Monday 19–Saturday 23 January 2015

MArch Juries and Keynote Lectures

Mon 19  Housing & Urbanism Jury
Lecture Hall, 10am
Keynote Lecture: Ruurd Gietema

Tue 20  SED Jury
Lecture Hall, 10am
SED MArch Jury Event: Brian Ford

Wed 21  EmTech Jury
Lecture Hall, 10am
Keynote Lecture: Jan Knippers

Design & Make Jury
Rear Second Presentation Space, 2pm

Thu 22  (A&U) DRL Part 1
Lecture Hall, 10am
Keynote Lecture: John Frazer

Fri 23  (A&U) DRL Part 2
Lecture Hall, 10am
Keynote Lecture: Jason Kelly Johnson

All events take place in the Lecture Hall at 6pm unless otherwise stated
Private views: Friday 16 January, 6.30; exhibitions are then open from Saturday 17 January to Saturday 14 February, unless otherwise noted, Monday to Friday 10.00–7.00, Saturday 10.00–3.00

Potential Monuments of Unrealised Futures

**Until 12 March**

AA Gallery

Potential Monuments of Unrealised Futures presents works by two Albanian artists, Edi Hila and Adrian Paci. Curated by Beyond Entropy Balkans (Jonida Turani and Stefano Rabolli Pansera), the exhibition was originally commissioned by the Ministry of Culture of the Republic of Albania for the Pavilion of the Republic of Albania at the 14th International Architecture Exhibition, Venice Biennale 2014.

The exhibition reflects on the socio-cultural dynamics of modernity within the context of Albania, after the fall of the totalitarian government – when, without a masterplan, the country experienced a tumultuous urbanisation of informal and unfinished buildings that bled between city centres and fringe villages. The works on display ask how this kind of chaos transforms architecture, and how, because of this, architecture itself can be viewed differently. In looking to the ‘unrealised futures’ – the unfulfilled promises of modernity, the unfinished architectural elements and the processes of construction – the artists uncover new potential in the incomplete.

**Salones de Eventos**

**Freddy Mamani Silvestre**

AA Bar

In the fast-developing city of El Alto, just west of La Paz, Bolivia, an architectural phenomenon has emerged so rapidly it still lacks a proper name. Some people refer to it as ‘spaceship architecture’, others even herald it as ‘new Andean’, but most just call it ‘kitsch’. Despite being largely ignored by local architects, in little more than 10 years and with no architectural training, Freddy Mamani Silvestre has almost single-handedly built for the emerging middle classes of Aymara origins, about 60 buildings in this style. Inside each is a double-height salon de eventos, or party hall, which both caters to Aymara’s strong culture of communal activity and celebration and provides a generous income for the building’s owner. The result is a trend that is spreading to other cities in Bolivia, Peru and Argentina. As these buildings continue to pop up across the otherwise flat and monotonous landscape of El Alto, they represent the most interesting architectural development in the country today.

**Drawing on Holl**

**Steven Holl Architects**

**Front Members’ Room**

Distanced in time and space by just over 100 years and the width of a street, the creative architectural practices of Steven Holl Architects and Charles Rennie Mackintosh engage on the slope of Garnethill, where the original Glasgow School of Art has a new neighbour: the Reid Building, designed and won in competition by Steven Holl and his partner, Chris McVoy, of Steven Holl Architects (New York), in association with JM Architects (Glasgow). The exhibition charts the development of the Reid Building and depicts the driven voids of light, the circuit of connection, the circulation which encourages the notion of ‘creative abrasion’ and the reversed construction method of thick skin/thin bones, as in Mackintosh, against thin skin/thick bones of the Reid Building.

Holl’s own watercolour sketches investigate and visualise the compositional form, appearance and spatial qualities of the interiors and the facades, in particular the sourcing and the controlled interplay of natural light. These concept sketches initiate model studies that then inform new sketches, in an iterative cycle of critiques and discoveries within the studio.

