Monday 16–Saturday 21 March 2015

Wed 18  Embedded Intelligence Lecture Series: Michael Weinstock – Fabrication Intelligence
New Soft Room, 3pm

Evening Lecture: Minimaforms – All is Architecture

Thu 19  Evening Lecture: Spielraum – the Making of Barkow Leibinger with Brett Steele, Zak Kyes & Carson Chan

Fri 20  AA Think Tank: Plan the Planet – Jaqueline Tyrwhitt and the Formation of International and Global Architecture
Lecture Hall, 10am

All events take place in the Lecture Hall at 6pm unless otherwise stated
Embedded Intelligence Lecture Series
Michael Weinstock
Fabrication Intelligence
Wednesday 18 March, 3.00
New Soft Room
Fabrication Intelligence will ask if we choose to fabricate based on what we have or what our technologies can provide. The topic will be explored from the early history of technology, where tools were made to fit the hand and to fit the job, to the future of fabrication, questioning if technology can instigate a complete rethinking of the materials with which we choose to design. Michael Weinstock is currently Director of Research and Development, and Director of the Emergent Technologies and Design programme in the AA Graduate School.

Evening Lecture
Minimaforms: Stephen Spyropoulos + Theodore Spyropoulos
All is Architecture
Wednesday 18 March, 6.00
Lecture Hall
Pushing the boundaries of art, architecture and design, the work of Minimaforms explores projects that enable human curiosity and play in order to forge intimate exchanges that evolve over time. Interfaces, atmospheres, robotics, vehicles, landscapes, buildings and masterplans are part of the office’s experiments – all embrace an active dialogue with the public, moving towards a model of the everyday that is participatory. This lecture will address the studio’s search for a generative design that enables engaged, durational and spatial interrelationships between people, machines and their environments. Minimaforms was founded in 2002 by brothers Stephen and Theodore Spyropoulos. Their work is in the permanent collections of the FRAC Centre (France), the Signum Foundation (Poland) and the Archigram Archive (UK) and exhibitions have included Barbican Centre, MOMA, DIA, ICA and FRAC Centre. Recent projects include two thematic pier landmarks and the illumination concept for Renzo Piano’s National Park in Athens.

Evening Lecture
Spielraum – the Making of Barkow Leibinger in conversation with Brett Steele, Zak Kyes and Carson Chan
Thursday 19 March, 6.00
Lecture Hall
For this roundtable conversation the architects Frank Barkow and Regine Leibinger will discuss with Brett Steele, Zak Kyes, the art critic and historian Hal Foster and the curator and critic Carson Chan the making of their new monograph, Barkow Leibinger: Spielraum, and the meaning of Spielraum for their practice.

AA Think Tank conference
Plan the Planet – Jaqueline Tyrwhitt and the Formation of International and Global Architecture
Ellen Shoshkes, Keller Easterling, Kodwo Eshun, Gediminas & Nomeda Urbonas, Irit Rogoff, John Palmesino, Ann-Sofi Rönnskog
Friday 20 March, 10.00
Lecture Hall
At the centre of a vast series of major modern architectural innovations was a woman largely unacknowledged, whose work has contributed to reshaping the ways we think about the world. Jaqueline Tyrwhitt is the focus of the first of two symposia in London and the US, which trace innovative trajectories linking modern architecture and urbanism to new technologies of vision and integrated spatial planning, international cooperations, and concepts of cohabitation around the entire planet. The symposia outline her work in connection to current discourses on contemporary architecture, urbanism, and planning on a global scale. Organised with the support of the Graham Foundation for Advanced Studies in the Fine Arts

Exhibitions are open from Saturday 28 February to Friday 27 March, unless otherwise noted, Monday to Friday 10.00–7.00, Saturday 10.00–3.00

Jan Kaplický Drawings
Front Members’ Room
Jan Kaplický Drawings presents work by the Czech architect Jan Kaplický (1937–2009) – a visionary designer with a passion for drawing as a means of discovering, describing and constructing. Through drawing he presented beguiling architectural imagery of the highest order.

The earliest projects date from the early 1970s when, for Kaplický, drawing was essentially a speculative pursuit. Whilst his days were spent working for other architects, during evenings and weekends he designed and drew at home. His architecture at this time was the plan and the finely detailed cross-section. Never satisfied, he constantly developed and honed his graphic language, perfecting the technique of the cutaway isometric which became his trademark.

In 1979 Kaplický founded Future Systems with David Nixon. Clients included NASA, for whom they produced design studies for the International Space Station. Ten years later a new partnership with Amanda Levete prompted Future Systems to build – and with building came a new creative discipline. The Media Centre at Lord’s Cricket Ground, winner of the 1999 Stirling Prize, was the last project that Kaplický drew entirely by hand. From then on, formal drawings were done with computers by others and he took delight in sketching.

Kaplický was one of the world’s last great architectural and artistic draughtsmen, upholding a heritage that has its roots in the early Renaissance. If this remarkable body of work has one central message, it is that drawing as an art and a discipline must not be forgotten. Curated by David Jenkins and supported by the Kaplický Centre, Oaks Prague, Prague Mayor Adriana Krnáčová, City Hall of Prague, Czech Centre London and the Embassy of the Czech Republic in London.
Our countryside and coastline are populated with an enigmatic and eccentric collection of buildings that are now nearly 75 years old. Partly forgotten and often ignored, the defensive structures built across Britain in 1940 and 1941 represent and record an extraordinary achievement. In the space of just a short number of months thousands of these buildings were constructed in an attempt to prepare for the very real threat of invasion.

