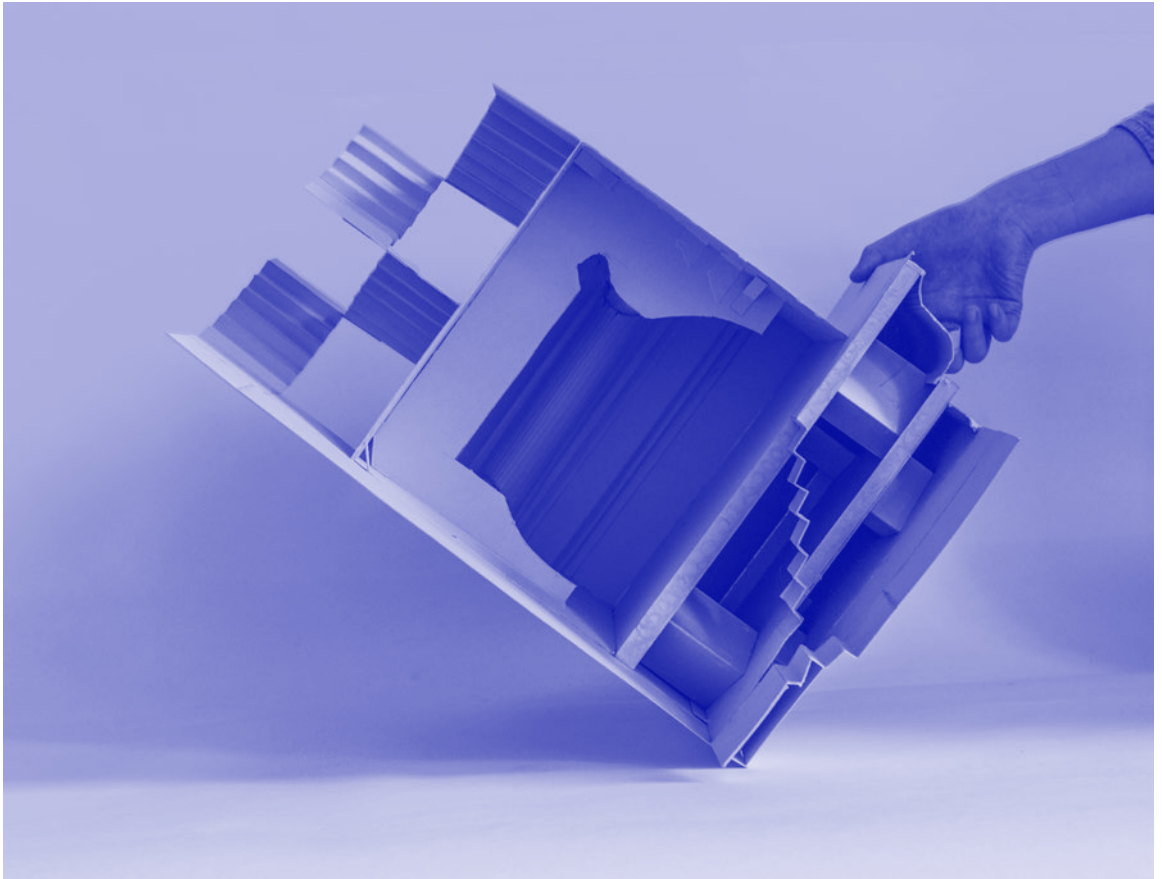


Term 1 Week 4 17–21 October 2016 Events List



Lectures & Events

What's Next Lecture Series Hesselbrand Models for Whatever Monday 17 October, 6.30

Lecture Hall
In principle there are only two ways to make space: you can change the relation between floor and ceiling or add elements according to an order. Every action requires a spatial idea and the architectural model is its clearest expression. Models turn ideas into actions and become templates for the here and now. For this lecture, Hesselbrand, a London-based architecture practice founded by Martin Brandsdal, Magnus Casselbrant and Jesper Henriksson, explores how space is made to ask what architecture is really about.

Evening Lecture and Book Launch Paul Shephard Between Living Time and Rocky Space

*Tuesday 18 October, 6.30
Lecture Hall*
Two generations ago, architects were rebuilding the cities shattered by war. Now the grandchildren of those utopians have a different job, which is to rescue a world that is being turned by media, money and machines into a replica of itself. Coinciding with the publication by CIRCA Press of *Buildings: Between Living Time and Rocky Space* by architect Paul Shephard, this talk will examine the motives and methods used to discuss this huge, complicated and elusive subject, starting with the question 'Why write about buildings?'

