



AArchitecture 27 is out now.

AArchitecture is now taking submissions for Issue 28: Boundary

Monday 25 – Saturday 30 January 2016

- Tue 26** Evening Lecture: Jon Broome, Alice Grahame & Charlie Luxton – Walter Segal and the Future of Self-Build
- Thu 28** Evening Lecture: Tom McCarthy in conversation
Critical Paranoia and the Great Report
- Fri 29** Friday Evening Lecture: Mark Cousins
The Author and His Pen
5pm
- Book Launch: Francisco Gonzalez de Canales & Nicholas Ray –
Rafael Moneo: Building, Teaching, Writing
AA Bookshop, 6.30pm

All events take place in the Lecture Hall at 6pm unless otherwise stated

Lectures & Events

Evening Lecture

Jon Broome, Alice Grahame & Charlie Luxton: Walter Segal and the Future of Self-Build

Tuesday 26 January, 6.00

Lecture Hall

This discussion focuses on the legacy of Walter Segal's self-build design method and its implications for the future of self-building and policy as a potential solution to current housing crises.

Jon Broome is an architect and collaborated with Segal on the 1980s Lewisham housing projects.

Alice Grahame is a freelance journalist and resident of Walters Way.

Charlie Luxton is an architectural designer and broadcaster.

Evening Lecture

Tom McCarthy in conversation with Mark Campbell and Mark Cousins Critical Paranoia and the Great Report

Thursday 28 January, 6.00

Lecture Hall

Salvador Dalí invented the 'paranoiac-critical method' as a way of exploiting the creative potential of associative thinking. Tom McCarthy's recent novel *Satin Island* tracks the method's contemporary offspring through the intersections of architecture, urbanism, design and consultancy, and also in relation to one of modernity's other grand assumptions: the Great Report – a putative compendium born of the belief that an almost absurd variety of material can be compiled and given meaning in a singular form. But is such a report 'writable'?

Tom McCarthy is a writer and artist whose work has been translated into more than 20 languages. His most recent book, *Satin Island*, was shortlisted for the Booker Prize.

Friday Evening Lecture

**Mark Cousins
The Author and His Pen**

Friday 29 January, 5.00

Lecture Hall

These Friday lectures will argue that 'anon' is a much more important figure in the history and practice of the arts, but we conceal this from ourselves by insisting that art and architecture are produced by a sovereign artist, a dictator of creativity.

Book Launch

Francisco Gonzalez de Canales & Nicholas Ray

Rafael Moneo: Building, Teaching, Writing

Friday 29 January, 6.30

AA Booksbox

The Spanish architect Rafael Moneo has won numerous awards including the prestigious Pritzker Architecture Prize, yet this publication is the first to offer a critical study of his career as a whole, not only his many built works and projects, but also his contributions to teaching and his writings. Join us and the authors for a drinks reception to celebrate this new publication.

Exhibitions

Exhibitions are open from Saturday 16 January to Saturday 13 February, Monday to Friday 10.00–7.00, Saturday 10.00–5.00, unless otherwise noted.

Walter's Way

The Self-Build Revolution

AA Gallery

Walter's Way presents the work of the revolutionary architect Walter Segal (1907–1985), focusing on his pioneering projects with the Lewisham self-builders and the application of his methods today. In the 1960s he developed his iconic self-build method, which enabled ordinary people, young and old, to design and build their own homes using readily available materials in standard sizes, thus eliminating the need for more expensive specialist wet-trades, such as bricklaying and plastering. In the late 1970s Lewisham Council adopted the 'Segal method' for an experimental self-build housing project across four sites. This exhibition concentrates on two of the resulting streets, Walter's Way and Segal Close, both constructed under Segal's guidance.

A newly constructed section of a Segal house makes up part of the exhibition, along with original drawings, documents and furniture designed by Segal, as well as archival films, photographs and a recent interpretation of Segal's technique by 2015 Turner Prize winner Assemble.

Thirty years later, Segal's ideology continues to influence housing. Today there are about 200 Segal houses in the UK and a growing interest in self-building as a response to the affordable-housing shortage. Segal's legacy can be found both in various

low-cost, quick-build housing innovations, such as WikiHouse, Y-Cube and IKEA flat pack houses, and contemporary projects like RUSS, a community land trust developing a Segal-inspired housing project in Lewisham.

Curated by Alice Grahame with AA Exhibitions. Thanks to Jon Broome and John Segal for their support, generosity and guidance and for the lending of archival material.

