Monday 2–Saturday 7 February 2015

Mon 2  What’s Next: Katerina Scoufaridou – SoMe+hing On The Side

Tue 3  Embedded Intelligence: David Benjamin – Biological Intelligence
       New Soft Room and Live Broadcast, 5pm

Evening Lecture: Adam Magyar

Wed 4  Housing London: Public vs Private – Who will Provide the Housing London Needs?

Fri 6  Mark Cousins – The Gest[ure]
      5pm

All events take place in the Lecture Hall at 6pm unless otherwise stated
Lectures & Events

What’s Next Lecture Series
Katerina Scoufaridou
SoMe+hing On The Side
Monday 2 February, 6.00
Lecture Hall
SoMe+hing On The Side focuses on pattern design and surface modulations, starting by looking into translating these into small wearable pieces such as scarves, and then looking further into expanding this idea to explore the manifestation of the pattern in relation to the whole body, object and space.

Katerina Scoufaridou graduated from the AA in 2011. Since then she has worked at Squire and Partners in London on a variety of high-end residential projects. She started SoMe+hing On The Side two years ago as a platform for experimenting and exploring architectural ideas and questions at a completely different scale with unique materiality.

Embedded Intelligence Lecture Series
David Benjamin
Biological Intelligence
Tuesday 3 February, 5.00
New Soft Room and broadcast live
Biological Intelligence aims to interrogate the importance of biological principles to the design process, and how its materials and organisational logics can be scaled and applied in architectural design. This presentation will discuss the design possibilities borne out biomimicry and synthetic biology, and question how close our new materials are to those found in biology.

David Benjamin is an architect and professor whose work unites synthetic biology with architecture in the creation of dynamic, living structures. He teaches at the Columbia Graduate School of Architecture, Planning and Preservation, where he formed the Living Architecture Lab, which experiments with new systems and adaptive technologies through open source, collaborative, hands-on design. He is also a co-founder of The Living, a firm dedicated to creating architecture that is both interactive and responsive to environmental conditions.

Evening Lecture
Adam Magyar
Between the Lines
Tuesday 3 February, 6.00
Lecture Hall
The work of Adam Magyar has led him to capture the passing of time by freezing it as still photographs and videos. Using modified or self-built high-tech digital tools and cameras that ‘see’ what the human eye cannot and what human nature rarely perceives, he creates mesmerising representations of speeding subway trains and of flows of people on busy sidewalks.

Adam Magyar is a Hungarian Artist whose works have been exhibited and published in a number of international shows and journals. He is based in Berlin.

Housing London Lecture Series
Ben Denton, Martyn Evans, Pete Jefferys, Eleanor Dodman
Public vs Private: Who will provide the housing London needs?
Wednesday 4 February, 6.00
Lecture Hall
How to meet London’s housing needs is one of the most pressing issues facing the capital. The AA is joining the debate with a series of events which brings together architects, politicians, planners, developers and commentators to discuss the key questions.

Friday Lectures
Mark Cousins
The Gest[ure]: Does Stone Suffer?
Friday 6 February, 5.00
Lecture Hall
This year’s Friday lectures follow from the previous three years. The Gesture is considered as a fundamental cultural act, one which is not restricted to the human body or indeed the human being but which indexes a movement in the world which has a strong affective dimension. The lecture course considers this from the point of the origins of drawing and issues which normally slip through the net of architectural theory such as shape and movement.

Exhibitions

Exhibitions are open from Saturday 17 January to Saturday 14 February, unless otherwise noted, Monday to Friday 10.00–7.00, Saturday 10.00–3.00

Potential Monuments of Unrealised Futures
Until 12 March
AA Gallery
Potential Monuments of Unrealised Futures presents works by two Albanian artists, Edi Hila and Adrian Paci. Curated by Beyond Entropy Balkans, the exhibition was originally commissioned by the Ministry of Culture of the Republic of Albania for the Pavilion of the Republic of Albania at the 14th International Architecture Exhibition, Venice Biennale 2014.

The exhibition reflects on the socio-cultural dynamics of modernity within the context of Albania, after the fall of the totalitarian government – when, without a masterplan, the country experienced a tumultuous urbanisation of informal and unfinished buildings that bled between city centres and fringe villages. In looking to the ‘unrealised futures’ – the unfulfilled promises of modernity, the unfinished architectural elements and the processes of construction – the artists uncover new potential in the incomplete.

