

# Term 1 Week 2

## 3–8 October 2016

### Events List



## Lectures & Events

### Book Launch

**Jonathan Sergison, Stephen Bates & Tony Fretton: AMAG09 Jonathan Woolf / Sergison Bates**

*Wednesday 5 October, 6.30*

*AA Bookshop*

This edition of AMAG celebrates the work of the late Jonathan Woolf alongside projects by Sergison Bates. This exploration of both practices addresses ideas of accuracy, quality, strong character, the balance between identity, craft and manufacturing techniques and sensory awareness – all themes that are specific to British architecture. With essays by Tony Fretton, James Rai and José Manuel Pedreirinho

Join us for a drinks reception with Jonathan Sergison, Stephen Bates and Tony Fretton to celebrate the launch of this new publication. RSVP [info@amagmagazineandbooks.com](mailto:info@amagmagazineandbooks.com)

## Exhibitions

Exhibitions are open from Monday 19 September to Saturday 29 October unless otherwise noted, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

### UNKNOWN FIELDS: The Dark Side of the City

*AA Gallery*

*Open until Friday 16 December*

Unknown Fields is a nomadic design studio that ventures out on expeditions through the shadows cast by the contemporary city to trace the alternative worlds, alien landscapes, industrial ecologies and precarious wilderness that its technology and culture set in motion. These distributed landscapes, the iconic and the ignored, the excavated, irradiated and the pristine, are embedded in global systems that connect them in surprising and complicated ways to our everyday lives. Systems that form a network of vast but elusive tendrils, twisting threadlike over everything around us, crisscrossing the planet, connecting the mundane to the extraordinary.

In The Dark Side of the City Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and

fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. The Dark Side of the City is a collection of stories from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

### Cedric Price Works 1952–2003: A Forward-Minded Retrospective Memory Bank

*Front Members' Room*

This exhibition celebrates the launch of *Cedric Price Works 1952–2003: A Forward-Minded Retrospective*, edited and written by Samantha Hardingham and co-published by the Architectural Association and the Canadian Centre for Architecture. The two-volume work brings together, for the first time, all of Price's projects, articles and talks – aiming to present his munificence as thinker, philosopher and designer. Giving further insight into Price's life is *Memory Bank*, a project by Jan Nauta and Victor Vroegindewij. Originally commissioned in 2014 by Bureau Europa, this interactive series of films identifies, reconstructs and displays the thinking of the British architect by assembling a living history through his network of close friends and colleagues.

Cedric Price was a student at the AA in the 1950s, established his office in London in 1960 and went on to produce some of the most intensely imaginative and experimental architecture of the second half of the twentieth century. His work is central in defining the architectural discourse around the emerging postwar themes of mobility and indeterminacy in design.

### AA Honours

*Graduate Gallery*

*Until Friday 16 December*

The 2015–16 Diploma Honours projects offer a window into how the AA School continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. From the poeticism of Christopher Mark Johnson's shadow architecture in London to Lorenzo Perri's unifying and inspiring grassroots arena in Burkina Faso;

from Maridia Kafetzolpoulou's constantly transmuting surrealist buildings to Panagiotis Demiris' wondrous coastal path that seeks to protect the fragile Saronic Gulf – together these projects offer a view into the discipline's most enduring ability: to imagine future worlds better and so much bigger than those we already know.

### AA Prizes

*Back Members' Room*

Student work is the AA School's greatest asset. In recognition of this, the AA awards prizes and distinctions at all levels. This exhibition presents the work of 25 students at the AA who have received an award, scholarship or bursary.

### Exemplary Projects 2016

*AA Bar*

Presenting a selection of outstanding projects by students in the third year of the Intermediate School.

## Notices

### Term 1 Complementary Studies

All Term 1 courses in HTS, TS, MS, PP/3rd Year and APP/5th Year will commence this week. Please refer to the Complementary Studies Course Booklet and the Diary for full detail

### External Event

#### Frieze Art & Architecture Conference

*Tuesday 4 October, 10.00–4.00*

*Royal College of Physicians*

Hosted by Alice Rawsthorn, with invited speakers Peter Zumthor, Annabelle Selldorf, Stephanie MacDonald (6a architects), Gabriel Orozco and Michael Govan (LACMA). Students receive a special offer on tickets for the all-day event: £50 including lunch and refreshments. Visit [friezearchitecture.com](http://friezearchitecture.com) for details

