Monday 27 April – Saturday 2 May 2015

Tue 28
AA XX 100 / AA Collections: From Croydon to Chandigarh, Jane Drew and the Creation of Tropical Modernism
6.30pm

Wed 29
Evening Lecture: Zaha Hadid & Julia Peyton-Jones in conversation

Thu 30
Evening Lecture & Book Launch
African Modernism: Architecture of Independence

Fri 1
Exhibition Openings
Ludwig Leo – Ausschnitt
AA Visiting School
6.30pm

Sat 2
Saturday Gallery Talk: Ludwig Leo – Ausschnitt, with Jack Burnett-Stuart & Gregor Harbusch
Front Members’ Room, 11am

All events take place in the Lecture Hall at 6pm unless otherwise stated
AA XX 100 / AA Collections Series
Iain Jackson
From Croydon to Chandigarh: Jane Drew and the Creation of Tropical Modernism
Tuesday 28 April, 6.30
Lecture Hall
Jane Drew was one of the most prolific architects of the twentieth century, practising from the mid-1930s until the 1980s, spending a considerable portion of that time in practice with her husband, Edwin Maxwell Fry. She was very much a leader and driving force in the practice, always retaining her own independence and developing a highly collaborative approach to design that was unusual for the time.

This lecture will take us on a journey of Drew’s major works, beginning in the UK and focusing on her projects in the Middle East, West Africa and India, particularly her work in Chandigarh, which informed the creation of the Department of Tropical Architecture with Otto Koenigsberger.

Iain Jackson is a senior lecturer in architecture at the Liverpool School of Architecture and BA Director of Studies. He has recently finished a Leverhulme-funded research project investigating the significance of Maxwell Fry and Jane Drew and written a monograph (coauthored with Dr Jessica Holland) on this work, published by Ashgate.

Free event. AA Members and general public all welcome

Evening Lecture Series
Zaha Hadid & Julia Peyton-Jones in conversation
Julia + Zaha: Collaborations
Wednesday 29 April, 6.00
Lecture Hall
This unprecedented evening will bring together two of the biggest female pioneers in the worlds of art and architecture to discuss their friendship, ongoing collaboration and future trajectory. With the help of images from their personal archive, they will offer insights on the pivotal moments that have led them to where they are now. The conversation will follow a unique format designed by MISS.

Julia Peyton-Jones studied painting at the Royal College of Art and was a curator at the Hayward Gallery prior to joining the Serpentine Galleries as a director in 1991. She has overseen a major refurbishment of the gallery and inaugurated the annual Serpentine Gallery Pavilion, a project that invites an architect who has previously never been commissioned to work in the United Kingdom to create a temporary structure at the Gallery. The first pavilion was designed by Zaha Hadid. In 2013 she oversaw the construction of the Serpentine Sackler Gallery, designed by Hadid.

Please Note: This lecture will be ticketed to enter the Lecture Hall, priority for tickets is given to AA Students, Staff & Members who can collect tickets: AA Students (current registered) can collect a ticket on Tuesday 28 April at 9.30 from Reception in 36 Bedford Square. Tickets must be collected in person on production of your current AA Membership card. Tickets cannot be collected on behalf of other students.

AA Staff (current) requiring a ticket should contact Keira Callaghan (keira.callaghan@aaschool.ac.uk) in the Director’s Office in person or by email on Tuesday 28 April from 11.00 sharp to get a ticket.

AA Members (fully paid) will be able to collect tickets in person on Tuesday 28 April from 10am from the Membership Office in 33 Bedford Square. Tickets can also be reserved over the phone on the Friday before calling 020 7887 4076, though priority will be given to those collecting in person.

A live relay of the lecture will be available in the New Soft Room and Rear Second Presentation Space for those without tickets.

Evening Lecture & Book Launch
Ingrid Schröder, Manuel Herz, Rachel Stella Jenkins & Alex Warnock-Smith
African Modernism: Architecture of Independence
Thursday 30 April, 6.00
Lecture Hall
From the 1950s to the 1970s Sub-Saharan Africa became home to an explosion of architectural experimentation. These largely undocumented projects coincided with the majority of the continent’s independence movements, and came to represent the mixed priorities of new nationhood and the contentious legacy of European influence.

Manuel Herz and Ingrid Schröder will chair a discussion on the role of this architecture in the development of national identity, and its subsequent absorption into the urban fabric in cities such as Dakar, Accra, and Abidjan. The discussion accompanies the launch of their book African Modernism, which documents the architecture of Ghana, Senegal, Côte d’Ivoire, Kenya, and Zambia.

Ingrid Schröder is an architect and academic who directs the MPhil in Architecture and Urban Design at the University of Cambridge.

Manuel Herz (AA Dipl) is an architect based in Basel. His projects include the new Synagogue of Mainz.

Alex Warnock-Smith is an architect and academic based in London. He is Director of Urban Projects Bureau Ltd, and is a Course Master at the AA’s Graduate Housing and Urbanism programme.

