

## Monday 25 – Saturday 30 April 2016

- Tue 26** AA XX 100 / AA Collections Talks:  
David Robson – Minnette de Silva  
The Life and Work of an Asian Woman  
Architect
- Book Launch: *Eric Parry Architects* vol 3  
*AA Bookshop*
- Wed 27** Evening Lecture:  
Lars Müller – Analogue Realities
- Thu 28** Symposium:  
Albania – Architecture, Public Health &  
Urban Renaissance  
*10am*
- Fri 29** Symposium: Rethinking Architecture's  
Agenda for the Twenty-First Century –  
Launch of *AD Parametricism 2.0*  
*2pm*
- Exhibition Openings  
Modern Forms *AA Gallery*  
Paradise Lost *Front Members' Room*  
Inside Out *AA Bar*  
The Collective *Back Members' Room*  
Outside: AA Public Works 2006–2016  
*Graduate Gallery*

All events take place in the Lecture Hall at 6.30pm unless otherwise stated

## Lectures & Events

AA XX 100 / AA Collections Talks

**David Robson**

**Minnette de Silva: The Life and Work of an Asian Woman Architect**

*Tuesday 26 April, 6.30*

*Lecture Hall*

For this lecture David Robson discusses the life of Minnette de Silva, a pioneer of post-independence architecture in Sri Lanka. The daughter of a Sinhalese politician, de Silva studied architecture in Bombay, worked for a time with Otto Koenigsberger and was a student at the AA between 1945–48. She was the first Asian woman to become an associate of the RIBA.

David Robson first met Minnette de Silva while lecturing at the Colombo School of Architecture between 1969 and 1972. Ten years later he returned to Sri Lanka as an advisor on the 100,000 Houses Programme and lived in a house designed by de Silva. He is the author of books on Sri Lankan architects Geoffrey Bawa and C Anjalendran and the recently published *The Architectural Heritage of Sri Lanka*.

Book Launch

**Eric Parry Architects Volume 3**

**by Edwin Heathcote and**

**Artifice Books**

*Tuesday 26 April, 6.30*

*AA Bookshop*

This third volume on the work of Eric Parry Architects brings the story of the celebrated practice up to date, reflecting on projects from 2007 to the present, including several office buildings in London, the second of two galleries for Timothy Taylor, the Spa at the Four Seasons in Mayfair, a housing project in Kuala Lumpur and the Holburne Museum of Art in Bath. An introduction by the architectural theoretician Dalibor Vesely and a text by the *Financial Times* architecture and design critic Edwin Heathcote accompany the book's numerous drawings and images.

Join us for a drinks reception and a conversation with Eric Parry and Edwin Heathcote to celebrate the launch of this new publication.

Launch price £20 (RRP £24.95)

Evening Lecture

**Lars Müller**

**Analogue Realities**

*Wednesday 27 April, 6.30*

*Lecture Hall*

In this lecture, Lars Müller asks to what extent we can renounce physical and analogue experiences without losing our sense for reality. Real-time experience as a sensation has gone out of style. It is about time to get it back. The new avant-garde is analogue.

Lars Müller trained as a graphic designer. In 1983 he started publishing books on architecture, design, art and photography. He has taught at various universities and has been a guest lecturer at Harvard's Graduate School of Design since 2009.

Symposium

**Albania: Architecture, Public Health & Urban Renaissance**

**Frances Cairncross, Parveen Kumar,**

**Edi Rama, Mayor Erion Veliaj,**

**Donna Hasanaj, Mirela Hasanaj,**

**Elsie Owusu, Azhar, Bob Wills, John**

**Hicks, Vanessa Norwood,**

**chaired by Julian Hunt**

*Thursday 28 April, 10.00*

*Lecture Hall*

This symposium brings together architects, scientists, doctors, politicians, artists, economists and financiers from the UK, Europe and Albania to discuss the role of architecture and art as catalysts for public health and urban regeneration for Albania. This discussion is important not only for politicians, doctors and scientists, but all architects involved in the different scales of designing the built environment.

Symposium

**Rethinking Architecture's Agenda**

**for the Twenty-First Century**

**Launch of AD Parametricism 2.0**

**Brett Steele, Helen Castle,**

**Patrik Schumacher, John Frazer,**

**Mario Carpo, Theodore Spyropoulos,**

**Robert Stuart Smith, Shajay**

**Bhooshan, Ross Lovegrove,**

**Enriqueta Llabres & Eduardo Rico**

*Friday 29 April, 2.00*

*Lecture Hall*

Architecture, urbanism and all design disciplines are challenged by the diversity, complexity and dynamism of contemporary urban life processes within post-fordist network society. Parametricism is architecture and design's most compelling answer to these challenges. Parametricism takes full advantage of the computational revolution that drives contemporary

civilisation and is congenial to advances in engineering based on computational optimisation techniques. However, parametricism has to shift its discursive emphasis from technical to social functionality and explicitly demonstrate how its methodology and repertoire are geared up to address the requirements of contemporary social dynamics and institutions.