**AA Graduate School**

**Until 27 March**

Graduate Gallery

Housing & Urbanism Keynote Lecture

**Ruurd Gietema**

**Pulling Strings Only When Things Go Wrong**

Monday 19 January, 6.00

Lecture Hall

Ruurd Gietema studied at TU Delft where he graduated in 2002 as urban planner. He was awarded the prestigious Maaskant Prize for Young Architects in 2000. In KCAP Ruurd holds responsibility for urban planning and design direction. He became partner in 2002.

With KCAP Ruurd has won numerous international design competitions such as Passia Bay in San Sebastian, Spain, Neo Heysel in Brussels, Oz Nature in Montpellier, ScienceCity in Zurich and Minhang knowledge hub in Shanghai. Most recent success is the award in the international competition for Baoan Coastal city development in Shenzhen.

SED Final Jury Event

**Brian Ford**

**The Empirical Tradition and Innovation in Architecture**

Tuesday 20 January, 6.00

Lecture Hall

The empirical tradition is the result of ‘learning by doing’. Literally, empirical means: ‘based on observation rather than theory or pure logic’. Many buildings in the past were designed and built on the basis of precedent, experience and intuition. This combined doing what had been done before (conservative and risk averse) and trying something new (innovative and risky). Learning what worked and what didn’t often led to a sophisticated response to local conditions. A rediscovery of the empirical tradition is relevant to the design of our low carbon future.

Brian Ford is an architect and environmental design consultant, with experience in inter-disciplinary practice, teaching and research. As an architect and consultant he has worked on projects around the world and is an Emeritus Professor at the University of Nottingham.
Jan Knippers studied civil engineering at the Technical University in Berlin. After several years in an international operating consultancy he founded Knippers Helbig Advanced Engineering in Stuttgart (2001) and New York (2009) with Thorsten Helbig. In parallel he is professor and head of the Institute for Building Structures and Structural Design (itke) at the faculty for architecture and urban design at the University of Stuttgart. In practice, research and teaching he focuses on highly efficient building structures and use of innovative building materials.

DRL Keynote Lecture 2
Jason Kelly Johnson
Friday 23 January, 6.00
Lecture Hall
Jason Kelly Johnson is a founding design partner of Future Cities Lab, an experimental design and research office based in San Francisco. Working in collaboration with his partner Nataly Gattegno, he has produced a range of award-winning projects exploring the intersections of design with advanced fabrication technologies, robotics, responsive building systems and public space. Future Cities Lab is at the forefront of exploring how advanced technologies, social media and the internet of things will profoundly affect how we live, work, communicate and play in the future.

DRL Keynote Lecture 1
John Frazer
An Evolutionary Architecture Reassessed
Thursday 22 January, 6.00
Lecture Hall
This lecture celebrates the 20th anniversary of the Evolutionary Architecture exhibition opening on 26 January 1995, the release of the eponymous book and the 25th anniversary of the founding of the Morphogenesis Unit (Dip 11 1989 –96) at the AA. The Evolutionary Digital Design Process advanced by the unit became internationally recognised and established the AA as the leader in this field. The specific technique of Evolutionary Digital Design is now being interpreted as the basis for a more generalisable new theory of architecture.

John Frazer is acknowledged as the originator of the Evolutionary Digital Design Process and a world leader in the field of Generative Design. His research embraces intelligent and interactive design, tangible interfaces, participatory and co-operative design and computer generated design.

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Notices

Term 2 Extended Library Opening Hours
Term-time Opening Hours
Monday to Friday 10.00 – 9.00
Saturday 10.00 – 6.00
Vacation Opening Hours
Monday to Saturday 10.00 – 6.00

Term 2 Extended Weekend Programme Book Loans
Most programme books can now be borrowed over the weekend from Friday evening, 7.00, to Monday 12.00. Maximum two programme books per person.

