Monday 23 – Saturday 28 March 2015

Mon 23  Night School Drawing Workshop: Reinventing the Ruler with Ordinary Ltd Rear Second Presentation Space, 7pm

Tue 24  Night School Book Club: *Are We the World?* Randstad Holland, São Paulo, Istanbul & Rotterdam with Wouter Vanstiphout AA Bookshop, 7pm
Exhibitions
Exhibitions are open from Saturday 28 February to Friday 27 March, unless otherwise noted, Monday to Friday 10.00–7.00, Saturday 10.00–3.00

Jan Kaplický Drawings
Front Members’ Room
Jan Kaplický Drawings presents work by the Czech architect Jan Kaplický (1937–2009) – a visionary designer with a passion for drawing as a means of discovering, describing and constructing. Through drawing he presented beguiling architectural imagery of the highest order.

The earliest projects date from the early 1970s when, for Kaplický, drawing was essentially a speculative pursuit. Whilst his days were spent working for other architects, during evenings and weekends he designed and drew at home. His architecture at this time was the plan and the finely detailed cross-section. Never satisfied, he constantly developed and honed his graphic language, perfecting the technique of the cutaway isometric which became his trademark.

In 1979 Kaplický founded Future Systems with David Nixon. Clients included NASA, for whom they produced design studies for the International Space Station. Ten years later a new partnership with Amanda Levete prompted Future Systems to build – and with building came a new creative discipline. The Media Centre at Lord’s Cricket Ground, winner of the 1999 Stirling Prize, was the last project that Kaplický drew entirely by hand. From then on, formal drawings were done with computers by others and he took delight in sketching.

Kaplický was one of the world’s last great architectural and artistic draughtsmen, upholding a heritage that has its roots in the early Renaissance. If this remarkable body of work has one central message, it is that drawing as an art and a discipline must not be forgotten. Curated by David Jenkins and supported by the Kaplický Centre, Oaks Prague, Prague Mayor Adriana Krnáčová, City Hall of Prague, Czech Centre London and the Embassy of the Czech Republic in London.

Richard Brine: Defensive Structures in the British Landscape
AA Bar
Our countryside and coastline are populated with an enigmatic and eccentric collection of buildings that are now nearly 75 years old. Partly forgotten and often ignored, the defensive structures built across Britain in 1940 and 1941 represent and record an extraordinary achievement. In the space of just a short number of months thousands of these buildings were constructed in an attempt to prepare for the very real threat of invasion.

A Directorate of Fortifications and Works drew up a range of designs that could be built quickly and easily around the country. These designs were ingenious and functional, but also possessed a sculptural sensibility. The fact that thousands survive points to the robustness of their construction yet there was also a degree of localism and amateurism to these buildings, with characters shaped by local materials and the abilities of local soldiers, labourers and volunteers to turn the designs into hard reality.

Richard Brine has not sought to simply catalogue or document these buildings out of a sense of historical duty but to concentrate on their particular resonance within a specific local context. Whether on the Norfolk coast or the Oxfordshire countryside, the images record individual stories that bring together aspects of architecture, planning and local endeavour.

AA Graduate School
Graduate Gallery

All over the world Dutch designers and planners are being recognised for their ‘Dutch approach’ to urban planning which combines technical skills and process management. Yet in Holland itself, public design and planning seems to be diminishing. In its comparison of the Randstad alongside the cities of São Paulo, Istanbul and Rotterdam, Are We the World? tries to come to terms with the effects of design cross-pollination. At the same time it calls for a visionary and idealistic kind of town planning that is also contextual and curious about the world.

Book Club texts are available to buy from the AA Bookshop with a 20% discount for Book Club attendees. See nightschool.aaschool.ac.uk to book. £5 (20% discount for AA Members). All welcome.

Lectures & Events
Night School Drawing Workshop
Reinventing the Ruler with Ordinary Ltd
Monday 23 March, 7.00
Rear Second Presentation Space
How do we draw, why do we draw, what do we draw with? Most important, how can our drawing materials – our tools – and a manipulation of these tools lend themselves to design itself? Join Ordinary Ltd for a night of drawing mayhem. We will be drawing by hand, painting and stencilling our way through the evening to create a new piece of architecture to take home. Participants will be able to use a variety of customised drawing tools, each with their own effects. We will explore how to use and misuse these tools in order to manifest our own architectural constructs and worlds. A second workshop will be held during Term 3 for participants to further develop their drawings.

