Monday 2–Saturday 7 March 2015

Mon 2  What’s Next Lecture Series: Carlos H Matos & Umberto Bellardi Ricci Beton Machine

Tue 3  AAXX 100 Lecture Series: Simon Erridge, Peter Wilson & Gillian Darley in conversation with Denise Bennetts

Wed 4  Evening Lecture: Bjarke Ingels Hot to Cold

Thu 5  Evening Lecture: Ricardo Boffili Taller de Arquitectura

Fri 6  Housing London Lecture Series: Open Jury, 2pm

All events take place in the Lecture Hall at 6pm unless otherwise stated.
‘I don’t really like the idea of a school of architecture, I don’t like histories of architecture, I’ve never liked Le Corbusier, so I’ve always tried to follow a different path.’ – Ricardo Bofill, AA Files 69
Ricardo Bofill: Taller de Arquitectura takes place this Thursday 5 March in the Lecture Hall. Photo Serena Vergano
Lectures & Events

What’s Next Lecture Series
Carlos H Matos & Umberto Bellardi Ricci
Beton Machine
Monday 2 March, 6.00
Lecture Hall

Umberto Bellardi Ricci and Carlos Matos will be talking about their journey from students at the AA to working in London and abroad, to currently developing speculative practices in Mexico. They have set up an AA Visiting School in Las Pozas as an experimental concrete workshop set in the Mexican jungle.

AAXX 100 Lecture Series
Simon Erridge, Peter Wilson and Gillian Darley in conversation, chaired by Denise Bennetts
Hidden from History: Royal Shakespeare Theatre
Tuesday 3 March, 6.00
Lecture Hall

The refurbishment of the Royal Shakespeare Company’s theatre and base at Stratford-upon-Avon restored and revealed fully the high quality of the architecture, designed in 1927–32 by Elisabeth Scott, an early woman graduate of the AA. Like many women of her generation, Scott is not included in the history books despite the cultural importance of this project. The architectural historian Gillian Darley, Simon Erridge of Bennetts Associates, lead architect of the refurbishment, and RSC Project Director, Peter Wilson, pull together the strands of history and architecture, conservation and re-use to reconsider the achievement of a pioneer AA woman and the afterlife of her architecture.

Evening Lecture
Bjarke Ingels
Hot to Cold
Wednesday 4 March, 6.00
Lecture Hall

Architecture never happens in the clinical conditions of a lab. It is always responding to a series of existing conditions – the context, the culture, the landscape, the climate. Our climate is the one thing we can’t escape – the one condition we always have to respond to. Hot to Cold is a colourful exploration of how architecture evolves in response to its context and climate and as an artistic contemplation of how life in return reacts to the framework created by the architecture.

Evening Lecture
Ricardo Bofill
Taller de Arquitectura
Thursday 5 March, 6.00
Lecture Hall

Ricardo Bofill was born in Barcelona in 1939. He graduated from the School of Architecture in Geneva and in 1963 gathered a group of architects, engineers, sociologists and philosophers to form the basis for his studio, the Taller de Arquitectura. This event will be structured as a conversation with the AA’s Christopher Pierce and Thomas Weaver, with translation assistance by Javier Castanon, during which Bofill will discuss aspects of his life and career.

Housing London Lecture Series
Housing London Open Jury
Friday 6 March, 10.00
Lecture Hall

How to meet London’s housing needs is one of the most pressing issues facing the capital today. For this final event AA students will share their ideas with an audience comprising speakers, academics, members and fellow students. The open jury will enable students to present their work to the participants in this series, and will be followed by a closing session which will bring together the key outcomes of the debates.

Exhibitions

Potential Monuments of Unrealised Futures
Until 12 March
AA Gallery

Potential Monuments of Unrealised Futures presents works by two Albanian artists, Edi Hila and Adrian Paci. Curated by Beyond Entropy Balkans, the exhibition was originally commissioned by the Ministry of Culture of the Republic of Albania for the Pavilion of the Republic of Albania at the 14th International Architecture Exhibition, Venice Biennale 2014.