Membership Gallery Talk

**Nicolas Grospierre**

**Modern Forms: A Subjective Atlas of Twentieth-Century Architecture**

*Saturday 30 April, 11.00*

*AA Gallery*

Please join us for a talk by Nicolas Grospierre about his exhibition, which opens Friday 29 April.

All welcome, complimentary drinks and refreshments will also be served. For more information please e-mail [events@aacschool.ac.uk](mailto:events@aacschool.ac.uk).

## Exhibitions

Private Views: Friday 29 April, 6.30

Exhibitions are open from Saturday 30 April until Saturday 28 May, Monday to Friday 10.00–7.00, Saturday 10.00–5.00, unless otherwise noted.

Modern Forms

**A Subjective Atlas of**

**Twentieth-Century Architecture**

**Nicolas Grospierre**

*AA Gallery*

At once a reference work and a personal exploration of modernist architecture, this collection of photographs by Nicolas Grospierre covers structures built between 1920 and 1989 in Europe, North and South America, the Middle East and Asia. Derived from his popular blog, *A Subjective Atlas of Modern Architecture*, the images represent Grospierre's on-going project to record a range of buildings, from the iconic Gateway Arch in Saint Louis and the Ukrainian Institute of Scientific Research and Development in Kiev, to little-known structures like the Balneological Hospital in Druskininkai, Lithuania, and Oscar Niemeyer's unfinished International Fair Grounds in Tripoli.

The exhibition presents modernist architecture as the embodiment of political and social ideologies, particularly in its use by institutions such as banks, churches, libraries and government buildings. While many of the buildings in this archive often go unrecognised, their forms are

prominent in the landscape of modern civilisation. Here images are organised by architectural form only. An accompanying index details the location, date, architect and purpose of each building. Groszpiere's keen eye and enthusiasm for both the mundane and the sublime will challenge viewers to look at the buildings around them and classify them in new ways.

Nicolas Groszpiere was awarded the Golden Lion at the 2008 Venice Architecture Biennale for his joint exhibition with Kobas Laksa in the Polish Pavilion. His photographs are shown in major cities around the world.

Curated by Alona Pardo and Elias Redstone with AA Exhibitions

### **Paradise Lost** **Mark Campbell**

*Front Members' Room*

Paradise Lost concludes a four-year examination of the concept of architectural obsolescence, pursued through an exploration of the contemporary United States. While the US was the world's greatest economic, scientific and cultural force during the twentieth century, it now faces a kind of unplanned obsolescence, in which the nation has become progressively obsessed with its own decline. In these circumstances, changing patterns of consumption and demand have often resulted in an architectural redundancy, in which architecture simply exists as a kind of by-product or residue of these processes.

The exhibition and accompanying publication provide a visual documentation of these architectural remainders. Captured at first with the careless haste of a tourist, these photographs were later recorded with greater care, in an attempt to explore a scattered and provisional history of American architecture shaped by patterns of political and economic upheaval, a history that is expressive of those contradictions which are clearest in the most banal, least continuous and anonymous of all architectures: those possessed solely by time.

### **Inside Out**

**Vladimir Antoshenkov, Gintautas Trimakas, Alexander Tyagni-Ryadno, Algimantas Kuncius, Andrey Tarkovsky, Yuri Avvakumov**  
*AA Bar*

This exhibition charts the photographic exploration of architecture, open spaces and interiors by six artists from the Baltic States and

Russia. Encompassing intimate Polaroid photographs by filmmaker Andrey Tarkovsky, to technical architectural surveys by St Petersburg photographer Vladimir Antoshenkov and conceptual work by Gintautas Trimakas, it reveals a range of artistic photographic practices in Eastern Europe from the 1970s to now.

### **The Collective**

*Back Members' Room*

The Collective project is dedicated to exploring artistic expression in the Architectural Association. It is essentially a monument that allows members of the student community to share work produced outside of their unit studios. These expressions can be presented in any form – film, photography, painting, collage or models – and can be completely unrelated to architecture. Work is submitted through a competition and selected by the project committee initiated by AA student Mona Haidar. The exhibition site is an adjustable plinth, which can be manipulated to accommodate different methods of display. The Collective aims to trigger conversation and build an alternative portfolio of AA culture.

