



Image: *Paradise Lost* is on view until Saturday 28 May in the Front Members' Room.
A book released to coincide with the exhibition is available to purchase through AA Bookshop.

Tuesday 3 – Saturday 7 May 2016

- Tue 3** AA XX 100 / AA Collections Talks:
Kate Heron, Julia Dwyer, Barbara Weiss,
Susan Francis and Hélène Solvay – 50:50
- Thu 5** Evening Lecture: Ben van Berkel
Arnhem Central – a Station with a Twist

All events take place in the Lecture Hall at 6.30pm unless otherwise stated

Lectures & Events

AA XX 100 / AA Collections Talks

**Kate Heron, Julia Dwyer,
Barbara Weiss, Susan Francis
and H el ene Solvay**
50:50

Tuesday 3 May, 6.30
Lecture Hall

Kate Heron was a student at the AA 50 years ago. Ten years later she was invited by a group of female students to discuss women in architecture. For both Heron and the members of the group this was a defining moment. In this discussion, Heron will reflect on the challenges they faced during this period.

Evening Lecture

Ben van Berkel
**Arnhem Central – A Station
with a Twist**

Thursday 5 May, 6.30
Lecture Hall

The phased development and construction of the Arnhem Central Masterplan in the Netherlands took 19 years to complete and opened to the public at the end of 2015. In this lecture, Ben van Berkel will discuss the role of the contemporary station as both an urban activator and the agent of an elevated passenger experience. He will present the main ambitions and the key strategies behind the design for Arnhem Central while examining a number of related UNStudio projects that enabled the testing and development of similar concepts.

Ben van Berkel is the founder and principal of UNStudio. He studied architecture at the Rietveld Academy in Amsterdam and at the AA School (Dip Hons 1987). He was recently awarded the Kenzo Tange Visiting Professor's Chair at Harvard University Graduate School of Design. UNStudio's current projects include the design for Doha's Integrated Metro network in Qatar, the Raffles City mixed-use development in Hangzhou and the Canaletto Tower in London.

Please note: This lecture will be ticketed with priority given to AA students, staff and members. See aaschool.ac.uk for details on how to obtain a ticket.

Exhibitions

Exhibitions are open until Saturday 28 May, Monday to Friday 10.00–7.00, Saturday 10.00–5.00, unless otherwise noted.

Modern Forms
**A Subjective Atlas of
Twentieth-Century Architecture**
Nicolas Groszpi erre

AA Gallery

At once a reference work and a personal exploration of modernist architecture, this collection of photographs by Nicolas Groszpi erre covers structures built between 1920 and 1989 in Europe, North and South America, the Middle East and Asia. Derived from his popular blog, *A Subjective Atlas of Modern Architecture*, the images represent Groszpi erre's on-going project to record a range of buildings, from the iconic Gateway Arch in Saint Louis and the Ukrainian Institute of Scientific Research and Development in Kiev, to little-known structures like the Balneological Hospital in Druskininkai, Lithuania, and Oscar Niemeyer's unfinished International Fair Grounds in Tripoli.

The exhibition presents modernist architecture as the embodiment of political and social ideologies, particularly in its use by institutions such as banks, churches, libraries and government buildings. While many of the buildings in this archive often go unrecognised, their forms are prominent in the landscape of modern civilisation. Here images are organised by architectural form only. An accompanying index details the location, date, architect and purpose of each building. Groszpi erre's keen eye and enthusiasm for both the mundane and the sublime will challenge viewers to look at the buildings around them and classify them in new ways.

Nicolas Groszpi erre was awarded the Golden Lion at the 2008 Venice Architecture Biennale for his joint exhibition with Kobas Laksa in the Polish Pavilion. His photographs are shown in major cities around the world.

Curated by Alona Pardo and Elias Redstone with AA Exhibitions

Paradise Lost
Mark Campbell
Front Members' Room

Paradise Lost concludes a four-year examination of the concept of architectural obsolescence, pursued through an exploration of the contemporary United States. While the US was the

world's greatest economic, scientific and cultural force during the twentieth century, it now faces a kind of unplanned obsolescence, in which the nation has become progressively obsessed with its own decline. In these circumstances, changing patterns of consumption and demand have often resulted in an architectural redundancy, in which architecture simply exists as a kind of by-product or residue of these processes.

The exhibition and accompanying publication provide a visual documentation of these architectural remainders. Captured at first with the careless haste of a tourist, these photographs were later recorded with greater care, in an attempt to explore a scattered and provisional history of American architecture shaped by patterns of political and economic upheaval, a history that is expressive of those contradictions which are clearest in the most banal, least continuous and anonymous of all architectures: those possessed solely by time.

