Monday 12–Saturday 17 January 2015

Thu 15  Francesca Hughes

Fri 16  Mark Cousins: The Gest[ure]
4pm

Edi Rama, Prime Minister of Albania
6.30pm

Exhibition Openings
6.30pm

Sat 17  Saturday Gallery Talk
AA Gallery, 11am

All events take place in the Lecture Hall at 6pm unless otherwise stated
Private views: Friday 16 January, 6.30; exhibitions are then open from Saturday 17 January to Saturday 14 February, unless otherwise noted, Monday to Friday 10.00–7.00, Saturday 10.00–3.00

Potential Monuments of Unrealised Futures

Until 12 March
AA Gallery
Potential Monuments of Unrealised Futures presents works by two Albanian artists, Edi Hila and Adrian Paci. Curated by Beyond Entropy Balkans (Jonida Turani and Stefano Rabolli Pansera), the exhibition was originally commissioned by the Ministry of Culture of the Republic of Albania for the Pavilion of the Republic of Albania at the 14th International Architecture Exhibition, Venice Biennale 2014.

The exhibition reflects on the socio-cultural dynamics of modernity within the context of Albania, after the fall of the totalitarian government – when, without a masterplan, the country experienced a tumultuous urbanisation of informal and unfinished buildings that bled between city centres and fringe villages. The works on display ask how this kind of chaos transforms architecture, and how, because of this, architecture itself can be viewed differently. In looking to the ‘unrealised futures’ – the unfulfilled promises of modernity, the unfinished architectural elements and the processes of construction – the artists uncover new potential in the incomplete.

Salones de Eventos
Freddy Mamani Silvestre
AA Bar
In the fast-developing city of El Alto, just west of La Paz, Bolivia, an architectural phenomenon has emerged so rapidly it still lacks a proper name. Some people refer to it as ‘spaceship architecture’, others even herald it as ‘new Andean’, but most just call it ‘kitsch’. Despite being largely ignored by local architects, in little more than 10 years and with no architectural training, Freddy Mamani Silvestre has almost single-handedly built for the emerging middle classes of Aymara origins, about 60 buildings in this style. Inside each is a double-height salon de eventos, or party hall, which both caters to Aymara’s strong culture of communal activity and celebration and provides a generous income for the building’s owner. The result is a trend that is spreading to other cities in Bolivia, Peru and Argentina. As these buildings continue to pop up across the otherwise flat and monotonous landscape of El Alto, they represent the most interesting architectural development in the country today.

Drawing on Holl
Steven Holl Architects
Front Members’ Room
Distanced in time and space by just over 100 years and the width of a street, the creative architectural practices of Steven Holl Architects and Charles Rennie Mackintosh engage on the slope of Garnethill, where the original Glasgow School of Art has a new neighbour: the Reid Building, designed and won in competition by Steven Holl and his partner, Chris McVoy, of Steven Holl Architects (New York), in association with JM Architects (Glasgow). The exhibition charts the development of the Reid Building and depicts the driven voids of light, the circuit of connection, the circulation which encourages the notion of ‘creative abrasion’ and the reversed construction method of thick skin/thin bones, as in Mackintosh, against thin skin/thick bones of the Reid Building.

Holl’s own watercolour sketches investigate and visualise the compositional form, appearance and spatial qualities of the interiors and the facades, in particular the sourcing and the controlled interplay of natural light. These concept sketches initiate model studies that then inform new sketches, in an iterative cycle of critiques and discoveries within the studio.

Exhibitions

Lectures & Events

Evening Lecture
Francesca Hughes
The Architecture of Error: Matter, Measure and the Misadventures of Precision
Thursday 15 January, 6.00
Lecture Hall
Francesca Hughes’ book and her lecture of the same name trace the rising intolerance of material vagaries that drove the blind rejection of organic materials, the frenetic proliferation of materials testing and the rhetorical obstacles that blighted early cybernetics and remain instituted in the software we use.


Friday Lectures
Mark Cousins
The Gesture: Gesture & Rhetoric
Friday 16 January, 5.00
Lecture Hall
This year’s Friday lectures follow from the previous three years. The Gesture is considered as a fundamental cultural act, one which is not restricted to the human body or indeed the human being but which indexes a movement in the world which has a strong affective dimension. The lecture course considers this from the point of the origins of drawing and issues which normally slip out of the net of architectural theory such as shape and movement.

Evening Lecture
Edi Rama, Prime Minister of Albania
Friday 16 January, 6.30
Lecture Hall
A conversation with Edi Rama, Prime Minister of Albania, with the curators of Beyond Entropy to accompany the exhibition, Potential Monuments of Unrealised Futures.
Saturday Gallery Talk
Potential Monuments of Unrealised Futures
Saturday 17 January, 11.00
AA Gallery
AA Membership will host a special exhibition talk with Beyond Entropy Balkans curators Jonida Turani and Stefano Rabolli Pansera, as well as with Albanian artist Adrian Paci, who will discuss his sculpture in Bedford Square. Complimentary drinks and refreshments will be served. All welcome

Notices

Student Registration for Term 2
All students are required to register for Term 2 of their studies. Registration will open at 10.00 on Monday 12 January. Undergraduate students with Sabrina Blakstad and Sanaa Vohra, and Graduate students with Clement Chung and Danielle Hewitt.

