Monday 9 – Saturday 14 February 2015
Open Week

Mon 9  Open Week Workshop: Madelon Vriesendorp
       Making with Madelon, 10am

Tue 10 Scavengers and Other Creatures: Assembling Realities, 1pm

Wed 11 Housing London: Quantity vs Quality – Can we deliver and make great places?

Thu 12 Undergraduate Open Jury
       Lecture Hall & New Soft Room, 11am & 3pm

       Student Meeting with the RIBA Visiting Board, 2pm

       Members’ Screening: Archiculture
       AA Cinema, 7pm

Fri 13 Staff Meeting with the RIBA Visiting Board
       11.15am

Sat 14 Saturday Gallery Talk: Chris McVoy
       Front Members’ Room, 11am

All events take place in the Lecture Hall at 6pm unless otherwise stated
Organised by Ricardo de Ostos
Assembling Realities
Lecture Series
Scavengers and other Creatures
obtaining a place.
by email if you are successful in
to debate the key questions.
planners, developers and commentators
facing the capital today. This series
is one of the most pressing issues
How to meet London's housing needs

Lecture Hall
Wednesday 11 February, 6.00
and make great places?
Quantity vs Quality: Can we deliver
Open Week Workshop
Madelon Vriesendorp
Making with Madelon
Monday 9 February, 10.00
Lecture Hall
A one-day workshop with renowned
artist and maker Madelon Vriesendorp,
who will help craft figures embodying
good vs evil imagery inspired by
Hieronymus Bosch’s famed triptych
The Garden of Earthly Delights.
Participants will complete their own
figure, which will then be used by
the group to reconstruct a three-
dimensional version of the painting.
This workshop is open to Undergraduate
students only (First Year to Fifth
Year), on a first come first served
sign up basis as part of the programme
for Open Week. You will be notified
by email if you are successful in
obtaining a place.
Scavengers and other Creatures
Lecture Series
Assembling Realities
Organised by Ricardo de Ostos
& Nannette Jackowski
Tuesday 10 February, 1.00
Lecture Hall
The second event in this series will
discuss the many ways in which
information is shaped today by
notions of storytelling, fiction and
digital cultures. It will bring together
a diverse set of contributors from
writers, digital artists to architects
and agent provocateurs. Individual
presentations will be followed by a
round table discussion.
Scavengers and Other Creatures
is an on-going lecture series hosted
by Intermediate 3, which explores
the realm of fictional buildings,
technological natures and cybernetics.
An enigmatic book of the unit’s
student work, interviews and articles
will be published in 2015.

Housing London Series
Quantity vs Quality: Can we deliver
and make great places?
Wednesday 11 February, 6.00
Lecture Hall
How to meet London’s housing needs
is one of the most pressing issues
facing the capital today. This series
brings together architects, politicians,
planners, developers and commentators
to debate the key questions.

Members’ Screening
Archiculture
With an introduction
by Mollie Claypool
Thursday 12 February, 7.00
AA Cinema
Archiculture examines the strengths
and perils of architectural education,
following a group of young design
students through their final semester
at Pratt Institute in New York City.
Weaving between the architectural
studio and the architectural profession,
both students and practitioners help
illustrate the challenges of being a
young aspiring designer in today’s
world. Drinks and refreshments will
be served, free for AA Members.
Booking is essential.
Saturday Gallery Talk
Chris wMcVoy
Drawing on Holl
by Steven Holl Architects
Saturday 14 February, 11.00
Front Members’ Room
To mark the end of its run at the AA,
Senior Partner at Steven Holl Architects,
Chris McVoy, will be giving a Gallery
Talk on the exhibition Drawing on Holl.
Open to all, with complimentary
drinks and refreshments. E-mail
events@aaschool.ac.uk with questions.

Exhibitions

Potential Monuments of Unrealised Futures
Until 12 March
AA Gallery
Potential Monuments of Unrealised Futures presents works by two Albanian
artists, Edi Hila and Adrian Paci.
Curated by Beyond Entropy Balkans, the
exhibition was originally commissioned
by the Ministry of Culture of the
Republic of Albania for the Pavilion of
the Republic of Albania at the 14th
International Architecture Exhibition,
Venice Biennale 2014.

The exhibition reflects on the socio-
cultural dynamics of modernity within
the context of Albania, after the fall
of the totalitarian government – when,
without a masterplan, the country
experienced a tumultuous urbanisation
of informal and unfinished buildings that
bled between city centres and fringe
villages. In looking to the ‘unrealised
futures’ – the unfulfilled promises of
modernity, the unfinished architectural
elements and the processes of
construction – the artists uncover
new potential in the incomplete.

Drawing on Holl
Steven Holl Architects
Front Members’ Room
Distanced in time and space by
just over 100 years and the width
of a street, the creative architectural
practices of Steven Holl Architects
and Charles Rennie Mackintosh engage
on the slope of Garnethill, where the
original Glasgow School of Art has
experienced a tumultuous urbanisation
of formal and unfinished buildings that
bled between city centres and fringe
villages. In looking to the ‘unrealised
futures’ – the unfulfilled promises of
modernity, the unfinished architectural
elements and the processes of
construction – the artists uncover
new potential in the incomplete.

Drawing on Holl
by Steven Holl Architects
Saturday 14 February, 11.00
Front Members’ Room
To mark the end of its run at the AA,
Senior Partner at Steven Holl Architects,
Chris McVoy, will be giving a Gallery
Talk on the exhibition Drawing on Holl.
Open to all, with complimentary
drinks and refreshments. E-mail
events@aaschool.ac.uk with questions.

