

Monday 9 – Saturday 14 November 2015

- Mon 9** Evening Lecture and Book Launch
Farshid Moussavi – *The Function of Style*
- Wed 11** Book Launch: Emma Smith – *Practice of Place*
The Showroom, 6.30pm
- Thu 12** Book Launches
Peggy Deamer & Andreas Rumpfhuber
The Architect as Worker and *Modelling Vienna*
AA Bookshop, 6.30pm
- Members' Screening
Pomerol, Herzog & de Meuron & Gebry's Vertigo
AA Cinema, 7pm
- Fri 13** Symposium: Architecture as Labour
10am
- Sat 14** Saturday Gallery Talk: Nigel Swann & Gwen Jones
Front Members' Room, 3pm

All events take place in the Lecture Hall at 6pm unless otherwise stated

Lectures & Events

Evening Lecture and Book Launch Farshid Moussavi

The Function of Style
Monday 9 November, 6.00
Lecture Hall

What is the function of style today? If the 1970s were defined by postmodernism and the 1980s by deconstruction, how do we characterise the architecture of the 1990s to the present? Some built forms transmit effects of curvilinearity, others of crystallinity; some transmit multiplicity, others unity; some transmit cellularity, others openness; some transmit dematerialisation, others weight. Does this immense diversity reflect a lack of common purpose? The third volume in Moussavi's 'Function' series, *The Function of Style* argues that this diversity should not be mistaken for an eclecticism that is driven by external forces.

Farshid Moussavi RA RIBA is an architect, principal of Farshid Moussavi Architecture (FMA) and Professor in Practice of Architecture at Harvard University Graduate School of Design.

Landscape Urbanism

Open Lecture Series

Silvia Ribot, Lida Driva, Dimitra Bra Flooding Mechanisms

Tuesday 10 November, 2.00
New Soft Room

This project proposes a new design approach towards water-management policies in Europe and specially the north of Spain. It intersects social and geo-morphological formations to intervene and design new productive and political entities that could make use of micro-flooding in order to envisage alternative scenarios of river and agricultural landscapes to current technocratic conditions.

Book Launch

Emma Smith

Practice of Place

Wednesday 11 November, 6.30

The Showroom, NWS & PQ

Please join Bedford Press and The Showroom for the launch of *Practice of Place* by Emma Smith. *Practice of Place* examines the role of social and participatory art practices in relation to site and society. Looking at tactical modes of habitation – collaboration, commitment, imagination, play, forgiveness, reflexivity and trust – practice is brought into question and

the gallery reconsidered as a home for art. This collection of essays, interviews, conversations and musings is a generous anti-manual of place-based practice. The publication includes contributions by Can Altay, Dennis Atkinson, Ricardo Basbaum, Janna Graham, Lawrence Abu Hamden, Annette Krauss, Laura Marziale, Christian Nyampeta, Emily Pethick, Filipa Ramos, Louise Shelly and Ewa Wisieska.

Book Launches

Peggy Deamer, *The Architect as Worker*

Andreas Rumpfhuber, *Modelling*

Vienna: Real Fictions in Social Housing

Thursday 12 November, 6.30

AA Booksbox

Join us for a drinks reception to celebrate the launch of new publications by Peggy Deamer and Andreas Rumpfhuber: *The Architect as Worker* and *Modelling Vienna: Real Fictions in Social Housing*

Members' Screening

Pomerol, Herzog & de Meuron & Gehry's Vertigo

Thursday 12 November, 7.00

AA Cinema

Join AA Membership for a screening of two films by directors Ila Bêka and Louise Lemoine from their Living Architecture Series. The second screening of the series, *Pomerol, Herzog & de Meuron*, takes us to the party atmosphere of mealtime among the grape-pickers in the dining hall designed by Herzog & de Meuron in Pomerol for one of the most prestigious vineyards in the world. The third screening, *Gehry's Vertigo*, offers to the spectator a rare and vertiginous trip on the rooftops of the Guggenheim Museum of Bilbao. Through the portrait of the climbing team in charge of the glass cleaning, their ascensions, their techniques and difficulties, this film observes the complexity and virtuosity of Frank Gehry's architecture. Limited places available. Arrive early to secure a seat.

Symposium

Architecture as Labour

Pier Vittorio Aureli, Fabrizio Ballabio, Peggy Deamer, Fabrizio Gallanti, Maria S Giudici, Peer Ilnér, Francesco Marullo, Andreas Rumpfhuber

Friday 13 November, 10.00

Lecture Hall

This symposium gathers for the first time a group of researchers who will attempt to read the relationship between labour and architecture in different contexts, from the intimacy of domestic space to the abstraction of post-industrial forms of production, to the role of the architect as producer. Rather than offering a comprehensive historical mapping, the symposium will offer critical insights towards a new understanding of architecture through the concept of labour.