Evening Lecture and Book Launch Luis Ortega Govela and Olivia Erlanger Hate Suburbia

*Thursday 20 October, 6.30
Lecture Hall*
Hate Suburbia by Olivia Erlanger and Luis Ortega Govela explores the architecture and image of the suburban garage. From Frank Lloyd Wright's Robie House to the Apple garage, the book collapses the history of the space exposing it as an architectural typology that successively reformatted the American territory, the family and production modes. The book looks at the garage as a model for

spatial occupation that continues to define us today.

The Shadow Series The Education of an Architect: Robust Guesswork

*Thursday 20 October, 7.00
Rear Second Presentation Space*
The Shadow Series turns the (usually) shadow condition of AA members and alumni into a shadowing force that debates architecture at the present scale of an expanded AA. This first session is dedicated to the topic of education, specifically the education of an architect, and aims to present and scrutinise a number of experimental pedagogical models, past and present. Speakers, respondents and attendees are invited to deploy robust guesswork to discuss the current 'cruel optimism' of architecture education.

With confirmed speakers and respondents: Will Hunter, Eleni Xylakis, Paul Shephard, Albane Duveillier, Iain Boal, Nicholas Boyarsky, Rory Sherlock, AAgora, Graeme Brooker, Fred Scott and Odile Decq (online from Paris)

Friday Evening Lecture Mark Cousins

The Fictional Nature of Facts
*Friday 21 October, 5.00
Lecture Hall*
This lecture series attempts to provide a godless defence of the miraculous, introducing the idea that the miracle fulfils the wishes of those who bear witness to it. In many ways miracles are the poetry of the poor. This analysis is put into the context of urban everyday life – the contemporary setting of the miraculous.

Art & Architecture Artists' Talks Organised by Parveen Adams Pierre-Jean Giloux machinami, japanese urban landscapes

*Friday 21 October, 6.30
Lecture Hall*
The Japanese Metabolist movement forms the background for the artist Pierre-Jean Giloux's video work on the Invisible Cities quartet, which was inspired by the 1968 photomontage *Re-ruined Hiroshima*, by Arata Isozaki. The four videos are mixtures of photographic and digital images and sounds of four Japanese cities and their suburbs:

Tokyo, Yokohama, Osaka and Kyoto. 'Mondes reconstruits' explores our relation to the real.

Exhibitions

Exhibitions run until Saturday 29 October unless otherwise noted, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

UNKNOWN FIELDS: The Dark Side of the City

*AA Gallery
Open until Friday 16 December*
Unknown Fields is a nomadic design studio that ventures out on expeditions through the shadows cast by the contemporary city to trace the alternative worlds, alien landscapes, industrial ecologies and precarious wilderness that its technology and culture set in motion. These distributed landscapes, the iconic and the ignored, the excavated, irradiated and the pristine, are embedded in global systems that connect them in surprising and complicated ways to our everyday lives. Systems that form a network of vast but elusive tendrils, twisting threadlike over everything around us, crisscrossing the planet, connecting the mundane to the extraordinary.

In The Dark Side of the City Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. The Dark Side of the City is a collection of stories from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

Cedric Price Works 1952–2003: A Forward-Minded Retrospective Memory Bank

Front Members' Room
This exhibition celebrates the launch of *Cedric Price Works 1952–2003: A Forward-Minded Retrospective*, edited and written by Samantha Hardingham and co-published by the Architectural Association and the Canadian Centre for Architecture.

The two-volume work brings together, for the first time, all of Price's projects, articles and talks – aiming to present his munificence as thinker, philosopher and designer. Giving further insight into Price's life is *Memory Bank*, a project by Jan Nauta and Victor Vroegindewij. Originally commissioned in 2014 by Bureau Europa, this interactive series of films identifies, reconstructs and displays the thinking of the British architect by assembling a living history through his network of close friends and colleagues.

Cedric Price was a student at the AA in the 1950s, established his office in London in 1960 and went on to produce some of the most intensely imaginative and experimental architecture of the second half of the twentieth century. His work is central in defining the architectural discourse around the emerging postwar themes of mobility and indeterminacy in design.