Advance Notice
AA Council Annual General Meeting
Monday 26 January, 6.30
32 First Floor Back

Student and Member Event
AA Film Club Presents
Being John Malkovich (Double Lives season)
Wednesday 21 January, 6.30
AA Cinema
Wed 21 January

9.00 SED MArch Dissertation Reviews
Programme staff & invited guests
SED Studio

10.00 MArch Emergent Technologies & Design Phase II Jury
Lecture Hall

10.00 Media Studies Second Year
Sensorial Environments
Apostolos Despotidis
33 First Floor Back

2 – Authoring Drawing
Anderson Inge
33 First Floor Front

Painting Architecture II
Alex Kaiser
32 Second Floor Back

Exhibition Practices
Capucine Perrot
33 Ground Floor Back

Setting Out
Caroline Rabourdin
32 First Floor Back

2.00 MArch Design & Make Phase II Final Jury
Programme staff & invited guests
Rear Second Presentation Space

2.00 Media Studies First and Second Year
Active Matter
Shany Barath & Gary Freedman
33 First Floor Front

2.00 Media Studies Second Year Shapes of Fiction B: MD2S
Charles Arsène-Henry
32 First Floor Back
II – Pending Structures
Valentin Bonvans van Beek
33 First Floor Back

Intermediate Video
Joel Newman
33 Ground Floor Back

6.00 Emtech Keynote Lecture
Jan Knippers
Lecture Hall
See Lectures & Events

6.30 SED MArch Final Jury Event
The Moral Imperative: Dirty Fuels and The Sunshine Revolution
Harald Røstvik
New Soft Room

6.30 AA Film Club
Being John Malkovich
AA Cinema
See Notices

Thu 22 January

10.00 Architecture and Urbanism (AADRL) MArch Phase II Jury Day 1
Lecture Hall

10.00 TS First Year
First Applications
Giles Bruce, Paul Thomas
(Environment); Evan Greenberg,
Nacho Marti (Materials); Ben Godber,
Thomas Oosterhoff (Structures)
First Year Studio

10.00 HTS Second Year
Culture of Architecture
Seminars in assigned seminar spaces
Zaynab Dena Ziai, Rear Second
Presentation Space
Shumi Bose, 32 Second Floor Back
Alison Moffett, 32 First Floor Back
Ricardo Ruivo, 32 First Floor Front

12.00 Lecture: The Engineer and Infrastructure
Mark Cousins
Rear Second Presentation Space

10.00 HTS Third Year
Categories of Architecture
Seminars in assigned seminar spaces
Sylvie Taher, Lecture Hall
Susan Chai, South Jury Room
Nerma Cridge, 33 First Floor Front
Manolis Stavrakakis, North Jury Room

12.00 Lecture: Eames House
Mollie Claypool & Ryan Dillon
Lecture Hall

TS Diploma
10.00 Form Energy and Environment
Influences – can destiny be changed?
Mohsen Zikri
37 First Floor Front

11.30 Bridging Technologies
Dreams and Drivers
Manja van de Worp
37 First Floor Front

2.00 Process in the Making
Building envelopes
Wolfgang Frese
37 First Floor Front

3.30 Sustainable Urban Design
Design strategy 1 – Form
Ian Duncombe
37 First Floor Front

12.00 HCT
Architecture Knowledge and Writing
Marina Lathouri
32 First Floor Back

Fri 23 January

10.00 Architecture and Urbanism (AADRL) March Phase II Jury Day 2
Lecture Hall

TS Diploma
10.00 Small in Large
From generic to specific
Martin Hagemann
37 First Floor Front

11.30 Form and Matter
Materials and structures
Christina Doumpioti
37 First Floor Front

2.00 (Un)usual Performances
Material and digital computation
Nacho Marti
37 First Floor Front

3.30 Building Conservation
10.00 Sustainability and Historic Buildings
Peter Cox
33 First Floor Front

2.00 HCT Debates
Dis-Locations: Architecture and the Political Spaces of Contemporary Apocalypse, with visiting speaker
David Cunningham, hosted by
Marina Lathouri, John Palmesino and Douglas Spencer
New Soft Room

6.00 DRL Keynote Lecture 2
Jason Kelly Johnson
Lecture Hall
See Lectures & Events
Entries ‘Rae’ to ‘Tay’, found under ‘Architecture’ in Alan Colquhoun’s library catalogue. Colquhounery: Alan Colquhoun from Bricolage to Myth is available from the AA Bookshop.


