Monday 4 – Saturday 9 May 2015

Tue 5  Embedded Intelligence Lecture Series
Skylar Tibbits: Material Intelligence

Wed 6  Evening Lecture: Robert Horton
Time as a Character in Contemporary Films

Thu 7  Evening Lecture: Ilias Papageorgiou, SO–IL
Ambiguous Boundaries

AA Cinema and Member Screening
Watermark
AA Cinema, 6.30pm

Fri 8  Exhibition Opening: A Clockwork Jerusalem
AA Gallery, 6.30pm

All events take place in the Lecture Hall at 6pm unless otherwise stated
Embedded Intelligence Lecture Series
Skylar Tibbits
Material Intelligence
Tuesday 5 May, 6.00
Lecture Hall
Material Intelligence will explore the role of materials, their inherent properties, and their possible potentials in architectural design. It will interrogate the design opportunities provided by techniques that act upon our standard material set and question the role of new materials in the development of novel design strategies.

Skylar Tibbits is the director of the Self-Assembly Lab in MIT’s Department of Architecture. He also teaches graduate and undergraduate design studios and co-teaches How to Make (Almost) Anything, a seminar at MIT’s Media Lab.

Evening Lecture
Robert Horton
What Time Is It There? Time as a Character in Contemporary Films
Wednesday 6 May, 6.00
A group of contemporary filmmakers is obsessively dealing with cinema’s ability to articulate time – a central issue in movies, as Christian Marclay’s celebrated installation montage The Clock reminds us. What happens when we become aware of time passing during a movie? How does digital technology change our film-watching metronome? How does time become a character in a film? Directors grappling with these questions include not only contemplative masters Bela Tarr (The Turin Horse) and Tsai Ming-liang (whose Stray Dogs contains near-motionless shots over 10 minutes long) but also blockbuster-maker Christopher Nolan. Meanwhile, Richard Linklater’s time-spanning projects (including Boyhood, 12 years in the making) use time to shape style and substance.

Robert Horton is a film critic for Seattle Weekly, a longtime contributor to Film Comment magazine, and adjunct faculty at Seattle University. He founded and curated the Magic Lantern film program at the Frye Art Museum from 2005 to 2014, is a former president of the Seattle Film Society, and serves as a guest speaker for Smithsonian Journeys. His books include Cultographies: Frankenstein, Billy Wilder: Interviews, and the zombie-Western graphic novel Rotten. He taught an AA Summer School Unit in 2013.

Evening Lecture
Ilias Papageorgiou, SO–IL
Ambiguous Boundaries
Thursday 7 May, 6.00
Lecture Hall
SO–IL is an idea-driven design office that brings together extensive experience from the fields of architecture, academia, and the arts. A creative catalyst involved in all scales and stages of the architectural process SO–IL approaches projects with an intellectual and artistic rigor fueled by a strong commitment to realising ideas in the world. Material and immaterial concepts aim at producing a heightened awareness of place, to reinvigorate the rich experience of space.

Ilias Papageorgiou is a Greek architect and a partner at the New York-based design firm SO–IL. He studied at Aristotle University and Harvard University.

Member Screening
Watermark
Thursday 7 May, 6.30
AA Cinema
Watermark is a feature documentary from multiple-award winning filmmakers Jennifer Baichwal and Nick de Pencier, and renowned photographer Edward Burtynsky, marking their second collaboration after Manufactured Landscapes in 2006. The film brings together diverse stories from around the globe about our relationship with water: how we are drawn to it, what we learn from it, how we use it and the consequences of that use.

Seats will be allocated on a first come first served basis with priority given to AA Members. Complimentary drinks and snacks will be served. Please e-mail events@aaschool.ac.uk with questions.

Exhibitions
Exhibitions are open from Saturday 2 May to Saturday 6 June, Monday to Friday 10.00–7.00, Saturday 10.00–3.00

A Clockwork Jerusalem
AA Gallery
From Stonehenge to council estates, from Ebenezer Howard to Cliff Richard, from ruins and destruction to back-to-the-land rural fantasies, A Clockwork Jerusalem explores how the international influences of modernism became mixed with long standing British sensibilities.

