Monday 18 – Saturday 23 May 2015
Undergraduate Juries

Mon 18  Book Launch
         Erik Swyngedouw: *Liquid Power*
         AA Bookshop, 6.30pm

Tue 19   AA XX 100 / AA Collections Series
         Patrick Zamarian: Moth-Eaten Old Students
         and Noisy Little Schoolboys
         6.30pm

         Night School Book Club
         Dan Hill: *Dark Matter and Trojan Horses*
         AA Bookshop, 7pm

Wed 20  Book Launch
        Matthew Beaumont: *Nightwalking*
        AA Bookshop, 6.30pm

Thu 21  AA Members’ Screening
        *Sand Wars*
        AA Cinema, 6.30pm

All events take place in the Lecture Hall at 6pm unless otherwise stated
**Book Launch**

**Erik Swyngedouw**

**Liquid Power**

**Monday 18 May, 6.30**

**AA Bookshop**

In his book, *Liquid Power: Contested Hydr-o-Modernities in Twentieth-Century Spain*, Erik Swyngedouw explores how water becomes part of the tumultuous processes of modernisation and development. Focusing on Spain as a lens for viewing the interplay of modernity and environmental transformation, Swyngedouw shows that every political project is also an environmental project.

**AA XX 100 / AA Collections Series**

**Patrick Zamarian**

**Moth-Eaten Old Students and Noisy Little Schoolboys – The AA in the Postwar Era**

**Tuesday 19 May, 6.30**

**Lecture Hall**

In 1945 the AA School returned from its wartime exile in rural Hertfordshire to Bedford Square, where it soon grew to twice its pre-war size. The presence of a large number of mature, self-assertive and almost entirely male ex-service students had a considerable impact on the way the school operated. This talk will focus on the unprecedented activism at the AA, culminating in a partial return of voting rights in 1956.

Patrick Zamarian holds master degrees in architecture as well as the history and theory of architecture, both awarded by ETH Zurich. He is working on a PhD thesis on the AA in the postwar era at the University of Liverpool.

**Night School Book Club**

**Dan Hill**

**Dark Matter and Trojan Horses: A Strategic Design Vocabulary**

**Tuesday 19 May, 7.00**

**AA Bookshop**

We live in an age of sticky problems, whether it’s climate change or the decline of the welfare state. With conventional solutions failing, a new culture of decision-making is called for. As part of AA Night School’s Strelka Press Book Club series author Dan Hill will be leading a conversation on his book *Dark Matter and Trojan Horses: A Strategic Design Vocabulary*.

Night School Book Club is a series of informal discussions open to all about writing and architecture, drawing on fiction, essays and journalism. £5 / £4 AA Members, open to all.

**Book Launch**

**Matthew Beaumont**

**Nightwalking**

**Wednesday 20 May, 6.30**

**AA Bookshop**

In the late thirteenth century the 'common nightwalker' was a legal entity, a vagrant or prostitute that the nightwatch attempted to cleanse from the streets after curfew, but from the eighteenth century and the rise of nightlife, it came increasingly to describe the identity of bohemian poets and those who slummed it on the streets to excavate the underside of the enlightenment city. The talk will celebrate the nightwalk as a way of encountering another city and self.

Matthew Beaumont is a Senior Lecturer in the Department of English at University College London. He is the author of *Utopia Ltd.: Ideologies of Social Dreaming in England 1870–1900* (2005), and the co-author, with Terry Eagleton, of *The Task of the Critic: Terry Eagleton in Dialogue* (2009).

**AA Members’ Film Screening**

**Sand Wars**

Directed by Denis Delestrac

**Thursday 21 May, 6.30**

**AA Cinema**

Our houses, skyscrapers, bridges and airports are all basically made with sand, now the most widely consumed natural resource on the planet after fresh water. The worldwide construction boom fuelled by emerging economies and increasing urbanisation has led to intensive sand extraction on land and in the oceans, with damaging environmental impacts. *Sand Wars* tracks the contractors, sand smugglers and unscrupulous property developers involved in the new gold rush, and meets the environmentalists and local populations struggling to reverse the threat to the future of this resource that we all take for granted.

Seats will be allocated on a first come first served basis with priority given to AA Members. Complimentary drinks and snacks will be served.