AA Honours

*Graduate Gallery
Until Friday 16 December*
The 2015–16 Diploma Honours projects offer a window into how the AA School continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. From the poeticism of Christopher Mark Johnson's shadow architecture in London to Lorenzo Perri's unifying and inspiring grassroots arena in Burkina Faso; from Maridia Kafetzolpoulou's constantly transmuting surrealist buildings to Panagiotis Demiris' wondrous coastal path that seeks to protect the fragile Saronic Gulf – together these projects offer a view into the discipline's most enduring ability: to imagine future worlds better and so much bigger than those we already know.

AA Prizes

Back Members' Room
Student work is the AA School's greatest asset. In recognition of this, the AA awards prizes and distinctions at all levels. This exhibition presents the work of 25 students at the AA who have received an award, scholarship or bursary.

Exemplary Projects 2016

AA Bar
Presenting a selection of outstanding projects by students in the third year of the Intermediate School.

Notices

Director's annual 'Start of Year' student feedback meetings

All students are invited to attend the relevant meetings listed below. These offer an opportunity to provide feedback to Brett as the academic year is now underway, and all are settling into unit/studio and work routines. Meetings are held at 1.00 in the Rear Second Presentation Space.

Foundation and First Year students

Monday 17 October, 1.00

Intermediate and Diploma students

Tuesday 18 October, 1.00

Graduate School students

Thursday 20 October, 1.00

Upcoming School Open Days

Open days are the perfect opportunity for prospective students looking to join the 2017/18 academic year to visit the school, meet current tutors and students, tour our facilities and meet the admissions team. To register your interest, please visit the AA website.

Foundation and First Year Open Day

Friday 21 October, 11.00–2.00

The Foundation and First Year event will provide key information and guidance for current AS and A Level students, as well as others who are considering a career in architecture. **Graduate School Open Evening**
Thursday 3 November, 6.00–8.00
This event will provide key information and guidance for students considering our MA, MSc, MFA, MArch, PhD and MPhil courses. We also encourage students to attend the Open Sessions held throughout the day. Further information will be available via aaschool.ac.uk.

Undergraduate School Open Evening

Friday 4 November, 6.00–8.00

This event will provide key information for students interested in joining our Undergraduate School, including Foundation, First Year, Intermediate and Diploma. Students interested in gaining ARB/RIBA Part 2 should attend this event. We

also encourage students to attend the Open Jury held throughout the day. Further information will be available via aaschool.ac.uk.

Application deadlines for the 2017/18 Academic Year

Online applications for the 2017/18 academic year will open soon. Application deadlines for prospective students wishing to join in September 2017 are outlined below: **Undergraduate School**
Friday 18 November 2016
Early applications close
Friday 27 January 2017
Late applications close
Graduate School
Friday 25 November 2016
Optional early-offer applications close
Friday 27 January 2017
Early (Winter) applications close
Friday 10 March 2017
Late (Spring) applications close
For full details and to find out about our application procedures visit aaschool.ac.uk and review the links under the APPLY heading.

AA Film Club

The Hound of the Baskervilles (1939)
directed by Sidney Lanfield
*Wednesday 19 October, 6.30
AA Cinema*

Week 4 Diary

Monday 17 October

HTS Diploma Course

10.00 The National Pavilion

Constandis Kizis

11.30 The Chorography of the Modern City

Gabriela García De Cortázar
Galleguillos

2.00 Contents of the City

Ryan Dillon

3.30 The Construction of the Portfolio

Sylvie Taher

33 First Floor Front

Emtech

10.00 Bootcamp Jury

2.00 Design Thinking Seminar

Emtech Studio

11.30 Housing and Urbanism

Shaping the Modern City

Nick Bullock

H&U Studios

2.00 SED
Refurbishing the City
Building Case Studies
Simos Yannas, Paula Cadima
SED Studio

6.30 What's Next Lecture Series
Hesselbrand – Models for Whatever
Lecture Hall
See Lectures & Events

Tuesday 18 October

HTS First Year
Architecture Words
10.00 Seminar
Fabrizio Ballabio Seminar Group:
Rear Second Presentation Space (north end)
Roberta Marcaccio Seminar Group:
Rear Second Presentation Space (south end)
Winston Hampel Seminar Group:
Lecture Hall
Pol Esteve Seminar Group:
North Jury Room
Alex Vougia: *South Jury Room*
12.00 Lecture
Grids vs Geometries
Brett Steele
Rear Second Presentation Space

