Monday 9–Saturday 14 March 2015

Mon 9   Evening Lecture: Rem Koolhaas
The Elements of Architecture

Tue 10  AAXX 100 Lecture Series: 
Zaida Muxi Martinez & Liza Fior 
in conversation with Anne Thorne

Wed 11  Evening Lecture: Zoe Laughlin
The Performativity of Matter

Thu 12  Evening Lecture: Alex Lehnerer
Architecture’s Present Perfect

Fri 13  Lunchtime Lecture: Paperback OS
The Book as Resilient Technology, 1pm

All events take place in the Lecture Hall at 6pm unless otherwise stated
Architecture is a strange mixture of persistence and flux, an amalgamation of elements that have been around for over 5,000 years and others that were (re)invented yesterday. The fact that elements change independently, according to different cycles and economies, and for different reasons, turns building into a collage – a complexity revealed in its full extent only by looking under a microscope at its constituent parts – the elements.


Please Note: This lecture will be ticketed to enter the Lecture Hall, priority for tickets is given to AA Students, Staff & Members who can collect tickets: AA Students (current registered) can collect a ticket on Friday 6 March at 9.30 from Reception in 36 Bedford Square. Tickets must be collected in person on production of your current AA Membership card. Tickets cannot be collected on behalf of other students.

AA Staff (current) requiring a ticket should contact Keira Callaghan (keira.callaghan@aaschool.ac.uk) in the Director’s Office in person or by email on Friday 6 March from 11.00 sharp to get a ticket.

AA Members (fully paid) will be able to collect tickets in person on Friday 6 March from 10am from the Membership Office in 33 Bedford Square. Tickets can also be reserved over the phone on the Friday by calling 020 7887 4076, though priority will be given to those collecting in person.

A live relay of the lecture will be available in the New Soft Room and Rear Second Presentation Space for those without tickets. The lecture will not be available online following the event so if you are unable to get a ticket it is still worth watching the relay.

The present perfect blurs the gap between past and present. Everything is up to now – nothing is left behind. The present perfect stands for an expression of unfinished time. Unfinished time started in the past and continues into the present. There is no quarantine period between historical facts and contemporary truth. Architecture is a form of presence, yet its history always plays a key role in both its production and interpretation. At best its history is told in the present perfect tense by means of projective speculation to establish a strong, yet individual, and ad hoc connection between then and now.
Exhibitions

Exhibitions are open from Saturday 28 February to Saturday 27 March, unless otherwise noted, Monday to Friday 10.00–7.00, Saturday 10.00–3.00

Potential Monuments of Unrealised Futures

Until 12 March
AA Gallery
Potential Monuments of Unrealised Futures presents works by two Albanian artists, Edi Hila and Adrian Paci. Curated by Beyond Entropy Balkans, the exhibition was originally commissioned by the Ministry of Culture of the Republic of Albania for the Pavilion of the Republic of Albania at the 14th International Architecture Exhibition, Venice Biennale 2014.

The exhibition reflects on the socio-cultural dynamics of modernity within the context of Albania, after the fall of the totalitarian government – when, without a masterplan, the country experienced a tumultuous urbanisation of informal and unfinished buildings that bled between city centres and fringe villages. In looking to the ‘unrealised futures’ – the unfulfilled promises of modernity, the unfinished architectural elements and the processes of construction – the artists uncover new potential in the incomplete.

Jan Kaplický Drawings

Front Members’ Room
Jan Kaplický Drawings presents work by the Czech architect Jan Kaplický (1937–2009) – a visionary designer with a passion for drawing as a means of discovering, describing and constructing. Through drawing he presented beguiling architectural imagery of the highest order.

The earliest projects date from the early 1970s when, for Kaplický, drawing was essentially a speculative pursuit. Whilst his days were spent working for other architects, during evenings and weekends he designed and drew at home. His architecture at this time was the plan and the finely detailed cross-section. Never satisfied, he constantly developed and honed his graphic language, perfecting the technique of the cutaway isometric which became his trademark.