A Directorate of Fortifications and Works drew up a range of designs that could be built quickly and easily around the country. These designs were ingenious and functional, but also possessed a sculptural sensibility. The fact that thousands survive points to the robustness of their construction with characters shaped by local materials and the abilities of local soldiers, labourers and volunteers to turn the designs into hard reality.

Richard Brine has not sought to simply catalogue or document these buildings out of a sense of historical duty but to concentrate on their particular resonance within a specific local context. Whether on the Norfolk coast or the Oxfordshire countryside, the images record individual stories that bring together aspects of architecture, planning and local endeavour.

Richard Brine: Defensive Structures in the British Landscape
AA Bar
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AA Graduate School
Until 27 March
Graduate Gallery

Notices
Night School Portfolio Workshop
Part 1: Preparing a Portfolio and Applying for Work
Monday 16 March, 7.00

This two-part workshop will consider the process of applying for a job. Part 1 addresses how to assemble and format a portfolio, what to include in your CV, how best to use and develop your contacts, plus advice on identifying offices to apply to and how to sell yourself at interview. In response to the workshop you will be asked to prepare a sample portfolio to be discussed in Part 2, ‘Portfolio Crit and Interview Workshop’ to take place in Week 3 of Term 3 (exact date to be confirmed).

Please note that this workshop is available on a first come first served basis. To register please email nightschool@aaschool.ac.uk with the subject heading ‘Portfolio Workshop Registration’. Include your name, unit and AA membership number. Open to AA 3rd and 5th Year students.

Student and Member Event
AA Film Club Presents
The Spy Who Came In From The Cold
Wednesday 18 March, 6.30
AA Cinema

Library Notices
Early Closure
The library will close at 5.00 on Wednesday 18 March for a private event.

Week 11 Library Opening Hours
Monday 23 March to Thursday 26 March open 10.00–9.00
Friday 27 March open 10.00–6.00
Saturday 28 March open 10.00–6.00

Easter Vacation Library Opening Hours
Monday 30 March to Thursday 2 April open 10.00–6.00
AA Closure: Friday 3 April to Tuesday 21 April inclusive
Wednesday 22 April to Saturday 25 April open 10.00–6.00
Normal term-time hours resume
Monday 27 April: M–F 10.00–9.00, Sat 10.00–6.00

Easter Vacation Programme Book Loans
Programme Reservations from 10.00 Tuesday 31 March, in person at the issue desk
Programme Borrowing from 10.00 Thursday 2 April, from the library issue desk
No normal Reference books, No Interlibrary loans, No tutors’ own books. Maximum two programme books per person.
All programme books must be returned by 12.00 Monday 27 April.

Scholarships & Bursaries
RIBA Norman Foster Travelling Scholarship & Kohn Pederson Fox Travelling Fellowship 2015
Eligible AA students are invited to apply for the RIBA Norman Foster Travelling Scholarship and Kohn Pederson Fox Travelling Fellowship 2015. Full details are available online. Those interested in making an application must register interest with the Director’s Office. The deadline to submit your application is Friday 27 March, 4.00 to the Director’s Office.

2015/16 AA Bursary Application Forms
Eligible students can pick up bursary application forms from Sabrina Blakstad (36 Second Floor) from Monday 9 March. Completed applications must be returned by the deadline: Friday 22 May 2015. The following AA students are eligible to apply:
– Current registered/year out Undergraduate students
– Current PhD students who will be registered in the Second or Third Year in 2015/16 of their fulltime studies at full-fee rate
– MPhil Projective Cities Year 2 students in 2015/16
The AA Bursary will be awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term’s fees. An AA Bursary is not deferrable.

AA Council Vacancy
AA Council is looking for at least six new members to join the organisation. If you feel you could make a positive contribution to the AA Council, and connect with the AA community send your CV and a statement on why you would like to become a member to secretary@aaschool.ac.uk by Monday 16 March. Visit aaschool.ac.uk for the full description.
Week 10 Diary

Mon 16 March

Housing and Urbanism
11.30 Shaping the Modern City
Nick Bullock & Hugo Hinsley
H&U Studio
2.30 Housing and the Informal City
Jorge Fiori
H&U Studio

Thu 19 March

1.00 HCT
Architecture Knowledge and Writing
Marina Lathouri
32 First Floor Back

2.00 Housing and Urbanism
Critical Urbanism
Larry Barth
H&U Studio

6.00 Evening Lecture
Spielraum – the Making of
Barkow Leibinger
Lecture Hall
See Lectures & Events

Fri 20 March

10.00 AA Think Tank
Plan the Planet
Lecture Hall
See Lecture & Events

Wed 18 March

SED
2.00 Introduction to Acoustics & Noise Control
Nick Baker
SED Studio

4.30 ARUP Recent Projects
Becci Taylor
SED Studio

2.00 Housing and Urbanism
Domesticity
Larry Barth
H&U Studio

2.00 Landscape Urbanism
History and Theory
Douglas Spencer
37 First Floor Front

3.00 Embedded Intelligence Lecture Series
Michael Weinstock
New Soft Room
See Lectures & Events

11.30 Architecture and Urbanism (AADRL)
Synthesis
Doreen Bernath & Winston Hampel
32 Second Floor Back

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.