E-mail events@aaschool.ac.uk

**Exhibitions**

Exhibitions are open from Saturday 2 May to Saturday 6 June, Monday to Friday 10.00–7.00, Saturday 10.00–3.00

**A Clockwork Jerusalem**

**AA Gallery**

From Stonehenge to council estates, from Ebenezer Howard to Cliff Richard, from ruins and destruction to back-to-the-land rural fantasies, *A Clockwork Jerusalem* explores how the international influences of modernism became mixed with long-standing British sensibilities.

A Clockwork Jerusalem focuses on British modernism at the moment it was at its most ambitious socially, politically and architecturally, but also on the point of collapse. A variety of large-scale projects, images, objects and artefacts offers insights into the way architecture was central to manufacturing a new vision of society at a scale inconceivable today.

Concept, curation and exhibition design by FAT Architecture and Crimson Architectural Historians. In partnership with The Vinyl Factory.

**Ludwig Leo – Ausschnitt: Five Projects From 1960s West Berlin**

**Front Members’ Room**

‘Ludwig Leo: a most unusual architect’ wrote Peter Cook in 1975, when he first saw the recently completed pink and blue Umlauftank (1967–74) and the triangular DLRG headquarters in Berlin (1967–73). ‘The buildings are so original and so expertly achieved, that in the long run, they MUST be exposed, they MUST be talked about, for there is so much crap around.’ This never happened. Leo never built another building, and he did not wish to talk about his past achievements. Forty years later, this exhibition is the first dedicated to this legendary West Berlin architect, who died in 2012.

Curated by Antje Buchholz, Jack Burnett-Stuart, Gregor Harbusch, Michael von Matuschka and Jürgen Patzkak-Poor. This exhibition was first shown in 2013 in Berlin and is co-produced by the Wüstenrot Stiftung, the German foundation which is currently renovating the Umlauftank.
AA Visiting School
Graduate Gallery
AAVS is concerned with architectural education in its widest possible conception and offers four kinds of courses: a Semester Programme for visiting students to study alongside AA students in the Undergraduate School; the Summer School, Night School and other short courses organised at the AA in Bedford Square and in Hooke Park; Little Architect, which introduces an awareness of architecture and cities to schoolchildren across London; and an array of Global Schools abroad. Courses are modelled on the AA's famed unit system with individual agendas relating to the particular geographic and cultural conditions of each setting.
AAVS programmes offer participants the rare opportunity to engage with local forms of expertise and provide the unique kind of globalised learning experience relevant to architectural education in the twenty-first century.

Notices

DEADLINE APPROACHING
2015/16 AA Bursary Application Forms
Completed bursary applications must be returned by 5.00 this Friday 22 May. The following AA students are eligible
- Current registered/year out Undergraduate students
- Current PhD students who will be registered in the Second or Third Year in 2015/16 of their fulltime studies at full-fee rate
- MPhil Projective Cities Year 2 students in 2015/16
The AA Bursary will be awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term’s fees. An AA Bursary is not deferrable.

AA Film Club Presents
Hotel Open Season
The Shining
Directed by Stanley Kubrick
Wednesday 20 May, 6.30
AA Cinema

Week 4 Diary

Mon 18 May
6.30 Book Launch
Liquid Power
AA Bookshop
See Lectures & Events

Tue 19 May
Undergraduate Juries
Inter 10 Lecture Hall
Dip 3 New Soft Room

6.30 AA XX 100 / AA Collections
Moth-Eaten Old Students and Noisy Little Schoolboys
Lecture Hall
See Lectures & Events

7.00 Night School Book Club
Dark Matter and Trojan Horses
AA Bookshop
See Lectures & Events

Wed 20 May
Undergraduate Juries
Inter 8 Lecture Hall
Dip 4 Rear Second Presentation Space
Dip 17 New Soft Room

6.00 Book Launch
Nightwalking
AA Bookshop
See Lectures & Events

6.30 AA Film Club
The Shining
AA Cinema
See Notices

Thu 21 May
Undergraduate Juries
Inter 6 Lecture Hall
Foundation Rear Second Presentation Space
Inter 2 New Soft Room

6.30 Film Screening
Sand Wars
AA Cinema
See Lectures & Events

Fri 22 May
Undergraduate Juries
Dip 1 Lecture Hall
Inter 5 Rear Second Presentation Space
Inter 12 New Soft Room
Catarina Cruz, Diploma 9, TS High Pass with Distinction, Best Technical Thesis in the 5th Year.
Congratulations to all High Pass recipients, including Gleb Sheykin, Intermediate 7, Best Technical Project in the 3rd Year.