



Image: *Undergraduate Jury, 1982, photo Barry Lewis, courtesy AA Photo Library*

Monday 16 – Saturday 21 May 2016
Undergraduate Juries

All events take place in the Lecture Hall at 6.30pm unless otherwise stated

Exhibitions

Exhibitions are open until Saturday 28 May, Monday to Friday 10.00–7.00, Saturday 10.00–5.00, unless otherwise noted.

Modern Forms A Subjective Atlas of Twentieth-Century Architecture Nicolas Groszpierré

AA Gallery

At once a reference work and a personal exploration of modernist architecture, this collection of photographs by Nicolas Groszpierré covers structures built between 1920 and 1989 in Europe, North and South America, the Middle East and Asia. Derived from his popular blog, A Subjective Atlas of Modern Architecture, the images represent Groszpierré's on-going project to record a range of buildings, from the iconic Gateway Arch in Saint Louis and the Ukrainian Institute of Scientific Research and Development in Kiev, to little-known structures like the Balneological Hospital in Druskininkai, Lithuania, and Oscar Niemeyer's unfinished International Fair Grounds in Tripoli.

The exhibition presents modernist architecture as the embodiment of political and social ideologies, particularly in its use by institutions such as banks, churches, libraries and government buildings. While many of the buildings in this archive often go unrecognised, their forms are prominent in the landscape of modern civilisation. Here images are organised by architectural form only. An accompanying index details the location, date, architect and purpose of each building. Groszpierré's keen eye and enthusiasm for both the mundane and the sublime will challenge viewers to look at the buildings around them and classify them in new ways.

Nicolas Groszpierré was awarded the Golden Lion at the 2008 Venice Architecture Biennale for his joint exhibition with Kobas Laksa in the Polish Pavilion. His photographs are shown in major cities around the world.

Curated by Alona Pardo and Elias Redstone with AA Exhibitions

Paradise Lost

Mark Campbell

Front Members' Room

Paradise Lost concludes a four-year examination of the concept of architectural obsolescence, pursued through an exploration of the contemporary United States. While the US was the world's greatest economic, scientific and cultural force during the twentieth century, it now faces a kind of unplanned obsolescence, in which the nation has become progressively obsessed with its own decline. In these circumstances, changing patterns of consumption and demand have often resulted in an architectural redundancy, in which architecture simply exists as a kind of by-product or residue of these processes.

The exhibition and accompanying publication provide a visual documentation of these architectural remainders. Captured at first with the careless haste of a tourist, these photographs were later recorded with greater care, in an attempt to explore a scattered and provisional history of American architecture shaped by patterns of political and economic upheaval, a history that is expressive of those contradictions which are clearest in the most banal, least continuous and anonymous of all architectures: those possessed solely by time.

Inside Out

Vladimir Antoshenkov, Gintautas Trimakas, Alexander Tyagni-Ryadno, Algimantas Kuncius, Andrey Tarkovsky, Yuri Avvakumov

AA Bar

This exhibition charts the photographic exploration of architecture, open spaces and interiors by six artists from the Baltic States and Russia. Encompassing intimate Polaroid photographs by filmmaker Andrey Tarkovsky, to technical architectural surveys by St Petersburg photographer Vladimir Antoshenkov and conceptual work by Gintautas Trimakas, it reveals a range of artistic photographic practices in Eastern Europe from the 1970s to now.

The Collective

Back Members' Room

The Collective project is dedicated to exploring artistic expression in the AA. It is essentially a monument that allows members of the student community to share work produced outside of their unit studios. These expressions can be presented in any form – film, photography, painting,

collage or models – and can be completely unrelated to architecture. Work is submitted through a competition and selected by the project committee initiated by AA student Mona Haidar. The exhibition site is an adjustable plinth, which can be manipulated to accommodate different methods of display. The Collective aims to trigger conversation and build an alternative portfolio of AA culture.