## Week 2 Diary

### Monday 3 October

#### HTS Diploma Course

**10.00 The National Pavilion**

Constandis Kizis

**11.30 The Choreography of the modern City**

Gabriella Garcia De Cortazar

**2.00 Contents of the City**

Ryan Dillon

**3.30 The Construction of the Portfolio**

Sylvie Taher

*33 First Floor Front*

#### SED

**2.00 Design Charrette**

**4.00 Term 1 Introduction**

Simos Yannas and Paula Cadima

*SED Studio*

### Tuesday 4 October

#### HTS First Year

##### Architecture Words

**10.00 Seminar**

Fabrizio Ballabio Seminar Group:

*Rear Second Presentation Space (north end)*

Roberta Marcaccio Seminar Group:

*Rear Second Presentation Space (south end)*

Winston Hampel Seminar Group:

*Lecture Hall*

Pol Esteve Seminar Group:

*North Jury Room*

Alex Vougia: *South Jury Room*

**12.00 Lecture**

Schools vs Studios

Brett Steele

*Rear Second Presentation Space*

#### SED

**10.30 Sustainable City:**

**Introduction to London**

Jorge Rodriguez

**12.00 Sustainable City:**

**Term 1 Case Studies**

Paula Cadima and Jorge Rodriguez

*SED Studio*

#### 11.30 Housing and Urbanism

##### Critical Urbanism

Larry Barth

*H&U Studios*

#### 1.00 A&U (AADRL)

##### Design as Research 1

*Lecture Hall*

#### Media Studies First Year Courses

##### 2.00 Projection and Speculation

Miraj Ahmed

*Rear Second Presentation*

##### 2.00 Peripheral Landscapes

Sue Barr

*32 First Floor Front*

##### 2.00 Translation of Objects through Drawing

Shin Egashira

*33 First Floor Back*

##### 2.00 Seeing your Way to Draw

Anderson Inge

*North Jury Room*

##### 2.00 Materiality of Colour

Antoni Malinowski

*First Year Teaching Space*

##### 2.00 Ordinary Domesticity

Flavien Menu

*33 First Floor Front*

##### 2.00 One Minute Animation

Joel Newman

*South Jury Room*

### Wednesday 5 October

#### History & Critical Thinking

##### 10.00 Readings of Modernity

Marina Lathouri

*Lecture Hall*

##### 2.00 Aesthetics and Architectural History

Mark Cousins

*HCT Studio*

#### HTS Diploma Course

##### 10.00 Vanishing Point

Alison Moffett

##### 11.30 The Politics of Abstraction

Nerma Cridge

##### 2.00 Brave New World Revisited

Ed Bottoms

##### 3.30 A Prehistory of the Computer

Francesca Hughes

*37 First Floor Front*

#### Media Studies Second Year

##### 10.00 Drawing In The Nations

##### Cupboards 1: Seeing Your

##### Way to Draw

Anderson Inge

*32 First Floor Front*

##### 10.00 Painting Architecture

Alex Kaiser

*33 First Floor Back*

##### 10.00 Da-Da Digital III

Davide Ole Wothers/ Kasper Ax

*North Jury Room*

##### 10.00 Printed Matter

Caroline Rabourdin

*32 First Floor Back*

#### 10.00 The Household Glitch

##### Mounted Regiment

Oliviu Lugojan Ghenchiu

*33 First Floor Front*

##### 10.00 The Art of Panning

Antonie Vaxelarie

*Rear Second Presentation*

##### 2.00 Shapes of Fiction 1:

##### Resurgam Navire Night

Charles Arsène-Henry

*North Jury Room*

##### 2.00 Active Matter

Shany Barath

*32 First Floor Back*

##### 2.00 Seeing Slowly – Photographic Typologies 35MM Colour Analog Photography

Sue Barr

*South Jury Room*

##### 2.00 Terminal AA: Future Border Ctrl

Nicholas Mortimer & Joseph Popper

*33 First Floor Front*

##### 2.00 Rendering Architecture

Matej Hosek

*39 Computing Room*

##### 2.00 Bodyscape

Mattia Santi/Francesca Silvi

*Rear Second Presentation*

#### SED

##### 10.30 Adaptive Architecturing: Myths & Theories

Simos Yannas

##### 2.00 Library Research

Simine Marine and Paula Cadima

*SED Studio*

##### 11.30 Housing and Urbanism Reason of Urbanism

Larry Barth