In 1979 Kaplický founded Future Systems with David Nixon. Clients included NASA, for whom they produced design studies for the International Space Station. Ten years later a new partnership with Amanda Levete prompted Future Systems to build – and with building came a new creative discipline. The Media Centre at Lord’s Cricket Ground, winner of the 1999 Stirling Prize, was the last project that Kaplický drew entirely by hand. From then on, formal drawings were done with computers by others and he took delight in sketching.

Kaplický was one of the world’s last great architectural and artistic draughtsmen, upholding a heritage that has its roots in the early Renaissance. If this remarkable body of work has one central message, it is that drawing as an art and a discipline must not be forgotten. Curated by David Jenkins and supported by the Kaplický Centre, Oaks Prague, Prague Mayor Adriana Krnáčová, City Hall of Prague, Czech Centre London and the Embassy of the Czech Republic in London.

Richard Brine: Defensive Structures in the British Landscape

AA Bar
Our countryside and coastline are populated with an enigmatic and eccentric collection of buildings that are now nearly 75 years old. Partly forgotten and often ignored, the defensive structures built across Britain in 1940 and 1941 represent and record an extraordinary achievement. In the space of just a short number of months thousands of these buildings were constructed in an attempt to prepare for the very real threat of invasion.

A Directorate of Fortifications and Works drew up a range of designs that could be built quickly and easily around the country. These designs were ingenious and functional, but also possessed a sculptural sensibility. The fact that thousands survive points to the robustness of their construction yet there was also a degree of localism and amateurism to these buildings, with characters shaped by local materials and the abilities of local soldiers, labourers and volunteers to turn the designs into hard reality.

Richard Brine has not sought to simply catalogue or document these buildings out of a sense of historical duty but to concentrate on their particular resonance within a specific local context. Whether on the Norfolk coast or the Oxfordshire countryside, the images record individual stories that bring together aspects of architecture, planning and local endeavour.

AA Graduate School

Until 27 March
Graduate Gallery

10.00–7.00, Saturday 10.00–3.00

Notices

AA Council Annual General Meeting

Monday 9 March, 6.30
32 First Floor Back

Student and Member Event

AA Film Club Presents

Our Man in Havana
Wednesday 11 March, 6.30
AA Cinema

Library Notice

The library will close at 5.00 on Wednesday 18 March for a private event.

AA Council Vacancy

AA Council is looking for at least six new members to join the organisation. If you feel you could make a positive contribution to the AA Council, and connect with the AA community send your CV and a statement on why you would like to become a member to secretary@aaschool.ac.uk by Monday 16 March. Visit aaschool.ac.uk for the full description.

RIBA Norman Foster Travelling Scholarship & Kohn Pederson Fox Travelling Fellowship 2015

Eligible AA students are invited to apply for the RIBA Norman Foster Travelling Scholarship and Kohn Pederson Fox Travelling Fellowship 2015. Full details are available online. Those interested in making an application must register interest with the Director’s Office. The deadline to submit your application is Friday 27 March, 4.00 to the Director’s Office.

2015/16 AA Bursary Application Forms

Eligible students can pick up bursary application forms from Sabrina Blakstad (36 Second Floor) from Monday 9 March. Completed applications must be returned by the deadline: Friday 22 May 2015. The following AA students are eligible to apply:

– Current registered/year out Undergraduate students
– Current PhD students who will be in full fee rate
– MPhil Projective Cities Year 2 students

The AA Bursary would be awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term’s fees. An AA Bursary is not deferrable.
Wednesday 9 March

11.00 HCT
Architecture Knowledge and Writing
Seminar 2 with Mario Carpo
37 First Floor Front

Housing and Urbanism
11.30 Shaping the Modern City
Nick Bullock & Hugo Hinsley
H&U Studio