Inside Out

**Vladimir Antoshenkov, Gintautas
Trimakas, Alexander Tyagni-Ryadno,
Algimantas Kuncius, Andrey
Tarkovskiy, Yuri Avvakumov**
AA Bar

This exhibition charts the photographic exploration of architecture, open spaces and interiors by six artists from the Baltic States and Russia. Encompassing intimate Polaroid photographs by filmmaker Andrey Tarkovskiy, to technical architectural surveys by St Petersburg photographer Vladimir Antoshenkov and conceptual work by Gintautas Trimakas, it reveals a range of artistic photographic practices in Eastern Europe from the 1970s to now.

The Collective

Back Members' Room

The Collective project is dedicated to exploring artistic expression in the Architectural Association. It is essentially a monument that allows members of the student community to share work produced outside of their unit studios. These expressions can be presented in any form – film, photography, painting, collage or models – and can be completely unrelated to architecture. Work is submitted through a competition and selected by the project committee initiated by AA student Mona Haidar. The exhibition site is an adjustable plinth, which can be manipulated to accommodate different methods of

display. The Collective aims to trigger conversation and build an alternative portfolio of AA culture.

Outside: AA Public Works 2006–2016

Graduate Gallery

An overview of AA public pavilions over the last ten years

Notices

2016/17 AA Bursary Applications

Eligible students can sign up for a bursary application form with Sabrina Blakstad (36 Second Floor). Completed applications must be returned by the deadline: Friday 20 May 2016. The following AA students are eligible to apply:

- Current registered/year-out Undergraduate students
- Current PhD students who will be registered in the 2nd or 3rd Year in 2016/17 of their full-time studies at full fee rate
- MPhil Projective Cities Year 2 students in 2016/17
- The AA Bursary is awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term's fees. An AA Bursary is not deferrable.

AA Film Club

Hamlet, Part 2 (1996),

Kenneth Branagh

Wednesday 4 May, 6.30

AA Cinema

Part of the Shakespeare Season

PhD Presentations

Friday 6 May, 10.30

33 First Floor Front

The PhD Programme is pleased to announce presentations of its continuing projects.

Olivia Marra Garden As Political Form: From Archetype To Project

Samaneh Moafi Housing the Masses: Domestic Architecture, Governance And Conflict In Iran

William Hutchins Orr Prescriptive Practice: Histories and Theory of Architecture

Ricardo Ruivo Pereira Mystiques of Socialist Architecture

Davide Sacconi Archetypes: a Project for the Brazilian City

Ivonne Santoyo Orozco Digressions on the Lessons of Rome: The Political Role of Seduction

Thiago De Soveral Security and Architecture: Violence and the urban design in Rio de Janeiro

Aldo Urbinati Architectural Effects
Jingming Wu The Invented Chinese Classical Garden

HCT Workshop Design by Words

A one-week workshop on reading and writing with Fabrizio Gallanti and Marina Lathouri

Tuesday 3 – Friday 6 May, 10.00

32 First Floor Back

In this one-week intensive workshop, writing is considered a practice of thinking and a tool for clearly and directly communicating ideas, moving away from the complexities of architectural jargon and academic writing. The objective of this workshop is to introduce students to formats and techniques of writing, with particular emphasis on the strategies to advance and develop ideas at an early stage of work. Three readings and three exercises will be developed over the course of a week, with early morning and late afternoon sessions to allow time in between for the act of writing.

AA Council

Ordinary General Meeting

Monday 9 May, 6.30

32 First Floor Back

Week 2 Diary

Tue 3 May

10.00 HCT

Design by Words

32 First Floor Back

See Notices

10.00 Projective Cities

Sam Jacoby

33 Rear Ground Morwell

6.30 AA XX 100 / AA Collections Talks

50:50

Lecture Hall

See Lectures & Events

Wed 4 May

10.00 HCT

Design by Words

32 First Floor Back

See Notices

2.00 Projective Cities

Sam Jacoby

33 Rear Ground Morwell

6.30 AA Film Club

Hamlet (Part 2)

AA Cinema

See Notices

Thu 5 May

10.00 HCT

Design by Words

32 First Floor Back

See Notices

6.30 Evening Lecture

Ben van Berkel

Lecture Hall

See Lectures & Events

Friday 6 May

10.00 HCT

Design by Words

32 First Floor Back

See Notices

10.30 PhD Presentations

33 First Floor Front

See Notices



Image: *Students in the Back Members' Room, 1970s, photo AA Photo Library*



AA Members can access a black-and-white and / or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
Published by the Architectural Association,
36 Bedford Square, London WC1B 3ES
T 020 7887 4000 F 020 7414 0782.
Edited by the Print Studio. Printed by Park
Communications Ltd. Architectural Association
(Inc.), Registered Charity No. 311083. Company
Limited by Guarantee. Registered in England
No. 171402. Registered Office as above.