Monday 24 – Friday 28 November 2014

**Mon 24**  What’s Next Lecture Series:
AIRBNB Collective
Lecture Hall, 6pm

**Tue 25**  Reinier de Graaf: The Risk of Realism
Lecture Hall, 6pm

**Wed 26**  AA Collections Talk: F R Yerbury
New Soft Room, 6.30pm

**Thu 27**  Manuel Collado & Nacho Martín
Improve Your Life!
Lecture Hall, 6pm
Diploma work by Mark Fisher (1947–2013, AADip 1965–71); The Mark Fisher Scholarship, initiated by James Fairorth and Tait Towers, was established in memory of Mark Fisher, a graduate and teacher at the AA. The Scholarship will be given annually to one fourth year student (current or new to the school) for the equivalent of one full year’s school fees to take effect in the fifth year, in support of exceptional talent and interest in the intersection of architecture, performance, media and engineering. For information on how to apply: markfisher.aaschool.ac.uk
In five years, Airbnb has re-purposed an unprecedented amount of architecture around the world. What used to be the fortress of the family and the individual is now a marketable asset, which questions whether the online marketplace for short-term lodging hasn’t changed the home for good. Today, Airbnb is a major player in the much hoped-for ‘sharing economy’ but also remains an archetypal neoliberal endeavour inviting all to be entrepreneurs of their own selves.

The AIRBNB Pavilion is an evolution of this ambiguous line and is an independent project that uses the company as a paradigm to explore contemporary forms of domesticity. It began as an exhibition in the first three days of the 14th Venice Architecture Biennale and continues at present to gather and disseminate ideas around and about the house. It is led by Fabrizio Ballabio, Alessandro Bava, Luis Ortega Govelá and Octávio Perrault.

The Risk of Realism
Reinier de Graaf

Tuesday 25 November, 6.00

The twentieth century taught us that utopian thinking can have precarious consequences, wagering the fate of mankind on the uncertain outcome of grand intellectual speculations. But, if the course of history is dialectic, what follows? Does the twenty-first century mark the absence of utopias? Isn’t that equally dangerous, if not more? What are the risks of realism? What ensues in the wake of an almost universal realisation that what is good and what works are not necessarily the same? What are the dangers of a world that embraces a definitive divorce between what is just and what is effective?

Reinier de Graaf is a partner of OMA. He directs the work of AMO, the research and design studio established as a counterpart to OMA’s architectural practice. De Graaf has taught research studios at Strelka, The Berlage Institute, and is currently a Visiting Critic at PennDesign, the graduate program at the University of Pennsylvania.

FR Yerbury: Representing Modern Architecture

Wednesday 26 November, 6.30

F R Yerbury was the Secretary of the AA early in the twentieth century. He also had a second career as an architectural photographer – during the 1920s and early 30s he travelled extensively throughout Europe, photographing whatever was new. An untrained but instinctive and influential photographer, he created powerful architectural images. Hosted by former AA photo librarian Andrew Higgott, this lecture will discuss how Yerbury’s project of recording new buildings transcended the documentary to give insight into the architectural issues and debates of the period. The AA Photo Library possesses the archive of his photographs, and an exhibition of some of Yerbury’s best work will be on show in the Photo Library Gallery at the time of the lecture. Following the talk a drinks reception and presentation of Yerbury’s work will be held in the AA Photo Library Corridor, 37 Bedford Square.

Andrew Higgott taught architectural history and theory at the AA from 1989 to 2002, the University of East London and elsewhere. His publications include Mediating Modernism: architectural cultures in Britain (2007) and Camera Constructs: photography architecture and the modern city (2012).

Improve Your Life!

Thursday 27 November, 6.00

Mi5 believes that design decisions must be oriented to intensify life; because our discipline is too often dedicated to the autopsy of itself. The work of the studio looks for situations amplifying an architect’s power to perceive an augmented reality. We vindicate the architect as someone capable of envisioning new hidden energies in order to offer them to the users. If you want to change your architectural habitats come and listen!

Mi5, Manuel Collado & Nacho Martín

Exhibitions are open from Saturday 15 November to Saturday 13 December, Monday to Friday 10.00–7.00, Saturday 11.00–3.00

All Purpose (À Toutes Fins Utiles)

AA Gallery
All Purpose (À Toutes Fins Utiles)
The architect Auguste Perret (1874–1954) was dedicated to defining an architectonic character peculiar to the then recently discovered material of reinforced concrete. A series of themes spreads throughout Perret’s work. The facades, the sovereign shelter, the inclusion of one space in another and the structural expression all constitute the fundamental elements of his method and can be found in every scheme. For this exhibition each one becomes the starting point for a new project. The final set of design propositions gives a clear view of Perret’s repertoire: column, profile, structure, shelter, cabinet, room, portico and vault.

Developed with a third-year studio at ENSA-Versailles, the projects on display evoke proto-architectures and inhabitable open structures as opposed to architectural answers to predetermined functional requirements. Organised by Cédric Libert and Thomas Raynaud. Supported by ENSA-Versailles and Fondazione Prada

Front Members’ Room & AA Bar

While a written description of a place can originate entirely in the imagination, a photographic survey results from the direct engagement of a photographer and an environment. The challenge of representing a city lies in identifying the political, social and economic markers embedded in ordinary spaces whose very familiarity makes them imperceptible to those who experience them daily.