Peter Wilson

Some Reasons for Travelling to Italy

Front Members' Room

Some Reasons for Travelling to Italy refers not only to the pilgrimages of architects from Inigo Jones to Le Corbusier, but also those of the grand tourists of the eighteenth century, romantics of the nineteenth century and icons of the twentieth century, like Ezra Pound, Sigmund Freud or Brigitte Bardot. This long tradition includes Peter Wilson, whose travels to Italy to develop two architectural competition entries resulted in the new Monteluce Quartier in Perugia, currently nearing completion. A few of these journeys were documented in *Files* 68, and most are illustrated by drawings and paintings in the form of handcrafted miniatures. Such works may be anachronistic in the age of digital spectacle, but they are also reminders of cultural continuity.

Peter Wilson is a partner of the German based BOLLES+WILSON and received the Gold Medal from the RAI in his native Australia. He first exhibited drawings in the Front Members' Room 30 years ago as a Unit Master at the AA.

South Wharf Road East

Stephen Carter

AA Bar

Stephen Carter's images are formed through the competing actions of addition and subtraction. While his works depict actual sites and structures, they also maintain an indirect grip on the physical world, viewing reality through the interpretive lens of a plan, a model or a map. These new works bear witness to the ebb and flow of the city and document its evolving manifestations.

While the life of Carter's current visual subject matter – construction, demolition, reconfiguration and reinvention of urban sites – outlasts the fleeting imagery of our media channels, it presents the same daily process of overwriting one version of modernity with another. Here, titles describe specific vantage points in London and indicate the direction of

view; however, Carter's approach to representation sits at the opposite end of the spectrum to street photography. The experience of urban living in the era of globalisation as described in these paintings utilises remnants of its own immediate past to locate intimations of the near future.

Stephen Carter lives and works in London. He is represented by Beardsmore Gallery.

Maeda: Furnishing the Landscape
37 Ground Floor Corridor

*Thursday 14 January – 31 March,
Monday–Friday, 10.00–6.00*

A photographic exhibition following the building of the Maeda Summer School: Furnishing the Landscape at Hooke Park in Dorset.

Notices

AA Film Club

The Good, the Bad and the Ugly

Wednesday 27 January, 6.30

AA Cinema

Part of the Western Film Series

Submit to AA Architecture Newsletter

AA Architecture is now taking

submissions for Issue 28: Boundary.

The boundary is the demarcation of a limit and a territory. It is the crossing point and the border; the dividing line between held positions.

Please submit a 100-word proposal

by Friday 5 February to

aarchitecture@aschool.ac.uk.

Week 3 Diary

Mon 25 January

10.00 HCT

The Post-Eurocentric City

John Palmesino

32 First Floor Back

10.30 SED

Predesign Presentations

Term 2 Projects

Programme Staff

SED Studio

Tue 26 January

Architecture and Urbanism (AADRL)

10.00 Behaviour

Theodore Spyropoulos, Ryan Dillon

Lecture Hall

1.00 Design as Research 2

Robert Stuart-Smith

Lecture Hall

10.00 Housing and Urbanism

Critical Urbanism

Larry Barth

H&U Studio

HCT

10.00 The Post-Eurocentric City

John Palmesino

32 First Floor Back

2.00 The Subject of Architecture

Douglas Spencer

32 First Floor Back

SED

2.00 Research Seminar

Project Methodology

Simos Yannas

SED Studio

4.00 Tools Workshop

Environmental Assessment Recaps

Programme Staff

SED Studio

HTS First Year

Concepts of Architecture

10.00 Seminars

Fabrizio Ballabio

Rear Second Presentation Space (south end)

William Orr

Rear Second Presentation Space (north end)

Winston Hampel

32 First Floor Front

Pol Esteve

North Jury Room

Alex Vougia

South Jury Room

12.00 Lecture

Pier Vittorio Aureli

Form Unleashed: Nicholas

Hawksmoor's Christ Church

Spitalfields

Rear Second Presentation Space

Media Studies First Year

2.00 Virtual v Actual II

Kasper Ax, Daniel Christiansen

39 First Floor Front

2.00 Peripheral Landscapes

Sue Barr

32 First Floor Front

2.00 Field Operations

Kate Davies

Rear Second Presentation Space

2.00 One to One Instruments

Shin Egashira

33 First Floor Back

2.00 Materiality of Colour

Antoni Malinowski

First Year Teaching Space

2.00 Taking Measure

Caroline Rabourdin

33 First Floor Front

2.00 The Knowhow Series

Cast and Mould

Emmanuel Vercruyse

New Soft Room

6.00 Evening Lecture

Walter Segal and the Future

of Self-Build

Lecture Hall

See Lectures and Events

Wed 27 January

Media Studies Second Year

10.00 Drawing in the Nation's

Cupboards II

Authoring Drawing

Anderson Inge

Please note this class has been rescheduled from last week

37 First Floor Front

10.00 Painting Architecture 2

Alex Kaiser

32 First Floor Back

10.00 Media Studies Second Year

The Sub-Millimetre Surreal

Thomas Pearce

Rear Second Presentation

(Change of room for this week only)