A Clockwork Jerusalem focuses on British modernism at the moment it was at its most ambitious socially, politically and architecturally, but also on the point of collapse. A variety of large-scale projects, images, objects and artefacts offer insights into the way architecture was central to manufacturing a new vision of society at a scale inconceivable today.

Concept, curation and exhibition design by FAT Architecture and Crimson Architectural Historians. In partnership with The Vinyl Factory.

Ludwig Leo – Ausschnitt: Five Projects From 1960s West Berlin
Front Members’ Room
‘Ludwig Leo: a most unusual architect’ wrote Peter Cook in 1975, when he first saw the recently completed pink and blue Umlauftank (1967–74) and the triangular DLRG headquarters in Berlin (1967–73). ‘The buildings are so original and so expertly achieved, that in the long run, they MUST be exposed, they MUST be talked about, for there is so much crap around.’ This never happened. Leo never built another building, and he did not wish to talk about his past achievements. Forty years later, this exhibition is the first dedicated to this legendary West Berlin architect, who died in 2012.

Curated by Antje Buchholz, Jack Burnett-Stuart, Gregor Harbusch, Michael von Matuschka and Jürgen Patzak-Poor. This exhibition was first shown in 2013 in Berlin and is co-produced by the Wüstenrot Stiftung, the German foundation which is currently renovating the Umlauftank.

AA Visiting School
Graduate Gallery
Launched in Dubai in early 2008, the AA Visiting School (AAVS) has grown into a network of more than 50 annual courses scattered across the
globe, from Buenos Aires to London, New York to Hong Kong and onto the Amazon Rainforest and Atacama Desert. Encompassing five continents and countless cultures, AAVS courses take participants on unimaginable journeys to engage with many of the world’s most pressing architectural, technological, cultural, urban and social issues.

AAVS is concerned with architectural education in its widest possible conception and offers four kinds of courses: a Semester Programme for visiting students to study alongside AA students in the Undergraduate School; the Summer School, Night School and other short courses organised at the AA in Bedford Square and in Hooke Park; Little Architect, which introduces an awareness of architecture and cities to schoolchildren across London; and an array of Global Schools abroad. Courses are modelled on the AA’s famed unit system with individual agendas relating to the particular geographic and cultural conditions of each setting.

AAVS programmes offer participants the rare opportunity to engage with local forms of expertise and provide the unique kind of globalised learning experience apropos to architectural education in the twenty-first century.

**Notices**

**2015/16 AA Bursary Application Forms**

Eligible students can pick up bursary application forms from Sabrina Blakstad (36 Second Floor) from Monday 9 March. Completed applications must be returned by the deadline: Friday 22 May 2015. The following AA students are eligible to apply:

- Current registered/year out Undergraduate students
- Current PhD students who will be registered in the Second or Third Year in 2015/16 of their fulltime studies at full-fee rate
- MPhil Projective Cities Year 2 students in 2015/16

The AA Bursary will be awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term’s fees. An AA Bursary is not deferrable.

**Week 2 Diary**

**Tue 5 May**

**10.00 Three-day workshops**

Workshops

See Notices

**6.00 Evening Lecture**

Robert Horton

Lecture Hall

See Lectures & Events

**Wed 6 May**

**10.00 Three-day workshops**

Workshops

See Notices

**6.00 Evening Lecture**

Ilias Papageorgiou

Lecture Hall

See Lectures & Events

**6.30 AA Film Club**

Mystery Train

AA Cinema

See Notices

**Thu 7 May**

**10.00 Three-day workshops**

Workshops

See Notices

**6.00 Evening Lecture**

Ilias Papageorgiou

Lecture Hall

See Lectures & Events

**6.30 Member Screening**

Watermark

AA Cinema

See Lectures & Events

**Fri 8 May**

**10.00 Three-day workshops**

Workshops

See Notices

**6.30 Exhibition Opening**

A Clockwork Jerusalem

AA Gallery

See Exhibitions
AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
Published by the Architectural Association, 36 Bedford Square, London WC1B 3ES
T 020 7887 4000  F 020 7414 0782.