*H&U Studios*

##### 2.00 Landscape Urbanism History and Theory: Models

##### Methods and Histories

Douglas Spencer

*Lecture Hall*

##### 5.00 Architectural Professional Practice

##### Lecture: AA History of reinventing the creative fields

Theo Lorenz

Introduction by Javier Castanon

*Lecture Hall*

#### 6.30 Book Launch

##### AMAG09 Jonathan Woolf / Sergison Bates

*AA Bookshop*

See Lectures and Events

## Thursday 6 October

### History & Critical Thinking

**10.00 Le Corbusier (1920–35): style, the Zeitgeist and nature**

Tim Benton

### 2.00 Writing Practice

Caroline Rabourdin

*37 First Floor Front*

### SED

#### 10.30 Tools: Fieldwork & Instrumentation

Paula Cadima and Byron Mardas

#### 2.00 Tools: Fieldwork & Instrumentation

Gustavo Brunelli, Paula Cadima and

Byron Mardas

*SED Studio*

### Housing and Urbanism

#### 11.30 Shaping the Modern City

Nick Bullock and Hugo Hinsley

#### 2.00 Cities in a Transnational World

Jorge Fiori

*H&U Studios*

### 10.00 Technical Studies First Year

Technical Synthesis: Introduction to Integrated Design

Giles Bruce, Federico Montella,

Ionna Rizos, Laura de Azcarate

(Environment)

Nacho Marti, Antiopi Koronaki

(Materials)

Manja Van De Worp, Lei Zheng,

Ciaran Malik, Robert Knight

(Structures)

*First Year Studio*

### HTS Second Year

#### 10.00 Architectural Representation and the Plan

Sylvie Taher Seminar Group

*Rear Second Presentation Space*

Eleni Axioti Seminar Group

*Rear Second Presentation Space*

Additional Seminar Group

*Rear Second Presentation Space*

Shumi Bose Seminar Group

*32 First Floor Back*

Francesca Dell'Aglio Seminar Group

*33 First Floor Front*

Tatjana Crossley Seminar Group

*33 First Floor Back*

#### 12.00 Lecture

Introduction to Architectural

Representation

*Rear Second Presentation Space*

### HTS Third Year

#### 10.00 Categories of Architecture:

**The Birth of an Architectural Idea**

Zaynab Dena Ziari: *Lecture Hall*

Ricardo Ruivo: *Lecture Hall*

Constandis Kizis: *South Jury Room*

Nerma Cridge: *North Jury Room*

Sofia Krimzi: *32 First Floor Front*

Mercedes Rodrigo Garcia: *32 First Floor Front*

#### 12.00 Lecture

Theatre

Mollie Claypool and Ryan Dillon

*Lecture Hall*

### Technical Studies Second Year

#### 2.00 Environment & Energy

Environment (Architecture

as Interface)

Giles Bruce and Guest Lecturers

*Rear Second Presentation Space*

#### 3.30 Materials

Materials (Introduction)

Carolina Bartman, Helen Groat

*Rear Second Presentation Space*

## Friday 7 October

### 10.00 (A&U) AADRL

Synthesis

*32 First Floor Back*

### HTS Diploma Course

#### 10.00 Form and Format

Doreen Bernath

*33 First Floor Front*

#### 11.30 Presentation

Mark Cousins

*33 First Floor Front*

#### 2.00 The Essay as Form

Caroline Rabourdin

*33 First Floor Front*

#### 3.30 Of Motorcars and Men

Susan Chai

*33 First Floor Front*

### 2.00 Landscape Urbanism

Core Seminar and

Lecture Series

*32 First Floor Front*

## Saturday 8 October

### 9.30 SED

#### Tools: Rhino/ Grasshopper

#### Workshop

Mattia Santi and Francesca Silvi

*SED Studio*

Cover: Cedric Price Memory Bank, open in the Front Members' Room until Saturday 29 October, photo Valerie Bennett

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at [aaschool.ac.uk](http://aaschool.ac.uk). For the audio infoline, please call 020 7887 4111.

Events List online: [aaschool.ac.uk/eventslist](http://aaschool.ac.uk/eventslist)

Email: [eventslist@aaschool.ac.uk](mailto:eventslist@aaschool.ac.uk)

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