Monday 23 – Saturday 28 February 2015

Mon 23  What’s Next Lecture Series: Jon Lopez & Hikaru Nissanke
Settings

Tue 24  AAXX 100 Lecture Series: Hilde Heynen, Martha Thorne & Doina Petrescu in conversation

Wed 25  Housing London Lecture Series: Housing Young London – Are we Facing an Exodus?

Night School Workshop: Oliver Wainwright
Writing About the Unbuilt City
33 First Floor Front, 7pm

Fri 27  Friday Lectures: Mark Cousins – Angelic Despair
5pm

Exhibition Openings
6.30pm

Sat 28  Saturday Gallery Talk: Jan Kaplický Drawings
with Amanda Levete
Front Members’ Room, 3pm

All events take place in the Lecture Hall at 6pm unless otherwise stated
House for a Helicopter Pilot, 1979, Jan Kaplický, courtesy of the Kaplický Centre Foundation
Jan Kaplický Drawings opens this Friday in the Front Members’ Room
Lectures & Events

What’s Next Lecture Series
OMMX: Jon Lopez & Hikaru Nissanke
Settings
Monday 23 February, 6.00
Lecture Hall
OMMX will present a collection of spaces, rooms and objects – all concerned with architecture’s capacity to hold the collective and individual rituals of everyday life. Each project, regardless of scale or site, registers with an understanding of context through architectural detail and an ongoing investigation into material, composition and experiential quality.

OMMX is a London-based practice dedicated to the production of buildings and spaces thoroughly appropriate of their time and place. The office has worked on private residences, offices, public spaces, exhibitions and shops. The directors, Hikaru Nissanke and Jon Lopez both studied at Cambridge University and the AA, and have been working together since graduating. They are design fellows and BA studio masters at Cambridge.

AAXX 100 Lecture Series
Hilde Heynen & Martha Thorne in conversation, chaired by Doina Petrescu
Feminist Theory and Starchitecture
Tuesday 24 February, 6.00
Lecture Hall
This conversation, between architectural historian Hilde Heynen and Martha Thorne, Executive Director of the Pritzker Prize, will attempt to unravel the predominantly male star-system in architecture. From issues of authorship and language to gendered concepts of genius and traditional architectural role models the discussion will interrogate the benefits of the award, its recent history, and the importance of interrogating planned developments before they have even broken ground. The workshop will explore how to investigate the forces that shape a city and how to tackle writing about urban-scale issues, as well as the nuts and bolts of how to find out what is going on and getting your work published.

OMMX will present a collection of their projects, ranging from public spaces, exhibitions and shops. They are design fellows and BA studio masters at Cambridge.

Night School Workshop
Oliver Wainwright
Writing about the Unbuilt City
Wednesday 25 February, 7.00
33 First Floor Front
This session, led by the Guardian’s architecture and design critic, Oliver Wainwright, looks at the processes of writing about the unbuilt city and the importance of interrogating planned developments before they have even broken ground. The workshop will explore how to investigate the forces that shape a city and how to tackle writing about urban-scale issues, as well as the nuts and bolts of how to find out what is going on and getting your work published.

Oliver Wainwright is a graduate of the architecture programmes at the University of Cambridge and the Royal College of Art, he has worked at OMA and AMO in Rotterdam, Muf in London and the Architecture and Urbanism Unit of the Greater London Authority. He has written extensively on architecture and design for a range of international publications, from Building Design and the Architects’ Journal, to Icon, Domus and Frieze.

Visit night.aaschool.ac.uk for more information. £15 / £12 Members, advance booking essential.

Friday Lectures
Mark Cousins
Angelic Despair
Friday 27 February, 5.00
Lecture Hall
This year’s Friday lectures follow from the previous three years. The Gesture is considered as a fundamental cultural act, one which is not restricted to the human body or indeed the human being but which indexes a movement in the world which has a strong affective dimension. The lecture course considers this from the point of the origins of drawing and issues which normally slip out of the net of architectural theory such as shape and movement.

Saturday Gallery Talk
Jan Kaplický Drawings with Amanda Levete
Saturday 28 February, 3.00
Front Members’ Room
Amanda Levete, co-director of Future Systems, will lead a tour of his drawings. Open to all, with complimentary drinks and refreshments. Email questions to events@aaschool.ac.uk.

Exhibitions
Potential Monuments of Unrealised Futures
Until 12 March
AA Gallery
Potential Monuments of Unrealised Futures presents works by two Albanian artists, Edi Hila and Adrian Paci. Curated by Beyond Entropy Balkans, the exhibition was originally commissioned by the Ministry of Culture of the Republic of Albania for the Pavilion of the Republic of Albania at the 14th International Architecture Exhibition, Venice Biennale 2014.

The exhibition reflects on the socio-cultural dynamics of modernity within the context of Albania, after the fall of the totalitarian government – when, without a masterplan, the country experienced a tumultuous urbanisation of informal and unfinished buildings that bled between city centres and fringe villages. In looking to the ‘unrealised futures’ – the unfulfilled promises of modernity, the unfinished architectural elements and the processes of construction – the artists uncover new potential in the incomplete.