Outside: AA Public Works 2006–2016

Graduate Gallery

An overview of AA public pavilions over the last ten years

Notices

Result of the Election of Officers and Council 2016/2017

In this year's elections, there were seven vacancies among the ordinary membership of Council, with 13 candidates competing for those vacancies. The results of the election are as follows:

President David Porter*

Hon Vice President Joanna Chambers*

Hon Year President Richard Patterson*

Hon Secretary Marko Milovanovic*

Hon Treasurer Vicky Richardson*

Past President Paul Warner*

Ordinary Members John Andrews*

Oliver Domeisen

Catherine du Toit*

David Gloster*

Christine Hawley

Patty Hopkins*

Robert Mull*

Elsie Owusu

Carlos Peters*

Rory Sherlock

Victoria Thornton*

Jane Wernick

* *Newly elected 2016/17*

Deadline Approaching

2016/17 AA Bursary Applications

Students can sign up for a bursary application with Sabrina Blakstad (36 Second Floor). Completed applications must be returned by Friday 20 May 2016. The following AA students are eligible to apply:

- Current registered/year-out Undergraduate students
- Current PhD students who will be registered in the 2nd or 3rd Year in 2016/17 of their full-time studies at full fee rate
- MPhil Projective Cities Year 2 students in 2016/17

– The AA Bursary is awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term's fees. An AA Bursary is not deferrable.