RAP Architectuurcentrum, Stoolen (Leiden: RAP Architectuurcentrum, 2005)

Steen Eiler Rasmussen, London: The Unique City (London: Jonathan Cape, 1937)

Paul van der Ree, Italian Villas and Gardens (Amsterdam: Thoth, 1992)

Mariana Griswold van Rensselaer, Terence Riley and Barry Bergdoll (eds), The New Virtruvius to Modern Architecture (New York, NY: Penguin, 1940)


Terence Riley and Barry Bergdoll (eds), Mies in Berlin (New York, NY: The Museum of Modern Art, 2001)

Max Risselada (ed), Raumplan versus Plan Libre (Delft: Delft University Press, 1987)


John Rocque, An Exact Survey of Round London (in 1746) and the Country Near Ten Miles Round London (in 1746) (Kent: Harry Margary, 1971)

Thorsten Rodiek, James Stirling: Die neue Staatsgalerie Stuttgart (Stuttgart: Verlag Gerd Hatje, 1984)


Helen Rosenau (ed), Boullee’s Treatise on Architecture (London: Alec Tiranti Ltd, 1953)

The Ideal City and its Architectural Evolution (London: Routledge and Kegan Paul, 1959)


Aldo Rossi, Libro azzurro: I miei progetti (Zurich: Jamilbeh Weber Galerie, 1983)


Architecture of the City (Cambridge, MA: MIT Press, 1982)


Architect of Continuity (Zurich: Waser Verlag, 1985)


Jean Roubier, Chateaux de la Loire (Paris: MJ Challamel, 1947)


Colin Rowe and Fred Koetter, Collage City (Cambridge, MA: MIT Press, 1978)


Peter Paul Rubens, Palazzi di Genova (Durtmund: Harenberg, 1982)


The Stones of Venice, vols 1–2 (Leipzig: Bernhard Tauchnitz, 1906)


The Idea of a Town: The Anthropology of Urban Form in Rome Italy and the Ancient World (London: Faber and Faber, 1976)

The Necessity of Artifice (New York, NY: Rizzoli, 1982)

The Idea of a Town (1963)

Howard Saalman, Medieval Cities (New York: George Braziller, 1968)


Andrew Saint, Richard Norman Shaw (New Haven, CT: Yale University Press, 1977)

Architect and Engineer: A Study in Sibling Rivalry (New Haven, CT: Yale University Press, 2007)


Madhu Sarin, Planning and the Urban Poor: The Chandigarh Experience, vols 1–2 (Undated)

August Sarntz and Eva B Ottlinger, Ernst Plishcke: Modern Architecture in the New World (Munich: Prestel, 2004)

Piero Santogo, Piero Santogo (Rome: Istituto nazionale di architettura, 1977)


Hannes Meyer: Bauten, Projekte und Schriften (London: Alec Tiranti, 1965)

Bernhard Schneider, Daniel Liesbeksind: Jewish Museum Berlin (Munich: Prestel, Undated)


Vincent Scully and Rafael Moneo, Aldo Rossi: Buildings and Projects (New York: Rizzoli, 1985)


Nasrine Seraji, Architecture as Territory (Melfi: Libria, 2002)

Peter Serenyi (ed), Le Corbusier in Perspective (Englewood Cliffs: Prentice-Hall, 1975)


Josep Lluís Sert and Joaquim Gomis, Cripta de la Colonia Güell de A Gaudí (Barcelona: Poligrafa, Undated)