The exhibition reflects on the socio-cultural dynamics of modernity within the context of Albania, after the fall of the totalitarian government – when, without a masterplan, the country experienced a tumultuous urbanisation of informal and unfinished buildings that bled between city centres and fringe villages. In looking to the ‘unrealised futures’ – the unfulfilled promises of modernity, the unfinished architectural elements and the processes of construction – the artists uncover new potential in the incomplete.

Jan Kaplický Drawings
Front Members’ Room

Jan Kaplický Drawings presents work by the Czech architect Jan Kaplický (1937–2009) – a visionary designer with a passion for drawing as a means of discovering, describing and constructing. Through drawing he presented beguiling architectural imagery of the highest order.

The earliest projects date from the early 1970s when, for Kaplický, drawing was essentially a speculative pursuit. Whilst his days were spent working for other architects, during evenings and weekends he designed and drew at home. His architecture at this time was the plan and the finely detailed cross-section. Never satisfied, he constantly developed and honed his graphic language, perfecting the technique of the cutaway isometric which became his trademark.

In 1979 Kaplický founded Future Systems with David Nixon. Clients included NASA, for whom they produced design studies for the International Space Station. Ten years later a new partnership with Amanda Levete prompted Future Systems to build – and with building came a new
creative discipline. The Media Centre at Lord's Cricket Ground, winner of the 1999 Stirling Prize, was the last project that Kaplický drew entirely by hand. From then on, formal drawings were done with computers by others and he took delight in sketching. Kaplický was one of the world’s last great architectural and artistic draughtsmen, upholding a heritage that has its roots in the early Renaissance. If this remarkable body of work has one central message, it is that drawing as an art and a discipline must not be forgotten. Curated by David Jenkins and supported by the Kaplický Centre, Oaks Prague, Prague Mayor Adriana Krnáčová, City Hall of Prague, Czech Centre London and the Embassy of the Czech Republic in London.

**Richard Brine:**
**Defensive Structures in the British Landscape**

AA Bar

Our countryside and coastline are populated with an enigmatic and eccentric collection of buildings that are now nearly 75 years old. Partly forgotten and often ignored, the defensive structures built across Britain in 1940 and 1941 represent and record an extraordinary achievement. In the space of just a short number of months thousands of these buildings were constructed in an attempt to prepare for the very real threat of invasion. A Directorate of Fortifications and Works drew up a range of designs that could be built quickly and easily around the country. These designs were ingenious and functional, but also possessed a sculptural sensibility. The fact that thousands survive points to the robustness of their construction yet there was also a degree of localism and amateurism to these buildings, with characters shaped by local materials and the abilities of local soldiers, labourers and volunteers to turn the designs into hard reality.

Richard Brine has not sought to simply catalogue or document these buildings out of a sense of historical duty but to concentrate on their particular resonance within a specific local context. Whether on the Norfolk coast or the Oxfordshire countryside, the images record individual stories that bring together aspects of architecture, planning and local endeavour.

**Week 8 Diary**

**Mon 2 March**

**Housing and Urbanism**

11.30 Shaping the Modern City

Nick Bullock & Hugo Hinsley

H&U Studio

2.30 Housing and the Informal City

Jorge Fiori

H&U Studio

6.00 What’s Next Lecture Series

Carlos H Matos & Umberto Bellardi Ricci

Lecture Hall

See Lectures & Events

**Tue 3 March**

**Architecture and Urbanism (AADRL)**

10.00 Design as Research

Lecture Hall

1.00 Behaviour

Lecture Hall

**HTS First Year**

10.00 Concepts of Architecture

Seminars in assigned seminar spaces

Fabrizio Ballabio, 32 Second Floor Back
Mollie Claypool, 32 Second Floor Back
Lionel Eid, 33 First Floor Back
Pol Esteve, 33 First Floor Front
Winston Hampel, 32 First Floor Front

12.00 Lecture: Christopher Wren

Pier Vittorio Aureli

Rear Second Presentation Space

**HCT**

10.30 The Subject of Architecture

Douglas Spencer

37 First Floor Front

2.30 The Post-Eurocentric City

John Palmesino

37 First Floor Front

1.00 AAction

Sabel Gavaldon

New Soft Room

See Lectures & Events

**AA Graduate School**

**Until 27 March**

Graduate Gallery
2.00 Media Studies First Year
Projection and Speculation
Miraj Ahmed
32 First Floor Back