Rachel Stella Jenkins (born in Mozambique) has been engaged in driving and steering an ongoing dialogue on African urbanism with various platforms and organisations over the last 7 years. She is the founder of genuinefake [www.genuinefake.net] a multidisciplinary platform working together with design and architecture offices engaging with projects on how cities are changing, how cities can learn from one another and how citizens interact with cities. She is currently setting up Ka’ssa, a network of young London-based architects with a distinct gaze on African urbanism.

Saturday Gallery Talk
Ludwig Leo – Ausschnitt
With Jack Burnett-Stuart & Gregor Harbusch
Saturday 2 May 11.00
Front Members’ Room
Please join AA Membership for a tour of the exhibition Ludwig Leo – Ausschnitt: Five Projects From 1960s West Berlin, with curators Jack Burnett-Stuart (Base for Architecture Research) and Gregor Harbusch (ETH Zurich). Open to all with complimentary drinks and refreshments served, events@aaschool.ac.uk.
Exhibitions

Exhibitions are open from Saturday 2 May to Saturday 6 June, unless otherwise noted, Monday to Friday 10.00–7.00, Saturday 10.00–3.00

Ludwig Leo – Ausschnitt: Five Projects From 1960s West Berlin

Front Members’ Room

‘Ludwig Leo: a most unusual architect’ wrote Peter Cook in 1975, when he first saw the recently completed pink and blue Umlauftank (1967–74) and the triangular DLRG headquarters in Berlin (1967–73). ‘The buildings are so original and so expertly achieved, that in the long run, they MUST be exposed, they MUST be talked about, for there is so much crap around.’ This never happened. Leo never built another building, and he did not wish to talk about his past achievements. Forty years later, this exhibition is the first dedicated to this legendary West Berlin architect of the 1960s, who died in 2012. Five projects are presented: the Umlauftank, the DLRG headquarters, a brutalist sports hall and two unbuilt experimental schools. The film ‘DLRG’ animates Leo’s drawings and shows how this unique lifeguard and boathouse building was originally used.

Curated by Antje Buchholz, Jack Burnett-Stuart, Gregor Harbusch, Michael von Matuschka and Jürgen Patzak-Poor. This exhibition was first shown in 2013 in Berlin and is co-produced by the Wüstenrot Stiftung, the German foundation which is currently renovating the Umlauftank.

AA Visiting School

Graduate Gallery

Launched in Dubai in early 2008, the AA Visiting School (AAVS) has grown into a network of more than 50 annual courses scattered across the globe, from Buenos Aires to London, New York to Hong Kong and onto the Amazon Rainforest and Atacama Desert. Encompassing five continents and countless cultures, AAVS courses take participants on unimaginable journeys to engage with many of the world’s most pressing architectural, technological, cultural, urban and social issues.

AAVS is concerned with architectural education in its widest possible conception and offers four kinds of courses: a Semester Programme for visiting students to study alongside AA students in the Undergraduate School; the Summer School, Night School and other short courses organised at the AA in Bedford Square and in Hooke Park; Little Architect, which introduces an awareness of architecture and cities to schoolchildren across London; and an array of Global Schools abroad. Courses are modelled on the AA’s famed unit system with individual agendas relating to the particular geographic and cultural conditions of each setting.

AAVS programmes offer participants the rare opportunity to engage with local forms of expertise and provide the unique kind of globalised learning experience apropos to architectural education in the twenty-first century.

Notices

2015/16 AA Bursary Application Forms

Eligible students can pick up bursary application forms from Sabrina Blakstad (36 Second Floor) from Monday 9 March. Completed applications must be returned by the deadline: Friday 22 May 2015. The following AA students are eligible to apply:
- Current registered/year out Undergraduate students
- Current PhD students who will be registered in the Second or Third Year in 2015/16 of their fulltime studies at full-fee rate
- MPhil Projective Cities Year 2 students in 2015/16

The AA Bursary will be awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term’s fees. An AA Bursary is not deferrable.

Week 1 Diary

Tuesday 28 April

6.30 Jane Drew and the Creation of Tropical Modernism
Lecture Hall
See Lectures & Events

Wed 29 April

6.00 Evening Lecture
Zaha Hadid & Julia Peyton-Jones in conversation
Lecture Hall
See Lectures & Events

Thu 30 April

6.00 Evening Lecture & Book Launch
African Modernism
Lecture Hall
See Lectures & Events

Fri 1 May

6.30 Exhibition Openings
See Exhibitions

Sat 2 May

11.00 Saturday Gallery Talk
Ludwig Leo – Ausschnitt
Front Members’ Room
See Lectures & Events
Ludwig Leo, Umlauftank (1967–74), Photo: Wilfried Roder-Humpert

Ludwig Leo – Ausschnitt: Five Projects From 1960s West Berlin opens this Friday in the Front Members’ Room.

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
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