10.00 Printed Matter

Caroline Rabourdin

33 First Floor Front

2.00 Works on Paper

Miraj Ahmed

32 First Floor Back

2.00 Shapes of Fiction II

Rainbow Gravity

Charles Arsène-Henry

Rear Second Presentation Space

2.00 Machine Vision

Tommaso Franzolini and Quayola

33 First Floor Back

2.00 Rendering Architecture

Matej Hosek

39 First Floor Front

2.00 Intermediate Video

Joel Newman

South Jury Room

2.00 Media Studies First AND

Second Year

Embedded/Embodied

Shany Barath and Gary Freedman

33 First Floor Front

TS Diploma

11.30 Piece by Piece

Simon Beames

37 First Floor Front

3.30 Integrated Problem Solving

David Illingworth

37 First Floor Front

2.00 Landscape Urbanism

The Rhetoric of Mapping: Models Methods and Histories

Douglas Spencer

North Jury Room

2.00 Housing and Urbanism

Domesticity
Larry Barth
H&U Studio

SED

2.00 Environmental Practice
Tall Buildings Reviewed from
an Environmental Perspective
Joana Gonçalves
SED Studio

4.00 Environmental Practice
The Environmental Performance
of Brazilian Modernist Buildings
Joana Gonçalves
SED Studio

6.30 AA Film Club

The Good, the Bad and the Ugly
Lecture Hall
See Notices

Thu 28 January

10.00 HCT

Architecture Knowledge and Writing
Marina Lathouri
New Soft Room

Housing and Urbanism

11.30 Shaping the Modern City
Hugo Hinsley and Nick Bullock
H&U Studio

2.00 Housing and the Informal City
Jorge Fiori
H&U Studio

10.00 TS First Year

First Applications
Giles Bruce, Paul Thomas
(Environment)
Camila Rock, Nacho Marti (Materials)
Ben Godber, Thomas Oosterhoff
(Structures)
First Year Studio

HTS Second Year

**Architects; Their Pasts and
Their Cultures**

10.00 Seminar
Zaynab Dena Ziari
32 First Floor Back
Shumi Bose
Rear Second Presentation Space

Roberta Marcaccio
33 First Floor Back
Ricardo Ruivo
33 First Floor Front

12.00 Lecture

National Identity and Architecture
Mark Cousins
Rear Second Presentation Space

HTS Third Year

Categories of Architecture

10.00 Seminar

Sylvie Taher
Lecture Hall
Susan Chai

North Jury Room

Nerma Cridge

South Jury Room

Manolis Stavrakakis

32 First Floor Front

12.00 Lecture

Manhattan Transcripts (1997–2001),
Bernard Tschumi + Battleship
Potemkin
Mollie Claypool & Ryan Dillon
Lecture Hall

2.00 TS First Year

First Applications (continues)
Giles Bruce, Paul Thomas
(Environment)
Camila Rock, Nacho Marti (Materials)
Ben Godber, Thomas Oosterhoff
(Structures)
First Year Studio and assigned spaces

2.00 TS Second Year

Materials
Introduction and Material Properties
Carolina Bartram & Nina Tabink
Rear Second Presentation Space

TS Diploma

**10.00 Environmental Design of
Buildings**

Mohsen Zikri
37 First Floor Front

11.30 Process in the Making

Wolfgang Frese
37 First Floor Front

2.00 In Light

Francesco Anselmo
37 First Floor Front
3.30 Sustainable Urban Design
Ian Duncombe
37 First Floor Front

6.00 Evening Lecture

Tom McCarthy in conversation with
Mark Campbell and Mark Cousins
Lecture Hall
See Lectures and Events

Fri 29 January

**10.00 Emergent Technologies
and Design**

Emergence Jury
Rear Second Presentation Space

**10.00 Architecture and Urbanism
(AADRL)**

Synthesis
New Soft Room

10.00 HCT

HCT Debates – Dis-locations:
Architecture Politics
Marina Lathouri
New Soft Room

2.00 Landscape Urbanism

Core Seminar
Jose Alfredo Ramirez, Eduardo Rico,
Clara Oloriz
33 First Floor Back

TS Diploma

**10.00 Environmental Design in
Practice**

Giles Bruce
37 First Floor Front

11.30 Technology & Architecture

Manja van de Worp
37 First Floor Front

2.00 (Un)Usual Performances

Nacho Marti
37 First Floor Front

3.30 Studies in Complex Structures

Chris Davies & Emanuele Marfisi
37 First Floor Front

5.00 Friday Evening Lecture

Mark Cousins
The Author and His Pen
Lecture Hall
See Lectures and Events

6.30 Book Launch

Rafael Moneo: *Building, Teaching, Writing*
AA Bookshop
See Lectures and Events



AA Members can access a
black-and-white and / or larger print
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020 7887 4111.

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