the excavated, irradiated and the pristine, are embedded in global systems that connect them in surprising and complicated ways to our everyday lives. Systems that form a network of vast but elusive tendrils, twisting threadlike over everything around us, crisscrossing the planet, connecting the mundane to the extraordinary.

In *The Dark Side of the City* Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. *The Dark Side of the City* is a collection of stories from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

Cedric Price Works 1952–2003: A Forward-Minded Retrospective Memory Bank

Front Members' Room

This exhibition celebrates the launch of *Cedric Price Works 1952–2003: A Forward-Minded Retrospective*, edited and written by Samantha Hardingham and co-published by the Architectural Association and the Canadian Centre for Architecture. The two-volume work brings together, for the first time, all of Price's projects, articles and talks – aiming to present his munificence as thinker, philosopher and designer.

Giving further insight into Price's life is *Memory Bank*, a project by Jan Nauta and Victor Vroegindeweij. Originally commissioned in 2014 by Bureau Europa, this interactive series of films identifies, reconstructs and displays the thinking of the British architect by assembling a living history through his network of close friends and colleagues.

Cedric Price was a student at the AA in the 1950s, established his office in London in 1960 and went on to produce some of the most intensely imaginative and experimental architecture of the second half of the twentieth century. His work is central in defining the architectural discourse around the emerging postwar themes of mobility and indeterminacy in design.

AA Honours

Graduate Gallery

Until Friday 16 December

The 2015–16 Diploma Honours projects offer a window into how the AA School continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. From the poeticism of Christopher Mark Johnson's shadow architecture in London to Lorenzo Perri's unifying and inspiring grassroots arena in Burkina Faso; from Maridia Kafetzolpoulou's constantly transmuted surrealist buildings to Panagiotis Demiris' wondrous coastal path that seeks to protect the fragile Saronic Gulf – together these projects offer a view into the discipline's most enduring ability: to imagine future worlds better and so much bigger than those we already know.

AA Prizes

Back Members' Room

Student work is the AA School's greatest asset. In recognition of this, the AA awards prizes and distinctions at all levels. This exhibition presents the work of 25 students at the AA who have received an award, scholarship or bursary.

Exemplary Projects 2016

AA Bar

Presenting a selection of outstanding projects by students in the third year of the Intermediate School.

Notices

Upcoming School Open Days

Open days are the perfect opportunity for prospective students looking to join the 2017/18 academic year to visit the school, meet current tutors and students, tour our facilities and meet the admissions team. To register your interest, please visit the AA website. **Graduate School Open Evening** *Thursday 3 November, 6.00–8.00* This event will provide key information and guidance for students considering our MA, MSc, MFA, MArch, PhD and MPhil courses. We also encourage students to attend the Open Sessions held throughout the day. Further information will be available via aaschool.ac.uk.

Undergraduate School Open Evening

Friday 4 November, 6.00–8.00

This event will provide key information for students interested in joining our Undergraduate School, including Foundation, First Year, Intermediate and Diploma. Students interested in gaining ARB/RIBA Part 2 should attend this event. We also encourage students to attend the Open Jury held throughout the day. Further information will be available via aaschool.ac.uk.

Application deadlines for the 2017/18 Academic Year

Online applications for the 2017/18 academic year will open soon. Application deadlines for prospective students wishing to join in September 2017 are outlined below:

Undergraduate School

Friday 18 November 2016

Early applications close

Friday 27 January 2017

Late applications close

Graduate School

Friday 25 November 2016

Optional early-offer applications close

Friday 27 January 2017

Early (Winter) applications close

Friday 10 March 2017

Late (Spring) applications close

For full details and to find out about our application procedures visit aaschool.ac.uk and review the links under the APPLY heading.

AA Film Club

Inherent Vice (2015)

directed by Paul Thomas Anderson
Wednesday 26 October, 6.30

AA Cinema

Week 5 Diary

Monday 24 October

HTS Diploma Course

10.00 The National Pavilion

Costandis Kizis

11.30 The Chorography of the Modern City

Gabriela García De Cortázar

Galleguillos

2.00 Contents of the City

Ryan Dillon

3.30 The Construction of the Portfolio

Sylvie Taher

33 First Floor Front

Emtech

10.00 Evolutionary Computation

Workshop

2.00 Workshop continues

Emtech Studio

11.30 Housing and Urbanism

Shaping the Modern City

Nick Bullock

H&U Studios

3.00 SED

Refurbishing the City

Building Case Studies

Simos Yannas, Paula Cadima

SED Studio

6.30 Evening Lecture

ROTOR

Current Preoccupations

Lecture Hall

See Lectures & Events

Tuesday 25 October

Tuesday 25 October

HTS First Year

Architecture Words

10.00 Seminar

Fabrizio Ballabio Seminar Group:

Rear Second Presentation Space

(north end)

Roberta Marcaccio Seminar Group:

Rear Second Presentation Space

(south end)

Winston Hampel Seminar Group:

Lecture Hall

Pol Esteve Seminar Group:

North Jury Room

Alex Vougia Seminar Group:

South Jury Room

12.00 Lecture

Spaces vs Structures

Brett Steele

Rear Second Presentation Space

10.00 AAIS

Seminars
Theo Lorenz and Tanja Siems
32 First Floor Back

Emtech

10.00 Environmental Analysis Workshop
2.00 Workshop continues
Emtech Studio

SED

10.30 Sustainable City
Energy and Urban Form
Jorge Rodriguez
SED Studio

11.30 Housing and Urbanism

Critical Urbanism
Larry Barth
H&U Studios

1.00 A&U (AADRL)

Design as Research
Lecture Hall

Media Studies First Year Courses

2.00 Projection and Speculation
Miraj Ahmed

Rear Second Presentation

2.00 Peripheral Landscapes

Sue Barr
32 First Floor Front

2.00 Translation of Objects through Drawing

Shin Egashira
33 First Floor Back

2.00 Seeing your Way to Draw

Anderson Inge
Drawing at the Cast Courts, V&A

2.00 Materiality of Colour

Antoni Malinowski
First Year Teaching Space

2.00 Ordinary Domesticity

Flavien Menu
33 First Floor Front

2.00 One Minute Animation

Joel Newman
South Jury Room

6.30 Evening Lecture

Pedro Campos Costa and
Eduardo Pinto
Lecture Hall
See Lectures & Events

Wednesday 26 October

2.00 History & Critical Thinking Aesthetics and Architectural History

Mark Cousins
HCT Studio

HTS Diploma Course

10.00 Vanishing Point

Alison Moffett

11.30 The Politics of Abstraction

Nerma Cridge

2.00 Brave New World Revisited

Ed Bottoms

3.30 A Prehistory of the Computer

Francesca Hughes
37 First Floor Front

Media Studies Second Year

10.00 Drawing in the Nation's

Cupboards 1: Seeing Your

Way to Draw

Anderson Inge

AA Archives

10.00 Painting Architecture

Alex Kaiser
33 First Floor Back

10.00 Da-Da Digital III

Davide Ole Wothers & Kasper Ax
North Jury Room

10.00 Printed Matter

Caroline Rabourdin
32 First Floor Back

10.00 The Art of Panning

Antoine Vaxelarie
Rear Second Presentation Space

2.00 Shapes of Fiction 1:

Resurgam Navire Night

Charles Arsène-Henry
North Jury Room

2.00 Active Matter

Shany Barath
32 First Floor Back

2.00 Seeing Slowly –

Photographic Typologies 35MM

Colour Analogue Photography

Sue Barr
South Jury Room

2.00 Terminal AA:

Future Border Ctrl

Nicholas Mortimer & Joseph Popper
33 First Floor Front

2.00 Rendering Architecture

Matej Hosek
39 Computing Room

2.00 The Household Glitch

Mounted Regiment
Oliviu Lugojan Ghenchiu
33 First Floor Front

2.00 Bodyscape

Mattia Santi/Francesca Silvi
Rear Second Presentation Space

Emtech

10.00 Robotics Workshop

2.00 Workshop continues
Emtech Studio

SED

10.30 SED Adaptive

Architecturing

Taming the Cold

Paula Cadima

2.00 SED Research Seminar

Writing Research Paper 1 and Term
1 Project

Paula Cadima

SED Studio

11.30 Housing and Urbanism

Reason of Urbanism

Larry Barth

H&U Studios

2.00 Landscape Urbanism

History and Theory

Douglas Spencer

32 First Floor Front

5.00 Architectural Professional

Practice Part 1

The Architect and the Law

Javier Castañón

Rear Second Presentation Space

5.30 Architectural Professional

Practice Part 2

From 'a priori' to 'out of thin air'