AA Film Club

Titus Andronicus (2000),

Julie Taymor

Wednesday 18 May, 6.30

AA Cinema

Part of the Shakespeare Season

Undergraduate Juries

Monday 16 – Friday 27 May

Inter 2 will hold its final jury on

Tuesday 31 May in the Lecture Hall

Monday 16 May

Dip 13 *Lecture Hall*

Inter 10 *Rear Second Presentation Space*

Tuesday 17 May

Inter 12 *Lecture Hall*

Dip 5 *Rear Second Presentation Space*

Inter 11 *New Soft Room*

Wednesday 18 May

Dip 16 *Lecture Hall*

Dip 17 *Rear Second Presentation Space*

Dip 18 *New Soft Room*

Dip 4 *37 First Floor Front*

Thursday 19 May

First Year Lecture Hall

Foundation Rear Second

Presentation Space

Inter 5 *New Soft Room*

Friday 20 May

Inter 15 *Lecture Hall*

Inter 3 *Rear Second Presentation Space*

Dip 6 *New Soft Room*

Inter 6 *37 First Floor Front*

Monday 23 May

Inter 8 *Lecture Hall*

Inter 1 *Rear Second Presentation Space*

Dip 9 *New Soft Room*

Dip 14 *37 First Floor Front*

Tuesday 24 May

Inter 7 *Lecture Hall*

Inter 4 *Rear Second Presentation Space*

Inter 13 *New Soft Room*

Dip 2 *32 First Floor Front*

Wednesday 25 May

Dip 11 *Lecture Hall*

Dip 8 *Rear Second Presentation Space*

Dip 7 *37 First Floor Front*

Thursday 26 May

Dip 10 *Lecture Hall*

Dip 1 *Rear Second Presentation Space*

Inter 9 *New Soft Room*

Friday 27 May

Inter 14 *Lecture Hall*

Week 4 Diary

Mon 16 May

Undergraduate Juries

Dip 13 *Lecture Hall*

Inter 10 *Rear Second Presentation Space*

10.30 SED

Dissertation Topic Reviews

Programme Staff

SED Studio

Tue 17 May

Undergraduate Juries

Inter 12 *Lecture Hall*

Dip 5 *Rear Second Presentation Space*

Inter 11 *New Soft Room*

10.30 SED

Dissertation Topic Reviews

Programme Staff

SED Studio

Wed 18 May

Undergraduate Juries

Dip 16 *Lecture Hall*

Dip 17 *Rear Second Presentation Space*

Dip 18 *New Soft Room*

Dip 4 *37 First Floor Front*

2.00 Projective Cities

Sam Jacoby

33 Rear Ground Morwell

6.30 AA Film Club

Titus Andronicus

AA Cinema

See Notices

Thu 19 May

Undergraduate Juries

First Year *Lecture Hall*

Foundation Rear Second

Presentation Space

Inter 5 *New Soft Room*

10.00 HCT

Research Seminar Series

Marina Lathouri

32 First Floor Front

Friday 20 May

Undergraduate Juries

Inter 15 *Lecture Hall*

Inter 3 *Rear Second Presentation Space*

Dip 6 *New Soft Room*

Inter 6 *37 First Floor Front*

1.00 Projective Cities

Sam Jacoby

33 Rear Ground Morwell

2.00 Landscape Urbanism

LU Public presentations

Alfredo Ramirez

32 First Floor Back

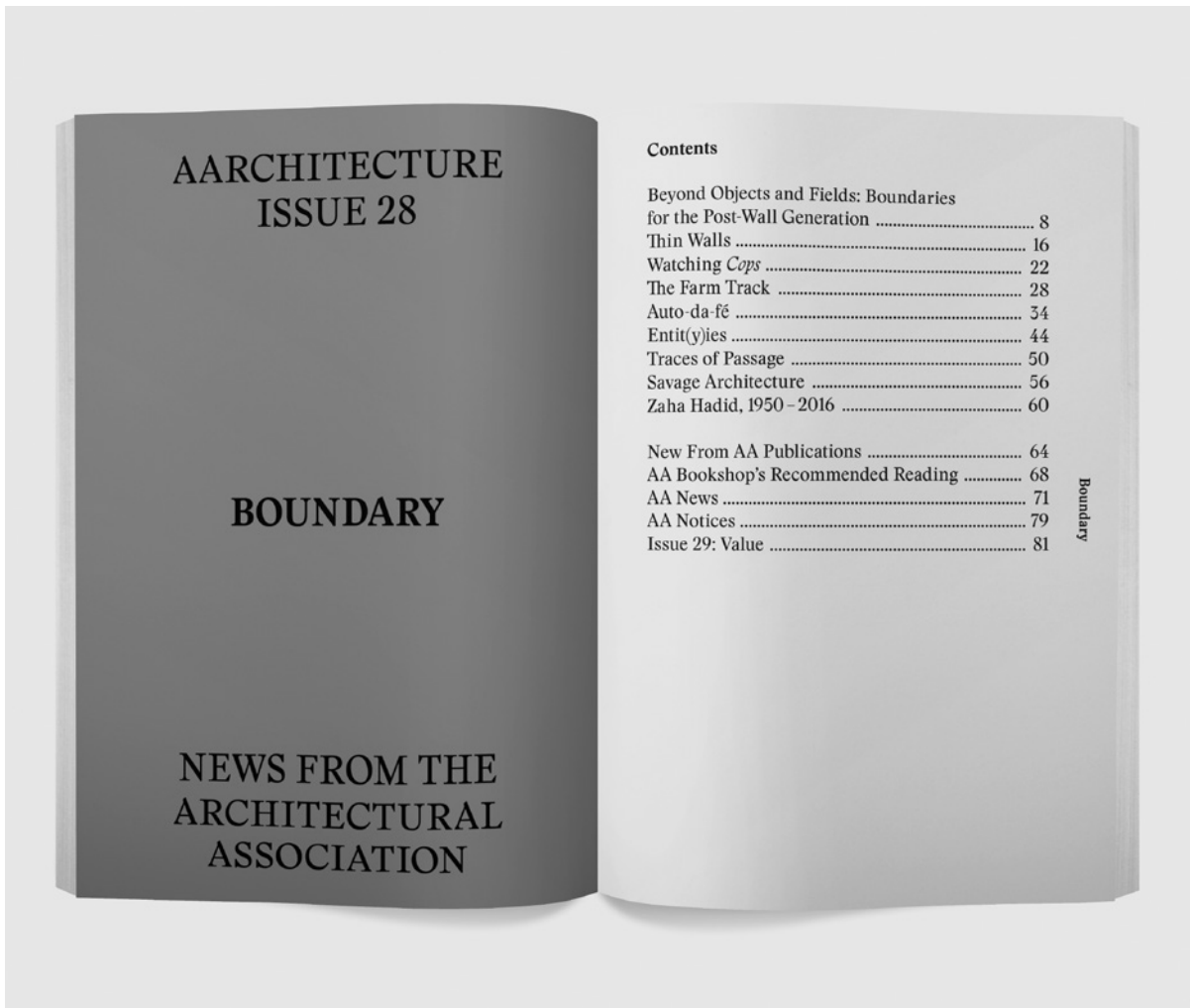


Image: Table of Contents from the forthcoming issue of AArchitecture 28, out in Week 5



AA Members can access a black-and-white and / or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
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