Saturday Gallery Talk
Chris wMcVoy
Drawing on Holl
by Steven Holl Architects
Saturday 14 February, 11.00
Front Members’ Room
To mark the end of its run at the AA,
Senior Partner at Steven Holl Architects,
Chris McVoy, will be giving a Gallery
Talk on the exhibition Drawing on Holl.
Open to all, with complimentary
drinks and refreshments. E-mail
events@aaschool.ac.uk with questions.
Salones de Eventos
Freddy Mamani Silvestre
AA Bar
In the fast-developing city of El Alto, just west of La Paz, Bolivia, an architectural phenomenon has emerged so rapidly it still lacks a proper name. Some people refer to it as ‘spaceship architecture’, others even herald it as ‘new Andean’, but most just call it ‘kitsch’. Despite being largely ignored by local architects, in little more than 10 years and with no architectural training, Freddy Mamani Silvestre has almost single-handedly built for the emerging middle classes of Aymara origins, about 60 buildings in this style. Inside each is a double-height salon de eventos, or party hall, which both caters to Aymara’s strong culture of communal activity and celebration and provides a generous income for the building’s owner. The result is a trend that is spreading to other cities in Bolivia, Peru and Argentina. As these buildings continue to pop up across the otherwise flat and monotonous landscape of El Alto, they represent the most interesting architectural development in the country today.

AA Graduate School
Until 27 March
Graduate Gallery

Notices

Student and Member Event
AA Film Club Presents
The Double Life of Véronique
(Double Lives season)
Wednesday 11 February, 6.30
AA Cinema

RIBA Validation Visit
The RIBA will visit the AA over a two-day period: Thursday 12 and Friday 13 February 2015. This is the first full visit since 2011 and follows on from the mid-term visit in 2013. Attention is drawn to the following key activities in the two-day period:
- Student Meeting on Thursday 12 February at 2.00 in the Lecture Hall
- Staff Meeting on Friday 13 February at 11.15 in the Lecture Hall
All students and staff are encouraged to attend the relevant meetings with the Visiting Board.

Term 2 Open Week
All courses in Complementary Studies are suspended in the week 9–13 February to accommodate participation in Open Week activities. Courses will resume in Week 6, week commencing 16 February.

Term 2 Open Jury
The Open Jury for Term 2 will take place on Thursday 12 February, 11.00–1.00 and 3.00–5.00, in the Lecture Hall and Soft Room areas. All welcome to attend and see selected work in progress from the Undergraduate School.

Technical Studies Third and Fifth Year
Third and Fifth Year students are reminded of the booking arrangements for tutorial provision to support the progress of the TS3 Design Projects and the TS5 Design Theses:
Third Year
Tutorial booking sheets are available in the entrance of 4 Morwell Street confirming the availability of the tutors in question and tutorial venues. Tutorials will take place on Thursday and Friday afternoons throughout the term. If for any reason you are unable to obtain a booking please contact Kenny Fraser directly kenneth.fraser@aaschool.ac.uk
The following tutors will be available for Third Year supervision throughout the term: Kenny Fraser, Christina Doumpioti, Wolfgang Frese, Pablo Gugel, Julia King, Antiopi Koronaki, Nina Tabink, Manja van de Worp
Fifth Year
Fifth Year students can make tutorial bookings by direct arrangement with the TS5 tutor team. The tutorials will generally take place in the TS Office but the tutors will inform students directly of alternative or off-site venues. Please contact the tutor/s by email:
Javier Castañon javier@castanon.co.uk
Martin Hagemann m.hagemann@hotmail.com
David Illingworth david.ilingworth@akt-uk.com
Nacho Marti info@nachomarti.org
Federico Montella fedemontella@gmail.com
Yassaman Mousavi yacmsv@gmail.com
Amin Sadeghy amin@studiointegrate.com
**Week 5 Diary**

**Mon 9 February**

10.00 Open Week Workshop  
Making with Madelon Vriesendorp  
*Lecture Hall*  
See Lectures & Events

**Tue 10 February**

**SED**  
2.00 Adaptive Comfort  
Fergus Nicol  
*SED Studio*  

4.00 Recent Housing Projects  
Richard Hawkes  
*SED Studio*

1.00 Scavengers and other Creatures  
Assembling Realities  
*Lecture Hall*  
See Lectures & Events

**Wed 11 February**

11.30 SED  
Introduction to Research Paper 2 & Dissertation  
Simos Yanas  
*SED Studio*

6.00 Housing London Lecture Series  
Quantity vs Quality  
*Lecture Hall*  
See Lectures & Events

**Fri 13 February**

11.15 Staff Meeting with the RIBA Visiting Board  
All academic and administrative staff welcome to attend  
*Lecture Hall*  
See Notices

**Sat 14 February**

11.00 Saturday Gallery Talk  
Chris McVoy: Drawing on Holl  
*Front Members’ Room*  
See Lectures & Events

**Thu 12 February**

11.00 Open Jury  
Selected projects from the Undergraduate School  
*Lecture Hall & New Soft Room*  
See Notices

2.00 Student Meeting with the RIBA Visiting Board  
All students welcome to attend  
*Lecture Hall*  
See Notices

3.00 Open Jury  
Selected projects from the Undergraduate School  
*Lecture Hall & New Soft Room*  
See Notices

7.00 Members’ Screening  
*Archiculture*  
*AA Cinema*  
See Lectures & Events

---

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist  
Email: eventslist@aaschool.ac.uk  
Published by the Architectural Association, 36 Bedford Square, London WC1B 3ES  