Salones de Eventos
Freddy Mamani Silvestre
AA Bar
In the fast-developing city of El Alto, just west of La Paz, Bolivia, an architectural phenomenon has emerged so rapidly it still lacks a proper name. Some people refer to it as ‘spaceship architecture’, others even herald it as ‘new Andean’, but most just call it ‘kitsch’. Despite being largely ignored by local architects, in little more than 10 years and with no architectural training, Freddy Mamani Silvestre has almost single-handedly built for the emerging middle classes of Aymara origins, about 60 buildings in this style. Inside each is a double-height salon de eventos, or party hall, which both caters to Aymara’s strong culture of communal activity and celebration and provides a generous income for the building’s owner. The result is a trend that is spreading to other cities in Bolivia, Peru and Argentina. As these buildings continue to pop up across the otherwise flat and monotonous landscape of El Alto, they represent the most interesting architectural development in the country today.
Drawing on Holl
Steven Holl Architects
Front Members’ Room
Distanced in time and space by just over 100 years and the width of a street, the creative architectural practices of Steven Holl Architects and Charles Rennie Mackintosh engage on the slope of Garnethill, where the original Glasgow School of Art has a new neighbour: the Reid Building, designed and won in competition by Steven Holl and his partner, Chris McCoy, of Steven Holl Architects, in association with JM Architects. The exhibition charts the development of the Reid Building and depicts the driven voids of light, the circuit of connection, the circulation which encourages the notion of ‘creative abrasion’ and the reversed construction method of thick skin/thin bones, as in Mackintosh, against thin skin/thick bones of the Reid Building.

AA Graduate School
Until 27 March
Graduate Gallery

Notices

Student and Member Event
AA Film Club Presents
Enemy
(Double Lives season)
Wednesday 4 February, 6.30
AA Cinema

RIBA Validation Visit
The RIBA will visit the AA over a two-day period: Thursday 12 and Friday 13 February. This is the first full visit since 2011 and follows on from the midterm visit in 2013. Attention is drawn to the following key activities in the two-day period:
– Student Meeting Thursday 12 February, 2.00, Lecture Hall
– Staff Meeting Friday 13 February, 11.15, Lecture Hall
All students and staff are encouraged to attend the relevant meetings with the Visiting Board.

Term 2 Open Jury/date adjustment
The Open Jury for Term 2 will take place on Thursday 12 February, 11.00–1.00 and 3.00–5.00, in the Lecture Hall and Soft Room areas (not Friday 13 February as previously confirmed – the date adjustment is to facilitate the activities of the two day RIBA visit). All welcome to attend and see selected work in progress from the current academic year.

Technical Studies Third and Fifth Year
Third and Fifth Year students are reminded of the booking arrangements for tutorial provision to support the progress of the TS3 Design Projects and the TS5 Design Theses:
Third Year
Tutorial booking sheets are available in the entrance of 4 Morwell Street confirming the availability of the tutors in question and tutorial venues. Tutorials will take place on Thursday and Friday afternoons throughout the term. If for any reason you are unable to obtain a booking please contact Kenny Fraser directly
kenneth.fraser@aaschool.ac.uk
The following tutors will be available for Third Year supervision throughout the term: Kenny Fraser, Christina Doumpioti, Wolfgang Frese, Pablo Gugel, Julia King, Antiopi Koronaki, Nina Tabink, Manja van de Worp
Fifth Year
Fifth Year students can make tutorial bookings by direct arrangement with the TS5 tutor team. The tutorials will generally take place in the TS Office but the tutors will inform students directly of alternative or off-site venues. Please contact the tutor/s by email:
Javier Castaño
javier@castanon.co.uk
Martin Hagemann
m.hagemann@hotmail.com
David Illingworth
david.illingworth@akt-uk.com
Nacho Martí
info@nachomarti.org
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Yassaman Mousavi
yacmsv@gmail.com
Amin Sadeghy
amin@studiointegrate.com

AA Media Workshop
Paul Bavister
The Sound of Space
Saturday 7 February, 2.00–6.00
This experimental sound workshop will be made up of talks, physical demonstrations of acoustic phenomena, hands on practical experiments and will end in a ‘performance’ of collected source material from in and around the school. By looking at ‘structure borne sound’, room acoustics and compositional aesthetics, this study takes a critical position on the existing landscape of acoustics and sound. It seeks to engender discussions on current acoustic design methodologies alongside speculative thinking on acoustic futures. This will mean addressing key issues that impact the understanding of ‘sound’ as a whole, from the point of propagation to the point of reception; and the architecture, engineering, and thinking that enables its journey.

AA media workshops are open to all students across the school. Places are limited. Email aamedia@aaschool.ac.uk to sign-up.
Week 4 Diary

Mon 2 February

Housing and Urbanism
11.30 Shaping the Modern City
Nick Bullock & Hugo Hinsley
H&U Studio

2.30 Housing and the Informal City
Jorge Fiori
H&U Studio

6.00 What’s Next
Katerina Scoufaridou
Lecture Hall
See Lectures & Events

Tue 3 February

Architecture and Urbanism (AADRL)
10.00 Design as Research
Lecture Hall

1.00 Behaviour
Lecture Hall

10.00 HTS First Year
Concepts of Architecture
Seminars in assigned seminar spaces
Fabrizio Ballabio, 32 Second Floor Back
Mollie Claypool, 32 First Floor Back
Lionel Eid, 33 First Floor Front
Pol Esteve, 33 First Floor Front
Winston Hampel, 32 First Floor Front