Peripheral Landscapes
Sue Barr
32 Second Floor Back

One to One Instruments
Shin Egashira
33 First Floor Back

Materiality of Colour
Antoni Malinowski
First Year Studio

Virtual vs Actual
Kasper Ax
32 First Floor Front

World Wide Wild
Oliviu Lugojan-Ghenciu
33 First Floor Front

2.00 Media Studies First and Second Year

2.00 Media Studies Second Year
Shapes of Fiction B: MD2S
Charles Arsène-Henry
32 First Floor Back

II – Pending Structures
Valentin Bontjes van Beek
33 First Floor Back

Intermediate Video
Joel Newman
33 Ground Floor Back

2.00 Housing and Urbanism
Domesticity
Larry Barth
H&U Studio

2.00 Landscape Urbanism
History and Theory
Douglas Spencer
37 First Floor Front

2.00 SED
Open Studio E+
Jorge Rodriguez
SED Studio

6.00 AAXX 100
Simon Erridge, Peter Wilson and Gillian Darley in conversation, chaired by Denise Bennetts
Lecture Hall
See Lectures & Events

WED 4 MARCH

10.00 Media Studies Second Year
Sensorial Environments
Apostolos Despotidis
33 First Floor Back

Drawing in the Nation’s Cupboards
2 – Authoring Drawing
Anderson Inge
33 First Floor Front

Painting Architecture II
Alex Kaiser
32 Second Floor Back

Exhibition Practices
Capucine Perrot
33 Ground Floor Back

Setting Out
Caroline Raboudin
32 First Floor Back

SED

11.30 MSc Dissertation Projects
Larissa De Rosso & Maria Lumbreras
SED Studio

2.00 Benchmarks & Performance Data
Mariam Kapsali
SED Studio

10.00 TS First Year
First Applications
Giles Bruce, Paul Thomas
(Environmnt); Evan Greenberg,
Nacho Marti (Materials); Ben Godber,
Thomas Oosterhoff (Structures)
First Year Studio

10.00 HTS Second Year
Culture of Architecture
Seminars in assigned seminar spaces
Zaynab Denia Ziar, Rear Second
Presentation Space
Shumi Bose, 32 Second Floor Back
Alison Moffett, 32 First Floor Back
Ricardo Ruivo, 32 First Floor Front

12.00 Lecture: Political Identity and Architecture
Mark Cousins
Rear Second Presentation Space

10.00 HTS Third Year
Categories of Architecture
Seminars in assigned seminar spaces
Sylvie Tahir, Lecture Hall
Susan Chai, South Jury Room
Nerma Cridge, 33 First Floor Front
Manolis Stavrakakis, North Jury Room

12.00 Lecture: Embryological House (1997–2001)
Mollie Claypool & Ryan Dillon
Lecture Hall

10.00 Form Energy and Environment
Nature – help or hindrance?
Mohsen Zikri
37 First Floor Front

11.30 Bridging Technologies
Technology and fabrication – their unique processes
Manja van de Worp
37 First Floor Front

2.00 Process in the Making
The Lightweight: materials and the industry, Part 2
Wolfgang Frese
37 First Floor Front

3.30 Sustainable Urban Design
Design strategy 3 – Servicing and Sustainability
Ian Duncombe
37 First Floor Front

12.00 HCT
Architecture Knowledge and Writing
Marina Lathouri
Studio 2

2.00 TS Second Year
Materials
Timber and site photo exercises
Carolina Bartram and Nina Tabink
Rear Second Presentation Space

6.00 Evening Lecture
Ricardo Bofill
Lecture Hall
See Lectures & Events

10.00 TS Diploma
Form Energy and Environment
Nature – help or hindrance?
Mohsen Zikri
37 First Floor Front

10.00 First Applications
Giles Bruce, Paul Thomas
(Environmnt); Evan Greenberg,
Nacho Marti (Materials); Ben Godber,
Thomas Oosterhoff (Structures)
First Year Studio

