**Monday 26 – Saturday 31 January 2015**

**Mon 26**  
AA PhD Candidate Symposium, 2pm

Night School Crude Hints: David Chipperfield  
The Soane Museum, 7pm

**Tue 27**  
Book Launch: Grounding Metabolism  
AA Bookshop, 6.30pm

**Wed 28**  
Evening Lecture: The Culture of Performance

**Thu 29**  
Evening Lecture: The Quantified Home

**Fri 30**  
Lunchtime Lecture: The Afterlife of Dom-ino  
1pm

Mark Cousins – The Gest[ure]  
5pm

*All events take place in the Lecture Hall at 6pm unless otherwise stated*
**PhD Symposium**  
**AA PhD Candidates**  
**Monday 26 January, 2.00**  
**Lecture Hall**  
This symposium celebrates the diversity and intensity of AA PhD research with presentations of seven doctoral projects that were completed in the past year. 

**Night School**  
**Crude Hints: AA Night School at the Soane with David Chipperfield**  
**Monday 26 January, 7.00**  
**Sir John Soane’s Museum**  
David Chipperfield will lead a candle-lit tour of the Soane Museum while offering personal insight into the collections of the Soane Museum and presenting his own ‘academy of architecture’ for the evening. 
Sir David Chipperfield (CBE, RA, RDI, RIBA) established David Chipperfield Architects in 1985. He has taught and lectured worldwide, and in 2012 curated the 13th International Architecture Exhibition of the Venice Biennale. He is an honorary fellow of both the American Institute of Architects and the Bund Deutscher Architekten, and a winner of the Heinrich Tessenow Gold Medal, the Wolf Foundation Prize in the Arts and the Grand DA! Award for Building Culture. £30 / Advance booking essential, please see night.aaschool.ac.uk

**Book Launch**  
**Nikos Katsikis, Douglas Spencer and Jeannette Sordi**  
**New Geographies 6: Grounding Metabolism**  
**Tuesday 27 January, 6.30**  
**AA Bookshop**  
**New Geographies 6: Grounding Metabolism** brings together contributions in and outside design disciplines. It aims to address the challenges associated with the planetary dimension of contemporary metabolic processes; to offer a critical examination of the lineage of historical discussions and schemes on urban metabolism from the design disciplines; and to place them in parallel with a set of contemporary projects and interventions that open up new approaches for design. The journal is edited by Daniel Ibanez and Nikos Katsikis.

**Evening Lecture**  
**Mike Davies, Ian Ritchie, Cristina Garcia, Piers Gough, Don Gray, Andrew Holmes**  
**The Culture of Performance**  
**Wednesday 28 January, 6.00**  
**Lecture Hall**  
A roundtable discussion about performance, events, space, entertainment and, of course, the legacy of Mark Fisher and his time at the AA. This event will launch the Mark Fisher Scholarship, established in memory of Mark Fisher, a graduate and inspiring teacher at the AA, who sadly died in June 2013.

**Evening Lecture**  
**Andrea Bagnato, Joseph Grima, Sam Jacob, Justin McGuirk, Cat Rossi, Maria S Giudici, Marina Otero Verzier**  
**The Quantified Home**  
**Thursday 29 January, 6.00**  
**Lecture Hall**  
A conversation about domestic space, to present the book SQM: The Quantified Home (edited by Space Caviar and published by Lars Müller; produced for the 2014 Biennale Interieur). The home, once a site of architectural investigation, experiment, and potential social change, is being transformed into a commodity – a ‘bitcoin for oligarchs’ in the words of Bruce Sterling. The domestic interior registers a new social paradigm whereby postwar welfare has given way to neoliberal visions of sharing. Privacy, comfort and stability are rapidly becoming a thing of the past.

**Lunchtime Lecture Series**  
**Brett Steele**  
**The Afterlife of Dom-ino**  
**Friday 30 January, 1.00**  
**Lecture Hall**  
This talk will survey the 100-year period between Le Corbusier’s invention and the AA’s construction of the Maison Dom-ino, first exhibited at the 14th Venice Architecture Biennale and will soon travel to the AA to be exhibited in Bedford Square before being exhibited at other locations worldwide.

**Friday Lectures**  
**Mark Cousins**  
**The Gesture**: The Expression of Emotion  
**Friday 30 January, 5.00**  
**Lecture Hall**  
This year’s Friday lectures follow from the previous three years. The Gesture is considered as a fundamental cultural act, one which is not restricted to the human body or indeed the human being but which indexes a movement in the world which has a strong affective dimension. The lecture course considers this from the point of the origins of drawing and issues which normally slip through the net of architectural theory such as shape and movement.
and monotonous landscape of El Alto, they represent the most interesting architectural development in the country today.