Term 2 Extended Library
Opening Hours
Term-time Opening Hours
Monday to Friday 10.00 – 9.00
Saturday 10.00 – 6.00
Vacation Opening Hours
Monday to Saturday 10.00 – 6.00

Term 2 Extended Weekend Programme Book Loans
Most programme books can now be borrowed over the weekend from Friday evening, 7.00, to Monday 12.00. Maximum two programme books per person.

Advance Notice

AA Council Annual General Meeting
Monday 26 January, 6.30
32 First Floor Back

PhD Seminar
Valeria Guzmán Verri
Learning to see: Otto Neurath’s Visual Autobiography
Monday 12 January, 6.00
32 First Floor Back
The lecture will look at three themes in Otto Neurath’s From Hieroglyphics to Isotype, A Visual Autobiography (2010): experiences of seeing, visual education and the democratisation of knowledge, and will offer a consideration of a few of the modalities in which contemporary architecture still activates some of Neurath’s most problematic aims, notably, the relationship between the use of graphic language and a subsequent aspiration to the enhancement of democratic societies. Valeria Guzmán Verri has a PhD in Histories and Theories of Architecture (AA, 2010). She is a researcher and associate professor at the University of Costa Rica.

Week 1 Diary

Mon 12 January
6.00 PhD Seminar
32 First Floor Back
See Notices

Tue 13 January

10.00 HTS First Year
Concepts of Architecture
Seminars in assigned seminar spaces
Fabrizio Ballabio, 32 Second Floor Back
Mollie Claypool, 32 First Floor Back
Lionel Eid, 33 First Floor Back
Pol Esteve, 33 First Floor Front
Winston Hampel, 32 First Floor Front

12.00 Lecture: Who is the Architect?
Pier Vittorio Aureli
Rear Second Presentation Space

History and Critical Thinking
10.30 The Subject of Architecture
Douglas Spencer
37 First Floor Front

2.30 The Post-Eurocentric City
John Palmesino
37 First Floor Front

2.00 Media Studies First Year
Projection and Speculation
Miraj Ahmed
32 First Floor Back
Peripheral Landscapes
Sue Barr
32 Second Floor Back
One to One Instruments
Shin Egashira
33 First Floor Back
Materiality of Colour
Antoni Malinowski
First Year Studio
Virtual vs. Actual
Kasper Ax
32 First Floor Front
World Wide Wild
Oliviu Lugojan-Ghenciu
33 First Floor Front
**Wed 14 January**

**10.00 Media Studies Second Year**
**Sensory Environments**
Apostolos Despotidis
33 First Floor Back

**Drawing in the Nation’s Cupboards 2 – Authoring Drawing**
Anderson Inge
33 First Floor Front

**Painting Architecture II**
Alex Kaiser
32 Second Floor Back

**Exhibition Practices**
Capucine Perrot
33 Ground Floor Back

**Setting Out**
Caroline Rabourdin
32 First Floor Back

**2.00 Media Studies First and Second Year**
Active Matter
Shany Barath & Gary Freedman
33 First Floor Front

**2.00 Media Studies Second Year**
**Shapes of Fiction B: MD2S**
Charles Arsène-Henry
32 First Floor Back

**II – Pending Structures**
Valentin Bonjies van Beek
33 First Floor Back

**Intermediate Video**
Joel Newman
33 Ground Floor Back

**12.00 Lecture: Slow House (1991)**
Mollie Claypool & Ryan Dillon
Lecture Hall

**TS Diploma**

**10.00 Form Energy and Environment**
Comfort – People’s rule ok?
Mohsen Zikri
37 First Floor Front

**11.30 Bridging Technologies**
Technology and Architecture
Manja van de Worp
37 First Floor Front

**2.00 Process in the Making**
Players in the match
Wolfgang Frese
37 First Floor Front

**3.30 Sustainable Urban Design**
The importance of environmental performance and urban sustainability of tall buildings
Ian Duncombe
37 First Floor Front

**12.00 HCT**
Architecture Knowledge and Writing
Marina Lathouri
32 First Floor Back

**3.30 TS Second Year**
**Structures**
Funicular Structures – those whose shape responds to load
Phil Cooper, Manja van de Worp and Paola Daro
Rear Second Presentation Space

**Sat 17 January**

**10.00 TS Diploma**

**10.00 Small in Large**
Component-based architecture
Martin Hagemann
37 First Floor Front

**11.30 Form and Matter**
Introduction to material properties
Christina Doumpioti
37 First Floor Front

**2.00 (Un)usual Performances**
Material performance – inherent Material Properties
Nacho Marti
37 First Floor Front

**3.30 Studies in Complex Structures**
Brief history of structural design
Emanuele Marfisi and Chris Davies
37 First Floor Front

**AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111. Events List online: aaschool.ac.uk/eventslist Email: eventslist@aaschool.ac.uk Published by the Architectural Association, 36 Bedford Square, London WC1B 3ES T 020 7887 4000 F 020 7414 0782. Edited by the Print Studio. Printed by Gavin Martin Colournet. Architectural Association (Inc.), Registered Charity No. 311083. Company Limited by Guarantee. Registered in England No. 171402. Registered Office as above.**