Theo Lorenz

Lecture Hall

6.00 PhD

PhD Seminar
Marina Giudici

32 First Floor Back

6.30 AA Film Club

Inherent Vice

AA Cinema

See Notices

6.30 Book Launch

Re: development
Voices, Cyanotypes & Writings

from The Green Backyard

AA Bookshop

See Lectures & Events

Thursday 27 October

History & Critical Thinking

10.00 Readings of Modernity

Marina Lathouri

2.00 Writing Practice

Caroline Rabourdin
HCT Studio

10.00 Projective Cities

Genre and Design Method

Sam Jacoby

32 First Floor Front

Emtech

10.00 Emergence Seminar

2.00 Natural Systems and

Biomimetics Seminar

39 First Floor Front

SED

10.30 SED Tools

Design for Natural Ventilation

Brian Ford/ Juan Vallejo

2.00 SED Tools Workshop

Wind Studies

Herman Calleja

SED Studio

10.00 Technical Studies First Year (also from 2.00)

Technical Synthesis: Introduction
to Integrated Design

Giles Bruce, Federico Montella,

Ionnis Rizos, Laura de Azcarate

(Environment)

Nacho Marti, Antiopi Koronaki

(Materials)

Manja Van De Worp, Lei Zheng,

Ciaran Malik, Robert Knight

(Structures)

First Year Studio and assigned

spaces

10.00 HTS Second Year

Architectural Representation and the Plan

Modernism

Mark Cousins

Rear Second Presentation Space

HTS Third Year

10.00 Categories of

**Architecture: The Birth of an
Architectural Idea**

Zaynab Dena Ziari Seminar Group:
Lecture Hall

Mercedes Rodrigo Garcia Seminar
Group: *Lecture Hall*

Ricardo Ruivo Seminar Group:

Lecture Hall

Costandis Kizis Seminar Group:

South Jury Room

Nerma Cridge Seminar Group:

North Jury Room

Sofia Krimizi Seminar Group:

32 First Floor Front

12.00 Lecture

Music

Mollie Claypool and Ryan Dillon

Lecture Hall

Technical Studies Second Year

2.00 Environment & Energy

Environment

Giles Bruce and Guest Lecturers

Rear Second Presentation Space

3.30 Materials

Materials (Steel)

Carolina Bartram, Helen Groat

Rear Second Presentation Space

Technical Studies Third Year

2.00 Integrated Structural Design

Giancarlo Torpiano, Manja Van De

Worp, Anna Wai & Guest Lecturers

Lecture Hall

Housing and Urbanism

2.00 Cities in a Transnational World

Jorge Fiori

H&U Studios

Friday 28 October

9.30 Plagiarism lecture

Simine Marine

Lecture Hall

10.00 (A&U) AADRL

Synthesis

32 First Floor Back

HTS Diploma Course

10.00 Form and Format

Doreen Bernath

11.30 Presentation

Mark Cousins

2.00 The Essay as Form

Caroline Rabourdin

3.30 Of Motorcars and Men

Susan Chai

33 First Floor Front

2.00 Landscape Urbanism

Core Seminar and

Lecture Series

32 First Floor Front

5.00 Friday Evening Lecture

Mark Cousins

Wishing and Wishing

Lecture Hall

See Lectures & Events

6.30 Art & Architecture

Artist Talks

Mark Lewis

Invention

Lecture Hall

See Lectures & Events

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 24** Evening Lecture
ROTOR: Current Preoccupations
- Tue 25** Pedro Campos Costa and Eduardo Pinto:
Seven Circles: Mapping the limits of the
Contemporary City
- Wed 26** Book Launch: *Re: development
Voices, Cyanotypes & Writings from
The Green Backyard*, by Jessie Brennan
6.30pm, Bookshop
- Fri 28** Friday Evening Lecture:
Mark Cousins – *Wishing and Wishing*
5pm, Lecture Hall
Art & Architecture Artists' Talks
Mark Lewis: *Invention*

Cedric Price Works 1952–2003: A Forward-Minded Retrospective is now available to purchase from aabookshop.net

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk

Published by the Architectural Association,
36 Bedford Square, London WC1B 3ES
T 020 7887 4000 F 020 7414 0782.

Edited by the Print Studio. Architectural Association (Inc.), Registered Charity No. 311083. Company Limited by Guarantee. Registered in England No. 171402. Registered Office as above.