**Drawing on Holl**

**Steven Holl Architects**

*Front Members’ Room*

Distanced in time and space by just over 100 years and the width of a street, the creative architectural practices of Steven Holl Architects and Charles Rennie Mackintosh engage on the slope of Garnethill, where the original Glasgow School of Art has a new neighbour: the Reid Building, designed and won in competition by Steven Holl and his partner, Chris McVoy, of Steven Holl Architects (New York), in association with JM Architects (Glasgow). The exhibition charts the development of the Reid Building and depicts the driven voids of light, the circuit of connection, the circulation which encourages the notion of ‘creative abrasion’ and the reversed construction method of thick skin/thin bones, as in Mackintosh, against thin skin/thick bones of the Reid Building. Holl’s own watercolour sketches investigate and visualise the compositional form, appearance and spatial qualities of the interiors and the facades, in particular the sourcing and the controlled interplay of natural light. These concept sketches initiate model studies that then inform new sketches, in an iterative cycle of critiques and discoveries within the studio.

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**Salones de Eventos**

**Freddy Mamani Silvestre**

AA Bar

In the fast-developing city of El Alto, just west of La Paz, Bolivia, an architectural phenomenon has emerged so rapidly it still lacks a proper name. Some people refer to it as ‘spaceship architecture’, others even herald it as ‘new Andean’, but most just call it ‘kitsch’. Despite being largely ignored by local architects, in little more than 10 years and with no architectural training, Freddy Mamani Silvestre has almost single-handedly built for the emerging middle classes of Aymara origins, about 60 buildings in this style. Inside each is a double-height *salón de eventos*, or party hall, which both caters to Aymara’s strong culture of communal activity and celebration and provides a generous income for the building’s owner. The result is a trend that is spreading to other cities in Bolivia, Peru and Argentina. As these buildings continue to pop up across the otherwise flat
Technical Studies Second Year
Second Year students are reminded that the Materials course with Carolina Bartram and Nina Tabink, the third and final course in the TS Second Year course provision, will commence on Thursday 29 January at 2pm in the Rear Second Presentation Space.

Technical Studies Third and Fifth Year
Third and Fifth Year students are reminded of the booking arrangements for tutorial provision to support the progress of the TS3 Design Projects and the TS5 Design Theses:

Third Year
Tutorial booking sheets are available in the entrance of 4 Morwell Street confirming the availability of the tutors in question and tutorial venues. Tutorials will take place on Thursday and Friday afternoons throughout the term. If for any reason you are unable to obtain a booking please contact Kenny Fraser directly

The following tutors will be available for Third Year supervision throughout the term: Kenny Fraser, Christina Doumpioti, Wolfgang Frese, Pablo Gugel, Julia King, Antiopi Koronaki, Nina Tabink, Manja van de Worp

Fifth Year
Fifth Year students can make tutorial bookings by direct arrangement with the TS5 tutor team. The tutorials will generally take place in the TS Office but the tutors will inform students of any alternative or off-site venues. Please contact the tutor/s by email:

Javier Castañon
javier@castanon.co.uk
Martin Hagemann
m.hagemann@hotmail.com
David Illingworth
david.illingworth@akt-uk.com
Nach Marti
info@nachomarti.org
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ydahhan@gmail.com
Amin Sadeghy
amin@studiointegrate.com

Week 3 Diary

Mon 26 January

2.00 PhD Symposium
Lecture Hall
See Lectures and Events

6.30 AA Council Meeting
32 First Floor Back
See Notices

7.00 Night School
David Chipperfield at the Soane Soane Museum
See Lectures & Events

Tue 27 January

10.00 SED
Term 2 Projects Presentations
Programme Staff
SED Studio

10.00 HTS First Year
Concepts of Architecture
Seminars in assigned seminar spaces
Fabrizio Ballabio, 32 Second Floor Back
Mollie Claypool, 32 First Floor Back
Lionel Eid, 33 First Floor Back
Pol Esteve, 33 First Floor Front
Winston Hampel, 32 First Floor Front

12.00 Lecture: Donato Bramante
Pier Vittorio Aureli
Rear Second Presentation Space

History and Critical Thinking
10.30 The Subject of Architecture
Douglas Spencer
37 First Floor Front

2.30 The Post-Eurocentric City
John Palmesino
37 First Floor Front

2.00 Media Studies First Year
Projection and Speculation
Miraj Ahmed
32 First Floor Back
Peripheral Landscapes
Sue Barr
32 Second Floor Back
One to One Instruments
Shin Egashira
33 First Floor Back
Materiality of Colour
Antoni Malinowski
First Year Studio
Virtual vs. Actual
Kasper Ax
32 First Floor Front
World Wide Wild
Oliviu Lugojan-Ghenciuc
33 First Floor Front