Saturday Gallery Talk

Nigel Swann & Gwen Jones

Saturday 14 November, 3.00

Front Members' Room

The Yellow-Star Houses of Budapest Photographer Nigel Swann will lead a tour of his exhibit 'The Yellow-Star Houses of Budapest'. Joining the conversation will be Dr Gwen Jones of the Open Society Archives, Budapest. All welcome, complimentary drinks and refreshments will also be served. For more information please e-mail events@aa.school.ac.uk

Exhibitions

Exhibitions are open from Monday 21 September to Tuesday 12 December (unless otherwise listed), Monday to Friday 10.00–7.00, Saturday 10.00–5.00

Didier Faustino:

Undomesticated Places

AA Gallery

Undomesticated Places presents two projects by the French artist and architect Didier Faustino, one inside the AA Gallery and one in the public space of Bedford Square.

The first part of the exhibition, inside the building, takes the form of an immersive space in which the video triptych *Exploring Dead Buildings 2.0* is shown on giant screens. The spectator is invited to lie down to enjoy the images of a performance realised on the occasion of the 12th Havana Biennial. On the screens an explorer with a video device fixed on his metallic

armour constructs a sensitive archaeology of the School of Ballet, a building designed by Vittorio Garatti in the early 60s. Outside, in Bedford Square, a second rendition of *This is not a Love Song* – created for the first time in 2014, in Meudon, France – has been built. This monochromatic performance-architecture will be a platform in the urban environment, welcoming everyday events to activate its meaning. The installation provides a site for action, in the manner of Speaker's Corner.

The exhibition presents two approaches to performative practice in the closely-linked fields of contemporary art and architecture, representative of Didier Faustino's obsession with the location of the body in private and public space.

Nigel Swann

The Yellow-Star Houses of Budapest Front Members' Room

In 1944 all Budapest citizens defined as Jews were obliged to wear a yellow star, and to live under curfew in a designated house also marked with the yellow star. Across the city, there were almost 2,000 such yellow-star houses; apartment blocks which accommodated around 220,000 people.

Many of these houses were built during the construction boom of the 1880s and 1890s, others are early Art Deco masterpieces, and later buildings were the pioneering works of interwar Bauhaus disciples.

The yellow-star houses were unique to Hungary and Budapest and, although around 1,600 former yellow-star houses are still residences, their history was largely unknown until early 2014. Barely a handful of archival photographs of yellow-star houses remain. Photographer Nigel Swann documented Budapest's inner city districts over a ten year period. At the time many of the houses he photographed were former yellow-star houses. When the list of yellow-star houses was finally published in 2014 on yellowstarhouses.org he returned and re-photographed these significant locations.

Director's Selection: Projects Review 2015

Graduate Gallery

Presenting the AA Director's selection of the best student work produced during 2014–15.

Notices

Media Studies Lab Courses

Revit: Vincent Nowak

Alienated: A Revit Space-Station Project

Monday 9 November, 10.00

39 First Floor Back, Computer lab

The workshop will demonstrate the parametric modelling features of Autodesk Revit 2016, particularly parametrically driven mass models and components and basic building elements such as walls and floors. We will look at the setup of 2D plans, perspectives and axonometric diagrams – all generated in real time from the 3d model. After a short introduction to the interface and file structure, each student will develop a high-density space station. Each space station will help comprise a much larger compound, floating far away from Earth. The workshop will be followed by another half-day workshop for one-to-one troubleshooting. Please have Autodesk Revit 2016 installed. Please email aamedia@aschool.ac.uk to guarantee a place, or simply turn up on the day.

Adobe 3 – Premiere/Audition

Sep Malek

Saturday 14 November, 10.00

39 First Floor Back, Computer lab

This course introduces Adobe Premiere Pro, using a project-based approach that introduces students to all the skills necessary for creating their own video. Students will learn a systematic and logical editing workflow that begins with importing media, creating a rough edit and then refining the cut with music and sound effects, audio mixing, adding transitions, visual effects, stills, text and titles, before finishing with rendering and delivery of the final project. Email aamedia@aschool.ac.uk to guarantee a place, or simply turn up on the day.

Ron Arad 20/20 Lecture POSTPONED

Please note that this lecture has been postponed. See website for further details.

AA Film Club

Episode IV – A New Hope

Wednesday 11 November, 6.30

AA Cinema

Part of the George Lucas Film Series

Term 1 Complementary Studies

All Term 1 courses in HTS, TS, MS, PP/3rd Year and APP/5th Year

continue this week. Please refer to the Complementary Studies Course Booklet and the Diary for full detail.