### **Outside: AA Public Works 2006–2016**

*Graduate Gallery*

An overview of AA public pavilions over the last ten years

### **2016/17 AA Bursary Applications**

Eligible students can sign up for a bursary application form with Sabrina Blakstad (36 Second Floor).

Completed applications must be returned by the deadline: Friday 20 May 2016. The following AA students are eligible to apply:

- Current registered/year-out Undergraduate students
- Current PhD students who will be registered in the 2nd or 3rd Year in 2016/17 of their full-time studies at full fee rate
- MPhil Projective Cities Year 2 students in 2016/17
- The AA Bursary is awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term's fees. An AA Bursary is not deferrable.

### **TS Final Submission**

TS Option 2 students should note that TS3/TS5 Final Submission is Tuesday 26 April, 12.00, 33 First Floor Front and Back

### **AA Film Club**

*Hamlet*, Part 1 (1996),

Kenneth Branagh

*Wednesday 27 April, 6.30*

*AA Cinema*

Part of the Shakespeare Season

### **PhD Presentations**

*Friday 29 April and Friday 6 May, 10.30*  
*33 First Floor Front*

Following last term's presentations of new PhD projects started at the beginning of this academic year, the PhD Programme is pleased to announce presentations of 15 continuing PhD projects.

*Friday 29 April*

**Eleni Axioti** Architecture as an Apparatus of Governance (British Architecture) from the welfare state to the state of workfare

**Gabriela García De Cortázar**

**Galleguillos** The Architecture of Movement

**Nihal Al Sabbagh** Urban Design and Outdoor Thermal Comfort

**Jingru Cyan Cheng** Rurality and Settlement

**Mohammed Makki** Urban Adaptation through Evolutionary Development

**Filipe Lourenco** Normalisation as an Apparatus of the Urban Condition, Paris as a Model

Friday 6 May

**Olivia Marra** Garden As Political Form: From Archetype To Project  
**Samaneh Moafi** Housing the Masses: Domestic Architecture, Governance And Conflict In Iran

**William Hutchins Orr** Prescriptive Practice: Histories and Theory of Architecture

**Ricardo Ruivo Pereira** Mystiques of Socialist Architecture

**Daide Sacconi** Archetypes: a Project for the Brazilian City

**Ivonne Santoyo Orozco** Digressions on the Lessons of Rome: The Political Role of Seduction

**Thiago De Soveral** Security and Architecture: Violence and the urban design in Rio de Janeiro

**Aldo Urbinati** Architectural Effects

**Jingming Wu** The Invented Chinese Classical Garden

## Week 1 Diary

### Tue 26 April

**6.30 AA XX 100 / AA Collections Talks**  
David Robson: Minnette de Silva  
*Lecture Hall*  
See Lectures & Events

**6.30 Book Launch**  
Eric Parry Architects  
*AA Bookshop*  
See Lectures & Events

### Wed 27 April

**6.30 Lars Müller**  
Analogue Realities  
*Lecture Hall*  
See Lectures & Events

**6.30 AA Film Club**  
*Hamlet* (Part 1)  
*AA Cinema*  
See Notices

### Thu 28 April

**10.00 Symposium**  
Albania: Architecture, Public Health & Urban Renaissance  
*Lecture Hall*  
See Lectures & Events

### Fri 29 April

**10.30 PhD Presentations**  
*33 First Floor Front*  
See Notices

**2.00 Symposium**  
Rethinking Architecture's Agenda for the Twenty-First Century  
Launch of *AD* Parametricism 2.0  
*Lecture Hall*  
See Lectures & Events

**6.30 Exhibition Private Views**  
Modern Forms  
*AA Gallery*  
Paradise Lost  
*Front Members' Room*  
Inside Out  
*AA Bar*  
The Collective  
*Back Members' Room*  
Outside: AA Public Works  
*Graduate Gallery*  
See Exhibitions

## Sat 30 April

**11.00 Membership Gallery Talk**  
Nicolas Groszpiere  
*AA Gallery*  
See Lectures & Events



Image: Philip Johnson, Chapel of Thanksgiving (1976), Dallas, 2013  
Modern Forms: A Subjective Atlas of Twentieth-Century Architecture opens  
this Friday in the AA Gallery



Image: Zaha Hadid (1950–2016) at the opening of the Planetary Architecture Two exhibition at the AA, 1983, photo AA Photo Library



AA Members can access a black-and-white and / or larger print version of Events List by going to the AA website at [aaschool.ac.uk](http://aaschool.ac.uk). For the audio infoline, please call 020 7887 4111.

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