Emtech
10.00 Fluid Dynamics Workshop
2.00 Research Methods Seminar
Emtech Studio

SED
10.30 Sustainable City
Measuring Urban Sustainability
Jorge Rodriguez
2.00 SED Environmental Design Primer
Environmental Comfort & Natural Ventilation Principles
Nick Baker
SED Studio

11.30 Housing and Urbanism
Critical Urbanism
Larry Barth
H&U Studios

1.00 A&U (AADRL)
Design as Research
Lecture Hall

Media Studies First Year Courses
2.00 Projection and Speculation
Miraj Ahmed
Rear Second Presentation
2.00 Peripheral Landscapes
Sue Barr
32 First Floor Front

2.00 Translation of Objects through Drawing
Shin Egashira
33 First Floor Back
2.00 Seeing your Way to Draw
Anderson Inge
Parthenon Marbles, British Museum, Room 18
2.00 Materiality of Colour
Antoni Malinowski
First Year Teaching Space
2.00 Ordinary Domesticity
Flavien Menu
33 First Floor Front
2.00 One Minute Animation
Joel Newman
South Jury Room

6.30 Evening Lecture and Book Launch
Between Living Time and Rocky Space
Lecture Hall
See Lectures & Events

Wednesday 19 October

History & Critical Thinking
10.00 Le Corbusier (1920–35): Style, the Zeitgeist and Nature
Tim Benton
2.00 Aesthetics and Architectural History
Mark Cousins
HCT Studio

HTS Diploma Course
10.00 Vanishing Point
Alison Moffett
11.30 The Politics of Abstraction
Nerma Cridge
2.00 Brave New World Revisited
Ed Bottoms
3.30 A Prehistory of the Computer
Francesca Hughes
37 First Floor Front

Media Studies Second Year
10.00 Drawing in the Nation's Cupboards 1: Seeing Your Way to Draw
Anderson Inge
Parthenon Marbles, British Museum, Room 18
10.00 Painting Architecture
Alex Kaiser
33 First Floor Back
10.00 Da-Da Digital III
Davide Ole Wothers & Kasper Ax
North Jury Room
10.00 Printed Matter
Caroline Rabourdin
St Bride Foundation Library

10.00 The Art of Panning
Antonie Vaxelarie
Rear Second Presentation Space
2.00 Shapes of Fiction 1: Resurgam Navire Night
Charles Arsène-Henry
North Jury Room
2.00 Active Matter
Shany Barath
32 First Floor Back
2.00 Seeing Slowly – Photographic Typologies 35MM Colour Analogue Photography
Sue Barr
South Jury Room
2.00 Terminal AA: Future Border Ctrl
Nicholas Mortimer & Joseph Popper
33 First Floor Front
2.00 Rendering Architecture
Matej Hosek
39 Computing Room
2.00 The Household Glitch Mounted Regiment
Oliviu Lugojan Ghenchiu
33 First Floor Front
2.00 Bodyscape
Mattia Santi/Francesca Silvi
Rear Second Presentation Space

Emtech
10.00 Structures Workshop (Karamba) (also from 2.00)
Emtech Studio

SED
10.30 SED Adaptive Architecturing
Urban Climatology
Paula Cadima
2.00 SED Research Seminar
Reading Seminar
Paula Cadima
SED Studio

11.30 Housing and Urbanism Reason of Urbanism
Larry Barth
H&U Studios

2.00 Landscape Urbanism History and Theory
Douglas Spencer
Lecture Hall

5.00 Architectural Professional Practice Part 1
The Architect and the Law
Javier Castañón
Rear Second Presentation Space

5.30 Architectural Professional Practice Part 2
Forms of Practice
Theo Lorenz
Lecture Hall

6.30 AA Film Club
The Hound of the Baskervilles
AA Cinema
See Notices

Thursday 20 October

History & Critical Thinking
10.00 Readings of Modernity
Marina Lathouri
2.00 Writing Practice
Caroline Rabourdin
HCT Studio