Week 7 Diary

Mon 9 November

HTS Diploma Courses

10.00 'Props' and Other Attributes: On Exhibition-Making and Fashion

Designing routes and returns

Judith Clark

37 First Floor Front

11.30 The National Pavilion

Back to Basics in Montreal 1967

Costandis Kizis

37 First Floor Front

2.00 The Essay as Form

Format

Caroline Rabourdin

37 First Floor Front

3.30 The Construction

of the Portfolio

Novel, Narrative & Painting

Sylvie Taher

37 First Floor Front

2.00 SED

Design Research

London Case Studies

Jorge Rodriguez & Mariam Kapsali

SED Studio

6.00 Evening Lecture & Book Launch

Farshid Moussavi

Lecture Hall

See Lectures and Events

Tue 10 November

HTS First Year

Concepts of Architecture

10.00 Seminar

Fabrizio Ballabio Seminar Group:

Rear Second Presentation Space (south end)

William Orr Seminar Group:

Rear Second Presentation Space (north end)

Winston Hampel Seminar Group:

North Jury Room

Pol Esteve Seminar Group:

South Jury Room

Mollie Claypool:

37 First Floor Front

12.00 Lecture

Lecture: School vs Studios

Brett Steele

Rear Second Presentation Space

10.00 Housing and Urbanism

Critical Urbanism

Larry Barth

SED

**10.30 Sustainable City:
Energy and Urban Form**

Jorge Rodriguez

SED Studio

2.00 Environmental Design Primer:

Natural Ventilation and Passive

Cooling

Nick Baker

SED Studio

Media Studies First Year Courses

2.00 Video

Joel Newman

South Jury Room

2.00 Projection and Speculation

Miraj Ahmed

33 First Floor Front

2.00 Materiality of Colour

Antoni Malinowski

First Year Studio

2.00 Translation of Objects

Through Drawing

Describing an object by reading its details

Shin Egashira

33 First Floor Back

2.00 The Sub Millimetre Surreal

Collect

Thomas Pearce

32 Second Floor Back

2.00 From Words to Space

Flavien Menu

39 First Floor Front

2.00 Seeing Your Way to Draw

Talking about seeing, a vocabulary of form

Anderson Inge

37 First Floor Front

**2.00 Landscape Urbanism Open
Lecture**

Flooding Mechanisms

New Soft Room

See Lectures and Events

Wed 11 November

Media Studies Second Year Courses

10.00 Da-Da-Digital II

Prototype 2 - Patterns

Kasper Ax

33 First Floor Back

**10.00 Drawing in the Nation's
Cupboards 1 – Seeing Your Way**

to Draw

Anderson Inge

Drawing Al Fresco at Covent Garden

10.00 Rendering Architecture 1

Texturing

Matej Hosek

Rear Second Presentation Space

10.00 Painting Architecture

Alex Kaiser

32 Second Floor Back

10.00 From LSD to LED

Oliviu Lugojan-Ghenciu &

Sergio Irigoyen

39 First Floor Front

10.00 Exhibition Practices

New Exhibition Concepts (Part 2)

Capucine Perrot

North Jury Room

10.00 Heavy Metal

The Casting

Emmanuel Vercrey

33 First Floor Front

2.00 Shapes of Fiction I

A Metafiction in Multiverse

Production Part 1

Charles Arsène-Henry

North Jury Room

2.00 Rendering Architecture 2

Material Properties

Matej Hosek

39 First Floor Front

2.00 The Automatic Hand

Tolerance and the Incomplete Object

Tom Svilans

32 First Floor Front

2.00 Machine Vision

Workflow II – Project Development

Tommaso Franzolini and Quayola

33 First Floor Back

2.00 Media Studies First AND

Second Year: Embedded/ Embodied

BOIL: Introduction to material

applications

Shany Barath and Gary Freedman

33 First Floor Front

HTS Diploma Courses

10.00 A Genealogy of the Computer

Cognitive Interiority: Encoding –

Reduction and Extension

Francesca Hughes

37 First Floor Front

11.30 Constructing a Presentation:

Presenting a Construction

The jury's response – how to conceptualise the nature of the relevant jury

Mark Cousins

37 First Floor Front

2.00 Commanding Architecture:

Between Life and Government

The Urban Protocols:

Appropriation, Expropriation

and the use of Urban Space

Thanos Zartaloudis

37 First Floor Front

3.30 Draw the Walk

Turning Your Life into a Work of Art

Ryan Dillon

37 First Floor Front

History & Critical Thinking

10.00 Readings of Modernity

Marina Lathouri

32 First Floor Back

2.00 Aesthetics and

Architectural History

Mark Cousins

32 First Floor Back

SED

10.30 Adaptive Architecturing:

Taming the Cold

Simos Yannas

SED Studio

2.00 Reading Seminar

Writing Seminar & Research

Paper 1 Topics

Simos Yannas

SED Studio

Emtech

11.00 Biomimetics and Natural

Systems Seminar

George Jeronimidis

Emtech Studio

2.00 Emergence and Design Seminar

Mike Weinstock

Emtech Studio

2.00 Housing and Urbanism

Reason of Urbanism

Larry Barth

H&U Studios

2.00 Landscape Urbanism

History and Theory:

Models Methods and Histories

Douglas Spencer

32 Second Floor Back

2.30 PhD Programme

Marina Lathouri

South Jury Room

5.00 Architectural Professional

Practice Third Year

The Architect and the Law (II)

Law of Property & Land

Javier Castañón

Rear Second Presentation Space

5.00 Architectural Professional Practice Fifth Year

Forms of and strategies for architectural practice

Kathy Gal
Lecture Hall

6.30 AA Film Club

AA Cinema

See Notices

6.30 Book Launch

Practice of Place

The Showroom

See Lectures and Events

Thu 12 November

10.00 History & Critical Thinking

Le Corbusier (1920-1935): style, the Zeitgeist and nature

Tim Benton
37 First Floor Front

Housing and Urbanism

10.00 Shaping the Modern City

Nick Bullock and Hugo Hinsley

H&U Studios

2.30 Cities in a Transnational World

Jorge Fiori

H&U Studios

10.00 Technical Studies First Year

Technical Synthesis – introduction to Integrated Design

Giles Bruce, Federico Montella (Environment)

Evan Greenberg, Nacho Marti (Materials)

Ben Godber, Manja van de Worp,

Lei Zheng (Structures)

First Year Studio and assigned spaces

2.00 (continued from 10.00)

Technical Studies First Year

Technical Synthesis – introduction to Integrated Design

HTS Second Year

Culture of Architecture

10.00 Seminar

Zaynab Dena Ziari:

Rear Second Presentation Space

Roberta Marcaccio: *33 First Floor Front*

Shumi Bose: *32 First Floor Back*

Ricardo Ruivo: *33 First Floor Back*

12.00 Lecture

Architecture

Mark Cousins

Rear Second Presentation Space

HTS Third Year

Categories of Architecture

10.00 Seminar

Sylvie Taher

Lecture Hall

Susan Chai

North Jury Room

Nerma Cridge

South Jury Room

Manolis Stavrakakis

32 Second Floor Back

12.00 Lecture

Theatre

Mollie Claypool and Ryan Dillon

Lecture Hall

SED

10.30 Environmental Assessment

Solar Studies

Gustavo Brunelli & Byron Mardas

SED Studio

2.00 Tools Workshop

Solar Studies

Gustavo Brunelli, Byron Mardas &

Herman Calleja

SED Studio

1.00 Technical Studies Fourth Year

Introductions/ Registrations

Lecture Hall

2.00 Technical Studies Second Year

Environmental Design in Practice
Structural Types, Structural Layouts,
Bending Action

Manja van de Worp, Tim Marcot
and Paola Daro

Rear Second Presentation Space

2.00 Technical Studies Third Year

Structures – masterclass in
structural behaviour

Membrane and tensile structures
Manja van de Worp, Anna Wai and

Giancarlo Torpiano

Lecture Hall

6.30 Book Launches

Peggy Deamer and

Andreas Rumpfhuber

AA Bookshop

See Lectures and Events

7.00 Member Screening

Living Architecture Series

AA Cinema

See Lectures and Events

Fri 13 November

10.00 Symposium

Architecture and Labour

Lecture Hall

See Lectures and Events

HTS Diploma Courses

10.00 Something about the World of Charles and Ray Eames

Modelling Ideas

Catherine Ince

37 First Floor Front

11.30 The Politics of Abstraction

Ruin in Reverse

Nerma Cridge

37 First Floor Front

3.30 Brave New World Revisited

Visit to the National Sound Archives

(British Library)

Edward Bottoms

British Library (check with tutor for exact location)

Saturday 14 November

3.00 Saturday Gallery Talk

Nigel Swann & Gwen Jones

Front Members' Room

See Lectures and Events

PRACTICE OF PLACE

EMMA
SMITH

Practice of Place by Emma Smith and published by Bedford Press launches this week at The Showroom gallery and is available to purchase from the AA Bookshop. Design: Claire Lyon



AA Members can access a black-and-white and / or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
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