12.00 Lecture: Christopher Wren
Pier Vittorio Aureli
Rear Second Presentation Space

History and Critical Thinking
10.30 The Subject of Architecture
Douglas Spencer
37 First Floor Front

2.30 The Post-Eurocentric City
John Palmesino
37 First Floor Front

2.00 Media Studies First Year
Projection and Speculation
Miraj Ahmed
32 First Floor Back

Peripheral Landscapes
Sue Barr
32 Second Floor Back

One to One Instruments
Shin Egashira
33 First Floor Back

Materiality of Colour
Antoni Malinowski
First Year Studio

Virtual vs Actual
Kasper Ax
32 First Floor Front

World Wide Wild
Oliviú Lugojan-Ghenciu
33 First Floor Front

SED
2.00 Imagining Environments
Dean Hawkes
SED Studio

4.00 Four Houses
Dean Hawkes
SED Studio

5.00 Embedded Intelligence
David Benjamin
New Soft Room
See Lectures & Events

6.00 Evening Lectures
Adam Magyar
Lecture Hall
See Lectures & Events

Wed 4 February

10.00 Media Studies Second Year
Sensorial Environments
Apostolos Despotidis
33 First Floor Back

Drawing in the Nation’s Cupboards
2 – Authoring Drawing
Anderson Inge
33 First Floor Front

Painting Architecture II
Alex Kaiser
32 Second Floor Back

Exhibition Practices
Capucine Perrot
33 Ground Floor Back

Setting Out
Caroline Rabourdin
32 First Floor Back

SED
11.30 FBC Studios projects
Jason Comish
SED Studio

2.00 Parametric Design Workshop
Herman Calleja
SED Studio

2.00 Media Studies First and Second Year
Active Matter
Shany Barath & Gary Freedman
33 First Floor Front

2.00 Media Studies Second Year
Shapes of Fiction B: MD2S
Charles Arsène-Henry
32 First Floor Back

II – Pending Structures
Valentin Bontjes van Beek
33 First Floor Back

Intermediate Video
Joel Newman
33 Ground Floor Back

2.00 Housing and Urbanism
Domesticity
Larry Barth
H&U Studio

2.00 Landscape Urbanism
History and Theory
Douglas Spencer
37 First Floor Front

3.00 HCT
Architecture in Translation, Seminar 1
Workshop with Marina Lathouri, Siri Nergaard & Manuel Orazi
32 First Floor Front

6.00 Housing London Lecture Series
Public vs Private
Lecture Hall
See Lectures & Events

Thu 5 February

10.00 TS First Year
First Applications
Giles Bruce, Paul Thomas
(Environment); Evan Greenberg, Nacho Marti (Materials); Ben Godber, Thomas Oosterhoff (Structures)
First Year Studio

10.00 HTS Second Year
Culture of Architecture
Seminars in assigned seminar spaces
Zaynab Dena Ziaari, Rear Second Presentation Space
Shumi Bose, 32 Second Floor Back
Alison Moffett, 32 First Floor Back
Ricardo Ruivo, 32 First Floor Front

12.00 Lecture: Political Identity and Architecture
Mark Cousins
Rear Second Presentation Space

10.00 HTS Third Year
Categories of Architecture
Seminars in assigned seminar spaces
Sylvie Talher, Lecture Hall
Susan Chai, South Jury Room
Nerma Cridge, 33 First Floor Front
Manolis Stavrakakis, North Jury Room

12.00 Lecture: Embryological House (1997–2001)
Mollie Claypool & Ryan Dillon
Lecture Hall
Fri 6 February

10.00 HCT
Architecture in Translation, Seminar 3
Workshop with Marina Lathouri, Siri Nergaard & Manuel Orazi
New Soft Room

Building Conservation
10.00 Timber Carving
Iain Broadbent
33 First Floor Front

11.50 Eighteenth- & Nineteenth-Century Upholstery
Karin Walton
33 First Floor Front

2.00 The Study and Redecoration of Historic Interiors
Ian Bristow
33 First Floor Front

TS Diploma
10.00 Small in Large
Applied SIL techniques
Martin Hagemann
37 First Floor Front

11.30 Form and Matter
Matter and Energy; heat transfer
Christina Doumpioti
37 First Floor Front

2.00 (Un)usual Performances
Composite materials
Nacho Marti
37 First Floor Front

3.30 Studies in Complex Structures
Compression and tension structures
Emanuele Marfisi & Chris Davies
37 First Floor Front

11.30 Architecture and Urbanism (AADRL)
Synthesis
Doreen Bernath & Winston Hampel
32 Second Floor Back

2.00 Landscape Urbanism
Landscape Urbanism & Machining Landscapes
Tom Smith, Alfredo Ramirez & Eduardo Rico
32 Second Floor Back

5.00 Friday Lectures
Mark Cousins
Lecture Hall
See Lectures & Events

Sat 7 February

2.00 AA Media Workshop
Paul Bavister
See Notices

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk

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