The makers of these pictures are outsiders invested in understanding the complexity of their adopted surroundings. They utilise a range of visual resources, from the seemingly objective typology to the lyrical snapshot, as a way of establishing a critical dialogue with the history of the medium and its documentary impulse. The exhibition, curated by Arturo Soto, contests the assumption that a foreign view is inevitably imposing or naive. It instead asks what is gained or lost by attempts to make visible the social and ecological impact of the built environment on everyday lives.
**Director's Selection Projects Review**
Graduate Gallery
Presenting choices by Brett Steele of the best student work produced during the last academic year.

**Notices**

**Student and Member Event**
**AA Film Club Presents**
*Exterminating Angel* (Within Without film series)
Wednesday 26 November, 6.30
AA Cinema

**PhD Seminar**
Amy Concannon
**Building and Time:**
Curating ‘Ruin Lust’
Wednesday 26 November, 5.00
33 First Floor Back
At certain moments in time architectural ruins and ideas of ruination have proven irresistible for artists. From the seventeenth century to the present day, artists such as Piranesi, JMW Turner, Eduardo Paolozzi, John Piper, Rachel Whiteread and Tacita Dean have exploited the mournful, thrilling, comic and perverse qualities of ruins, whether in dreamy contemplation of the crumbling remains of classical antiquity, fantasised evocations of future ruins or through the depiction of urban hinterlands and military apocalypse. Illuminating the curatorial process behind the exhibition Ruin Lust held at Tate Britain earlier this year – the widest-ranging exhibition on this subject ever to be held – this paper will reveal the challenges and surprises encountered in the conception, research and physical realisation of the exhibition. Open to graduate students

Amy Concannon is Assistant Curator, 1790–1850 at Tate Britain as well as a part-time PhD student at the University of Nottingham working on mid-nineteenth-century depictions of the urban landscape.

**Library Notice**
The library will close at 4.30pm on Friday 28 November for preparations for a private AA Event. We will reopen on Saturday 29 November from 11-5pm as usual.

**Media Studies Workshops**
**AUTOCA / Chris Dunn**
Monday 24 Nov, 10.00
39 First Floor Front
This workshop course serves as a general introduction to the basics of drafting and modelling in Autodesk AutoCAD. Students will learn the fundamentals of producing CAD drawings, along with basic import/export standards.

**Week 9 Diary**

**Mon 24 November**

10.00 AA Media Lab
**AUTOCA**
Chris Dunn
39 First Floor Front
See Notices

11.30 HTS Diploma
Biopolitics: Housing
Mark Cousins
37 First Floor Front

1.30 Housing and Urbanism
Shaping the Modern City
Nick Bullock & Hugo Hinsley
H&U Studio

2.00 HTS Diploma
Commanding Architecture
Affirmative Architecture: Exodus, Use, Poiesis and Profanation
Thanos Zartaloudis
37 First Floor Front

2.30 Housing and Urbanism
Cities in a Transnational World
Jorge Fiori
H&U Studio

6.00 What’s Next Lecture Series
AIRBNB Collective
Lecture Hall
See Lectures and Events

**Tue 25 November**

10.00 HTS First Year
**Concepts of Architecture seminars**
Fabrizio Ballabio
North Jury Room
Mollie Claypool
Rear Second Presentation Space (north end)
Lionel Eid
South Jury Room
Pol Esteve
Studio 2
Winston Hampel
Rear Second Presentation Space (south end)

12.00 Lecture
Diagrams Versus Programmes
Brett Steele
Rear Second Presentation Space
10.30 HCT
Readings of Modernity: Signs and Types
(Robert Venturi and Aldo Rossi)
Marina Lathouri
37 First Floor Front

11.30 SED
Artificial Light and Energy
Nick Baker
SED Studio

1.00 Architecture and Urbanism
(AADRL)
Design as Research
Lecture Hall

2.00 Landscape Urbanism
Lecture Series
New Soft Room

2.00 Media Studies First Year
Peripheral Landscapes
Sue Barr
North Jury Room

Translation Object to Drawing
Shin Egashira
33 First Floor Back

Materiality of Colour
Antoni Malinowski
First Year Studio

Cut and Paste
Alison Moffett
33 First Floor Front

Video
Joel Newman
South Jury Room

Taking Measure
Caroline Rabourdin
Rear Second Presentation Space

2.30 HCT
Aesthetics and History
Mark Cousins
37 First Floor Front

6.00 Evening Lecture
Reinier de Graaf
Lecture Hall
See Lectures and Events

Wed 26 November

10.00 Media Studies Second Year
Da-Da-Digital
Kasper Ax
39 First Floor Front
(Computer teaching space)

Field Work
Kate Davies
South Jury Room

Drawing in the Nation's Cupboards
Seeing your way to draw
Anderson Inge
33 First Floor Front