Ordinary Ltd is an East London studio primarily focused on creative investigations at the intersection of architecture, design, material sciences and theory. See nightschool.aaschool.ac.uk to book. £9 (20% discount for AA Members). All welcome.

Night School Book Club
Are We the World?
Randstad Holland, São Paulo, Istanbul & Rotterdam with Wouter Vanstiphout
Tuesday 24 March 7.00
AA Bookshop
All over the world Dutch designers and planners are being recognised for their ‘Dutch approach’ to urban planning which combines technical skills and process management. Yet in Holland itself, public design and planning seems to be diminishing. In its comparison of the Randstad alongside the cities of São Paulo, Istanbul and Rotterdam, Are We the World? tries to come to terms with the effects of design cross-pollination. At the same time it calls for a visionary and idealistic kind of town planning that is also contextual and curious about the world.

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Notices
Student and Member Event
AA Film Club Presents
The Ipcress File
Wednesday 25 March, 6.30
AA Cinema

Library Notices
Week 11 Library Opening Hours
Monday 23 March to Thursday 26 March open 10.00–9.00
Friday 27 March open 10.00–6.00
Saturday 28 March open 10.00–6.00

Easter Vacation Library Opening Hours
Monday 30 March to Thursday 2 April open 10.00–6.00
AA Closure: Friday 3 April to Tuesday 21 April inclusive
Wednesday 22 April to Saturday 25 April open 10.00–6.00
Normal term-time hours resume Monday 27 April: M–F 10.00–9.00, Sat 10.00–6.00
Easter Vacation Programme
Book Loans
Programme Reservations from
10.00 Tuesday 31 March, in person
at the issue desk
Programme Borrowing from
10.00 Thursday 2 April, from the
library issue desk
No normal Reference books, No
Interlibrary loans, No tutors’ own books.
Maximum two programme books
per person.
All programme books must be
returned by 12.00 Monday 27 April.

Scholarships & Bursaries

RIBA Norman Foster Travelling Scholarship & Kohn Pederson Fox Travelling Fellowship 2015
Eligible AA students are invited to apply for the RIBA Norman Foster Travelling Scholarship and Kohn Pederson Fox Travelling Fellowship 2015. Full details are available online. Those interested in making an application must register interest with the Director’s Office. The deadline to submit your application is Friday 27 March, 4.00 to the Director’s Office.

2015/16 AA Bursary Application Forms
Eligible students can pick up bursary application forms from Sabrina Blakstad (36 Second Floor) from Monday 9 March. Completed applications must be returned by the deadline: Friday 22 May 2015. The following AA students are eligible to apply:

- Current registered/year out Undergraduate students
- Current PhD students who will be registered in the Second or Third Year in 2015/16 of their fulltime studies at full-fee rate
- MPhil Projective Cities Year 2 students in 2015/16

The AA Bursary will be awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term’s fees. An AA Bursary is not deferrable.

Week 11 Diary

Mon 23 March

Housing and Urbanism
11.30 Shaping the Modern City
Nick Bullock & Hugo Hinsley
H&U Studio

2.30 Housing and the Informal City
Jorge Fiori
H&U Studio

7.00 Night School Drawing Workshop
Rear Second Presentation Space
See Lectures & Events

Tue 24 March

10.00 SED
Term 2 Project Final Presentations
Programme Staff and Invited Reviewers
SED Studio

7.00 Night School Book Club
AA Bookshop
See Lectures & Events

Wed 25 March

2.00 Housing and Urbanism
Domesticity
Larry Barth
H&U Studio

2.00 Design and Make
End of Term Jury
Design & Make students present their
design proposition for the Woodchip
Barn which will be constructed this
summer at Hooke Park
37 First Floor Front

6.30 AA Film Club
The Ipcress File
AA Cinema
See Notices

Thu 26 March

2.00 Housing and Urbanism
Critical Urbanism
Larry Barth
H&U Studio

Fri 27 March

Building Conservation
11.50 Gentlemen’s Clubs
Timothy Jones
37 First Floor Front

2.00 The Arts & Crafts Movement
Martin Cook
37 First Floor Front

10.00 PhD Seminar
Architecture Research & History
Marina Lathouri
New Soft Room

11.30 Architecture and Urbanism (AADRL)
Synthesis
Doreen Bernath & Winston Hampel
32 Second Floor Back
Term 2 closes this Friday 27 March for Easter Vacation. The AA premises are then closed from Friday 3 to Wednesday 22 April inclusive, with Term 3 commencing Monday 27 April.