Wed 28 January

10.00 Media Studies Second Year
Sensorial Environments
Apostolos Despotidis
33 First Floor Back
Drawing in the Nation’s Cupboards
2 – Authoring Drawing
Anderson Inge
33 First Floor Front
Painting Architecture II
Alex Kaiser
32 Second Floor Back
Exhibition Practices
Capucine Perrot
33 Ground Floor Back
Setting Out
Caroline Rabourdin
32 First Floor Back

11.00 HCT / PhD Seminar
Cabinet of Curiosities
37 First Floor Front
See Notices

2.00 SED
Grasshopper Primer
Herman Calleja
SED Studio

2.00 Media Studies First and Second Year
Active Matter
Shany Barath & Gary Freedman
33 First Floor Front

2.00 Media Studies Second Year Shapes of Fiction B: MD2S
Charles Arscène-Henry
32 First Floor Back
II – Pending Structures
Valentin Bontjes van Beek
33 First Floor Back
Intermediate Video
Joel Newman
33 Ground Floor Back

6.00 Evening Lecture
The Culture of Performance
Lecture Hall
See Lectures & Events

6.30 AA Film Club
Holy Motors
AA Cinema
See Notices
Thu 29 January

10.00 TS First Year
First Applications
Giles Bruce, Paul Thomas
(Environment); Evan Greenberg,
Nacho Marti (Materials); Ben Godber,
Thomas Oosterhoff (Structures)
First Year Studio

10.00 HTS Second Year
Culture of Architecture
Seminars in assigned seminar spaces
Zaynab Dena Ziari, Rear Second Presentation Space
Shumi Bose, 32 Second Floor Back
Alison Moffett, 32 First Floor Back
Ricardo Ruivo, 32 First Floor Front

12.00 Lecture: National Identity and Architecture
Mark Cousins
Rear Second Presentation Space

10.00 HTS Third Year
Categories of Architecture
Seminars in assigned seminar spaces
Sylvie Taher, Lecture Hall
Susan Chai, South Jury Room
Nerma Cridge, 33 First Floor Front
Manolis Stavrakakis, North Jury Room

12.00 Lecture: Manhattan Transcripts (1976–81)
Mollie Claypool & Ryan Dillon
Lecture Hall

TS Diploma
10.00 Form Energy and Environment
Energy – does Performance matter?
Mohsen Zikri
37 First Floor Front

11.30 Bridging Technologies
Different industries and optimisation
Manja van de Worp
37 First Floor Front

2.00 Process in the Making
The Lightweight: materials and the industry, Part I
Wolfgang Frese
37 First Floor Front

3.30 Sustainable Urban Design
Design strategy 2 – Envelope
Ian Duncombe
37 First Floor Front

12.00 HCT
Brunelleschi, Alberti and the invention of modern architectural authorship, with
Mario Carpo, hosted by Marina Lathouri
32 First Floor Back

3.30 TS Second Year
Materials
Introduction and Material properties
Carolina Bartram and Nina Tabink
Rear Second Presentation Space

Fri 30 January

Building Conservation

10.00 Cantilevered Staircases
Helen Rogers
33 First Floor Front

11.50 Stone Slate Roofing
Bob Hawkins
33 First Floor Front

2.00 Somerset House
Mike West
33 First Floor Front

4.00 Case Study
The Crescent, Buxton
Mike West
33 First Floor Front

10.00 Small in Large
Parametric use of Components
Martin Hagemann
37 First Floor Front

11.30 Form and Matter
Dynamic material systems – smart materials
Christina Doumpioti
37 First Floor Front

2.00 (Un)usual Performances
Advanced fabrication techniques
Nacho Marti
37 First Floor Front

3.30 Studies in Complex Structures
Design process and assignment presentation
Emanuele Marfisi and Chris Davies
37 First Floor Front

1.00 Lunchtime Lecture
The Afterlife of Dom-ino
Lecture Hall
See Lectures & Events

2.00 HCT Debates
Prescribing Collective Experience: The Hellerhof Housing Estate
Alexandra Vougla
New Soft Room
See Notices

5.00 Friday Lectures
Mark Cousins
Lecture Hall
See Lectures & Events
Architecture Words 13, *Flash in the Pan* by Sylvia Lavin, is now available from the iBookstore.

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk

Published by the Architectural Association, 36 Bedford Square, London WC1B 3ES
T 020 7887 4000  F 020 7414 0782.