Painting Architecture 1
Alex Kaiser
32 Second Floor Back

The Household Glitch
Mounted Regiment
Oliviu Lugojan-Ghenciu
33 First Floor Back

Exhibition Practices
Capucine Perrot
33 Ground Floor Back

10.00 HTS Diploma
Brave New World Revisited
Visit to the National Sound Archives
Edward Bottoms
37 First Floor Front

10.30 EmTech
Masterclasses
New Soft Room

11.30 SED
Learning from Vernacular Architecture
Simos Yannas
SED Studio

11.30 HTS Diploma
Milan XX: La Nebbiosa (The Misty)
Metanopoli
Roberta Marcaccio
37 First Floor Front

2.00 Media Studies First Year
Active Matter
Shany Barath & Gary Freedman
33 First Floor Front

2.00 Media Studies Second Year
Projection, Speculation and Works on Paper
Miraj Ahmed
32 Second Floor Back

Shapes of Fiction A: Metacamera
Charles Arsène-Henry
South Jury Room

1 – Replica Structures
Valentin Bontjes van Beek
33 First Floor Back

2.00 Housing and Urbanism
Critical Urbanism
Larry Barth
H&U Studio

2.00 Landscape Urbanism
History and Theory
Douglas Spencer
Studio 2

2.00 HTS Diploma
The Robinson Institute
Building Construction
Patrick Keiller
37 First Floor Front

2.00 SED
Environmental Mapping
Jorge Rodriguez
SED Studio

3.00 PhD Seminar
Amy Concannon
33 First Floor Back
See Notices

3.30 HTS Diploma
Talk the Walk
The removal of an urban facade: the everyday life of a building
Ryan Dillon
37 First Floor Front

5.00 Professional Practice
Third Year
Presentations
Javier Castañon
Rear Second Presentation Space

Fifth Year
Compulsory course for Part 2
Next stages of Professional Practice
Kathy Gal
Lecture Hall

6.30 AA Film Club Presents
Exterminating Angel
AA Cinema
See Notices

6.30 AA Collections Talk
Andrew Higgott: FR Yerbury
New Soft Room
See Lectures & Events
**Thu 27 November**

**10.00 TS First Year**
Technical Synthesis – introduction to Integrated Design
Giles Bruce, Federico Montella (Environment)
Evan Greenberg, Nacho Marti (Materials)
Ben Godber, David Illingworth (Structures)
First Year Studio

**10.00 HTS Second Year**
Culture of Architecture seminars
Zaynab Dena Ziari
*Rear Second Presentation Space*
Shumi Bose
32 Second Floor Back
Alison Moffett
32 First Floor Back
Ricardo Ruivo
32 First Floor Front

**12.00 Lecture**
Power
Mark Cousins
*Rear Second Presentation Space*

**10.00 HTS Third Year**
Categories of Architecture seminars
Sylvie Taher
*Lecture Hall*
Susan Chai
*South Jury Room*
Nerma Cridge
*Studio 2*
Manolis Stavrakakis
*North Jury Room*

**12.00 Lecture**
Painting: Kaufmann House (1946)
Mollie Claypool and Ryan Dillon
*Lecture Hall*

**10.30 SED**
Thermal Simulation II
Herman Calleja & Gustavo Brunelli
*SED Studio*

**2.00 SED**
Thermal Simulation II Workshop
Herman Calleja & Gustavo Brunelli
*SED Studio*

**2.00 Housing and Urbanism**
Critical Urbanism
Larry Barth
32 Second Floor Back

**2.00 TS Third Year**
Structures – masterclass in structural behaviour
Testing event – What if?
Phil Cooper, Manja van de Worp & Giancarlo Torpiano
*Lecture Hall*

**3.30 TS Second Year**
Structures
Triangulated Structures – those where members are in compression or tension
Phil Cooper, Manja van de Worp & Paola Daro
*Rear Second Presentation Space*

**6.00 Evening Lecture**
Manuel Collado & Nacho Martin
*Lecture Hall*
See Lectures and Events

---

**Fri 28 November**

**10.00 Building Conservation**
Visit: Nash London
Chris Betts & David Hills

**10.00 Emtech**
Masterclasses
*New Soft Room*

**11.30 Architecture and Urbanism (AADRL)**
Synthesis
Doreen Bernath & Winston Hampel
*Rear Second Presentation Space*

**11.30 PhD Seminar**
Mark Cousins
33 *Ground Floor Back*

**11.50 Building Conservation**
Nash and Regency
Geoffrey Tyack
33 *First Floor Front*

**2.00 Building Conservation**
The Georgian House: Mechanisms and Furnishings
John Redmill
33 *First Floor Front*

**2.00 HTS Diploma**
‘Props’ and other Attributes: on Exhibition-Making and Student Presentations
Judith Clark
37 *First Floor Front*

**3.30 HTS Diploma**
Vanishing Point
Guest Artist Talk
Alison Moffett
37 *First Floor Front*

---

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
Published by the Architectural Association, 36 Bedford Square, London WC1B 3ES
T 020 7887 4000 F 020 7414 0782