10.00 HTS Second Year
Culture of Architecture
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Zaynab Denia Ziar, Rear Second
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Shumi Bose, 32 Second Floor Back
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Susan Chai, South Jury Room
Nerma Cridge, 33 First Floor Front
Manolis Stavrakakis, North Jury Room

12.00 Lecture: Embryological House (1997–2001)
Mollie Claypool & Ryan Dillon
Lecture Hall

THURSDAY 5 MARCH

10.00 TS Diploma
Form Energy and Environment
Nature – help or hindrance?
Mohsen Zikri
37 First Floor Front

11.30 Bridging Technologies
Technology and fabrication – their unique processes
Manja van de Worp
37 First Floor Front

2.00 Process in the Making
The Lightweight: materials and the industry, Part 2
Wolfgang Frese
37 First Floor Front

3.30 Sustainable Urban Design
Design strategy 3 – Servicing and Sustainability
Ian Duncombe
37 First Floor Front

12.00 HCT
Architecture Knowledge and Writing
Marina Lathouri
Studio 2

2.00 TS Second Year
Materials
Timber and site photo exercises
Carolina Bartram and Nina Tabink
Rear Second Presentation Space

6.00 Evening Lecture
Ricardo Bofill
Lecture Hall
See Lectures & Events

10.00 TS Diploma
Form Energy and Environment
Nature – help or hindrance?
Mohsen Zikri
37 First Floor Front

10.00 First Applications
Giles Bruce, Paul Thomas
(Environmnt); Evan Greenberg,
Nacho Marti (Materials); Ben Godber,
Thomas Oosterhoff (Structures)
First Year Studio

10.00 HTS Second Year
Culture of Architecture
Seminars in assigned seminar spaces
Zaynab Denia Ziar, Rear Second
Presentation Space
Shumi Bose, 32 Second Floor Back
Alison Moffett, 32 First Floor Back
Ricardo Ruivo, 32 First Floor Front

12.00 Lecture: Political Identity and Architecture
Mark Cousins
Rear Second Presentation Space

10.00 HTS Third Year
Categories of Architecture
Seminars in assigned seminar spaces
Sylvie Tahir, Lecture Hall
Susan Chai, South Jury Room
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Manolis Stavrakakis, North Jury Room

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Mollie Claypool & Ryan Dillon
Lecture Hall

10.00 TS Diploma
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Design strategy 3 – Servicing and Sustainability
Ian Duncombe
37 First Floor Front

12.00 HCT
Architecture Knowledge and Writing
Marina Lathouri
Studio 2

2.00 TS Second Year
Materials
Timber and site photo exercises
Carolina Bartram and Nina Tabink
Rear Second Presentation Space

6.00 Evening Lecture
Ricardo Bofill
Lecture Hall
See Lectures & Events
Fri 6 March

10.00 PhD Seminar
Architecture Research & History
Marina Lathouri
New Soft Room

Building Conservation
10.00 Nineteenth-Century History
Andrew Shepherd
33 First Floor Front

11.50 World of Master Craftsmen
Ian Bristow
33 First Floor Front

2.00 Nineteenth-Century Churches
Matthew Saunders
33 First Floor Front

TS Diploma
10.00 Small in Large
Applied SIL techniques
Martin Hagemann
37 First Floor Front

11.30 Form and Matter
Matter and Energy; heat transfer
Christina Doumpioti
37 First Floor Front

2.00 (Un)usual Performances
Composite materials
Nacho Marti
37 First Floor Front

3.30 Studies in Complex Structures
Compression and tension structures
Emanuele Marfisi & Chris Davies
37 First Floor Front

11.30 Architecture and Urbanism (AADRL)
Synthesis
Doreen Bernath & Winston Hampel
32 Second Floor Back

2.00 HCT Debates
Dis-Locutions – Architecture and the Political
Thanos Zartaloudis
New Soft Room
See Notices

2.00 Landscape Urbanism
Landscape Urbanism & Machining Landscapes
Tom Smith, Alfredo Ramirez & Eduardo Rico
32 Second Floor Back

2.00 Housing London
Open Jury
Lecture Hall
See Lectures & Events