Jan Kaplický Drawings
Front Members’ Room
Jan Kaplický Drawings presents work by the Czech architect Jan Kaplický (1937–2009) – a visionary designer with a passion for drawing as a means of discovering, describing and constructing. Through drawing he presented beguiling architectural imagery of the highest order.

The earliest projects date from the early 1970s when, for Kaplický, drawing was essentially a speculative pursuit. Whilst his days were spent working for other architects, during evenings and weekends he designed and drew at home. His architecture at this time was the plan and the finely detailed cross-section. Never satisfied, he constantly developed and honed his graphic language, perfecting the technique of the cutaway isometric which became his trademark.

In 1979 Kaplický founded Future Systems with David Nixon. Clients included NASA, for whom they produced design studies for the International Space Station. Ten years later a new partnership with Amanda
Levete prompted Future Systems to build – and with building came a new creative discipline. The Media Centre at Lord’s Cricket Ground, winner of the 1999 Stirling Prize, was the last project that Kaplický drew entirely by hand. From then on, formal drawings were done with computers by others and he took delight in sketching.

Kaplický was one of the world’s last great architectural and artistic draughtsmen, upholding a heritage that has its roots in the early Renaissance. If this remarkable body of work has one central message, it is that drawing as an art and a discipline must not be forgotten. Curated by David Jenkins and supported by the Kaplický Centre, Oaks Prague, Prague Mayor Adriana Krnáčová, City Hall of Prague, Czech Centre London and the Embassy of the Czech Republic in London

Richard Brine: Defensive Structures in the British Landscape
AA Bar
Our countryside and coastline are populated with an enigmatic and eccentric collection of buildings that are nearly 75 years old. Partly forgotten and often ignored, the defensive structures built across Britain in 1940 and 1941 represent and record an extraordinary achievement. In the space of just a short number of months thousands of these buildings were constructed in an attempt to prepare for the very real threat of invasion.

A Directorate of Fortifications and Works drew up a range of designs that could be built quickly and easily around the country. These designs were ingenious and functional, but also possessed a sculptural sensibility. The fact that thousands survive points to the robustness of their construction yet there was also a degree of localism and amateurism to these buildings, with characters shaped by local materials and the abilities of local soldiers, labourers and volunteers to turn the designs into hard reality.

Richard Brine has not sought to simply catalogue or document these buildings out of a sense of historical duty but to concentrate on their particular resonance within a specific local context. Whether on the Norfolk coast or the Oxfordshire countryside, the images record individual stories that bring together aspects of architecture, planning and local endeavour.
Week 7 Diary
Mon 23 February

10.00 AAMedia Workshop
Steven Pippin
Lecture Hall
See Notices

Housing and Urbanism
11.30 Shaping the Modern City
Nick Bullock & Hugo Hinsley
H&U Studio

2.30 Housing and the Informal City
Jorge Fiori
H&U Studio

10.00 AAMedia
Luncetime demonstration, Stephen Pippin
Lecture Hall
See Notices

6.00 What's Next Lecture Series
OMMX: Jon Lopez & Hikaru Nissanke
Lecture Hall
See Lectures & Events

Tue 24 February

Architecture and Urbanism (AADRL)
10.00 Design as Research
Lecture Hall

1.00 Behaviour
Lecture Hall

HTS First Year
10.00 Concepts of Architecture
Seminars in assigned seminar spaces
Fabrizio Ballabio, 32 Second Floor Back
Mollie Claypool, 32 First Floor Back
Lionel Eid, 33 First Floor Back
Pol Esteve, 33 First Floor Front
Winston Hampel, 32 First Floor Front

12.00 Lecture: Christopher Wren
Pier Vittorio Aureli
Rear Second Presentation Space

Wed 25 February

10.00 Media Studies Second Year
Sensorial Environments
Apostolos Despotidis
33 First Floor Back

Drawing in the Nation's Cupboards
2 – Authoring Drawing
Anderson Inge
33 First Floor Front

Painting Architecture II
Alex Kaiser
32 Second Floor Back

Exhibition Practices
Capucine Perrot
33 Ground Floor Back

Setting Out
Caroline Rabourdin
32 First Floor Back

SED
11.30 MSc Dissertation Projects
Leonidas Tsichritzis & Meital Ben Dayan
SED Studio

2.00 BDSP Recent Projects 1
Klaus Bode
SED Studio

4.00 BDSP Recent Projects 2
Klaus Bode
SED Studio

2.00 Media Studies First and Second Year
Active Matter
Shany Barath & Gary Freedman
33 First Floor Front

Thu 26 February

10.00 TS First Year
First Applications
Giles Bruce, Paul Thomas (Environment); Evan Greenberg, Nacho Marti (Materials); Ben Godber, Thomas Oosterhoff (Structures)
First Year Studio

10.00 HTS Second Year
Culture of Architecture
Seminars in assigned seminar spaces
Zaynab Dena Ziari, Rear Second Presentation Space
Shumi Bose, 32 Second Floor Back
Alison Moffett, 32 First Floor Back
Ricardo Ruivo, 32 First Floor Front

12.00 Lecture: Political Identity and Architecture
Mark Cousins
Rear Second Presentation Space