2.30 Housing and the Informal City
Jorge Fiori
H&U Studio

6.00 Evening Lecture
Rem Koolhaas
Lecture Hall
See Lectures & Events

6.30 AA Council
Annual General Meeting
32 First Floor Back
See Notices

Tuesday 10 March

Architecture and Urbanism (AADRL)
10.00 Design as Research
Lecture Hall

1.00 Behaviour
Lecture Hall

HCT
10.30 The Subject of Architecture
Douglas Spencer
37 First Floor Front

2.30 The Post-Eurocentric City
John Palmesino
37 First Floor Front

2.00 Media Studies First Year
Projection and Speculation
Miraj Ahmed
32 First Floor Back

Peripheral Landscapes
Sue Barr
32 Second Floor Back

One to One Instruments
Shin Egashira
33 First Floor Back

Materiality of Colour
Antoni Malinowski
First Year Studio

Virtual vs Actual
Kasper Ax
32 First Floor Front

World Wide Wild
Oliivi Lugojan-Ghenciu
33 First Floor Front

2.00 SED
PCKO Recent Projects
Peter Chiapowski
SED Studio

6.00 AAXX 100
Zaida Muxi Martinez &
Liza Fior in conversation,
chaired by Anne Thorne
Lecture Hall
See Lectures & Events

2.00 Media Studies Second Year
Shapes of Fiction B: MD2S
Charles Arsène-Henry
32 First Floor Back

II – Pending Structures
Valentin Bontjes van Beek
33 First Floor Back

2.00 Housing and Urbanism
Domesticity
Larry Barth
H&U Studio

2.00 Landscape Urbanism
History and Theory
Douglas Spencer
37 First Floor Front

6.00 Evening Lecture
Zoe Laughlin
Lecture Hall
See Lectures & Events

6.30 AA Film Club
Our Man in Havana
AA Cinema
See Notices

Wednesday 11 March

10.00 Media Studies Second Year
Sensorial Environments
Apostolos Despotidis
33 First Floor Back

Drawing in the Nation’s Cupboards
2 – Authoring Drawing
Anderson Inge
33 First Floor Front

Painting Architecture II
Alex Kaiser
32 Second Floor Back

Exhibition Practices
Capucine Perrot
33 Ground Floor Back

Setting Out
Caroline Rabourdin
32 First Floor Back

SED
11.30 Research Seminar
Simos Yannas
SED Studio

2.00 London Velodrome & Other Projects
Gustavo Brunelli
SED Studio

2.00 Media Studies First and Second Year
Active Matter
Shany Barath & Gary Freedman
33 First Floor Front

2.00 Media Studies Second Year
Shapes of Fiction B: MD2S
Charles Arsène-Henry
32 First Floor Back

II – Pending Structures
Valentin Bontjes van Beek
33 First Floor Back

Intermediate Video
Joel Newman
33 Ground Floor Back

2.00 Housing and Urbanism
Domesticity
Larry Barth
H&U Studio

2.00 Landscape Urbanism
History and Theory
Douglas Spencer
37 First Floor Front

6.00 Evening Lecture
Zoe Laughlin
Lecture Hall
See Lectures & Events

2.00 Landscape Urbanism
Cartogenesis Lecture series
Invited Guest Lecturer
32 Second Floor Back

2.00 London Velodrome & Other Projects
Gustavo Brunelli
SED Studio

6.00 Evening Lecture
Alex Lehnerer
Lecture Hall
See Lectures & Events

Thursday 12 March

12.00 HCT
Architecture Knowledge and Writing
Marina Lathouri
32 First Floor Back

2.00 Housing and Urbanism
Critical Urbanism
Larry Barth
H&U Studio

6.00 Landscape Urbanism
Cartogenesis Lecture series
Invited Guest Lecturer
32 Second Floor Back

6.00 Evening Lecture
Alex Lehnerer
Lecture Hall
See Lectures & Events
Fri 13 March

Building Conservation
10.00 Gothic Revival and Pugin
Megan Aldrich
33 First Floor Front

2.00 Site Visit
St Mary’s, Clapham

11.30 Architecture and Urbanism (AADRL)
Synthesis
Doreen Bernath & Winston Hampel
32 Second Floor Back

1.00 Lunchtime Lecture
Paperback OS:
The Book as Resilient Technology
Lecture Hall
See Lectures & Events

2.00 HCT Debates
Dis-Locutions – Architecture and the Political
Bleeding Edge: financial architecture, built form and urban ideology in the contemporary city
Louis Moreno
New Soft Room

2.00 Landscape Urbanism
Landscape Urbanism & Machining Landscapes
Tom Smith, Alfredo Ramirez & Eduardo Rico
32 Second Floor Back