10.00 Projective Cities
Origins of Type and Typology in Architecture
Sam Jacoby
32 First Floor Front

Emtech
10.00 Structures Workshop (Strand) (also from 2.00)
39 First Floor Front

SED
10.30 SED Tools
Soft Computation
Simos Yannas
2.00 SED Tools Workshop
Soft Computation Workshop
Simos Yannas
SED Studio

10.00 Technical Studies First Year (also from 2.00)
Technical Synthesis: Introduction to Integrated Design
Giles Bruce, Federico Montella, Ionnia Rizos, Laura de Azcarate (Environment)
Nacho Marti, Antiopi Koronaki (Materials)
Manja Van De Worp, Lei Zheng, Ciaran Malik, Robert Knight (Structures)
First Year Studio and assigned spaces

HTS Second Year
10.00 Architectural Representation and the Plan
Sylvie Taher Seminar Group:
Rear Second Presentation Space
Eleni Axioti Seminar Group:
Rear Second Presentation Space
Klaus Platzgummi Group:

Rear Second Presentation Space
Shumi Bose Seminar Group:
32 First Floor Back
Francesca Del'Aglio Seminar Group:
33 First Floor Front
Tatjana Crossley Seminar Group:
33 First Floor Back
12.00 Lecture
The Beaux-Arts
Mark Cousins
Rear Second Presentation Space

HTS Third Year
10.00 Categories of Architecture: The Birth of an Architectural Idea
Zaynab Dena Zari Seminar Group:
Lecture Hall
Mercedes Rodrigo Garcia Seminar Group:
Lecture Hall
Ricardo Ruvio Seminar Group:
Lecture Hall
Constandis Kizis Seminar Group:
South Jury Room
Nerma Cridge Seminar Group:
North Jury Room
Sofia Krimzi Seminar Group:
32 First Floor Front
12.00 Lecture
Music
Mollie Claypool and Ryan Dillon
Lecture Hall

Technical Studies Second Year
2.00 Environment & Energy
Environment (Under the Sun)
Giles Bruce and Guest Lecturers
Rear Second Presentation Space
3.30 Materials
Materials (Glass)
Carolina Bartman, Helen Groat
Rear Second Presentation Space

Technical Studies Third Year
2.00 Integrated Structural Design: Plus Materials and Environment
Giancarlo Torpiano, Manja Van De Worp, Anna Wai & Guest Lecturers
Lecture Hall

Housing and Urbanism
2.00 Cities in a Transnational World
Jorge Fiori
H&U Studios

6.30 Evening Lecture and Book Launch
Hate Suburbia
Lecture Hall
See Lectures & Events

7.00 The Shadow Series
Robust Guesswork
Rear Second Presentation Space
See Notices

Friday 21 October

11.00 Foundation and First Year Open Day
See Notices

10.00 (A&U) AADRL
Synthesis
32 First Floor Back

HTS Diploma Course
10.00 Form and Format
Doreen Bernath
11.30 Presentation
Mark Cousins
2.00 The Essay as Form
Caroline Rabourdin
3.30 Of Motorcars and Men
Susan Chai
33 First Floor Front

2.00 Landscape Urbanism
Core Seminar and Lecture Series
32 First Floor Front

5.00 Friday Evening Lecture
Mark Cousins
The Fictional Nature of Facts
Lecture Hall
See Lectures & Events

6.30 Art & Architecture Artist Talks
Pierre-Jean Giloux
machinami, japanese urban landscapes
Lecture Hall
See Lectures & Events

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 17 What's Next Lecture Series
Hesselbrand: Models for Whatever
- Tue 18 Evening Lecture and Book Launch:
Between Living Time and Rocky Space
- Wed 19 AA Film Club: *The Hound of
the Baskervilles*
AA Cinema, 6.30
- Thu 20 The Shadow Series: The Education of
an Architect – Robust Guesswork
Rear Second Presentation Space, 7.00
Evening Lecture and Book Launch:
Hate Suburbia
- Fri 21 Foundation and First Year Open Day
Friday Evening Lecture: Mark Cousins –
The Fictional Nature of Facts
5.00
Art & Architecture Artists' Talks
Pierre-Jean Giloux: machinami, japanese
urban landscapes



Jin Gyeong Ryu, Paper Model,
Foundation 2015–16

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and-white and/or larger print
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For the audio infoline, please call
020 7887 4111.

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