Monday 10 – Saturday 15 November 2014

Mon 10  Elia Zenghelis: On the Road of the Condenser
        Lecture Hall, 6pm

Tue 11  School Meeting
        Lecture Hall, 1pm

        C J Lim: Food City
        Lecture Hall, 6pm

Thu 13  Vicente Guallart: Barcelona 5.0
        Lecture Hall, 6pm

Fri 14  Director’s State of the Association
        Rear Second Presentation Space, 1pm

        Friday Lectures Mark Cousins – The Gest[ure]
        Lecture Hall, 5pm

        Exhibition Openings
        All Purpose (À Toutes Fins Utiles)
        AA Gallery
        Foreign Correspondence
        Front Members’ Room & AA Bar
Lectures & Events

Evening Lecture
Vicente Guallart
Barcelona 5.0: The Self-Sufficient City
Thursday 13 November, 6.00
Lecture Hall

Barcelona has defined a vision for the next 40 years to transform into a metropolis of neighbourhoods. This lecture will outline a blueprint for the city to come, a city built around cities and their renewed capabilities to become productive again, based on the principles of local self-sufficiency and global connectivity.

Vicente Guallart is the Chief Architect of Barcelona City Council. He is responsible for developing the strategic vision of the transformation of the city and its major development projects. He founded and directed the Institute of Advanced Architecture of Catalonia (IAAC) from 2001–11. His office, Guallart Architects has developed projects in numerous countries worldwide.

Exhibitions

Private Views: Friday 14 November, 6.30. Exhibitions are then open from Saturday 15 November to Saturday 13 December, Monday to Friday 10.00–7.00, Saturday 11.00–3.00

All Purpose (À Toutes Fins Utiles)
AA Gallery

All Purpose (À Toutes Fins Utiles) The architect Auguste Perret (1874–1954) was dedicated to defining an architectonic character peculiar to the then recently discovered material of reinforced concrete. His output demonstrates a radical approach and a departure from construction traditions of the time – one that can be perceived as a classical practice following the ideas of Viollet-le-Duc.

A series of themes spreads throughout Perret’s work. The facades, the sovereign shelter, the inclusion of one space in another and the structural expression all constitute the fundamental elements of his method and can be found in every scheme.

For this exhibition each one becomes the starting point for a new project. The final set of design propositions gives a clear view of Perret’s repertoire: column, profile, structure, shelter, cabinet, room, portico and vault. Developed with a third-year studio at ENSA-Versailles, the projects on display evoke proto-architectures and inhabitable open structures as opposed to architectural answers to predetermined functional requirements. The approach refers to Perret’s pronouncement during the construction of Palais d’Iléna, ‘a vast, all purpose shelter. Today it houses civil engineering equipment. Tomorrow we could have sculptures exhibited here’.

Organised by Cédric Libert and Thomas Raynaud. Supported by ENSA-Versailles and Fondazione Prada

Contributing students: Roxane Belot, Charles Bourely, Julien Bricout, Evelyne Chancel, Thomas Charli, Alice Desamais, Arnaud Despretz, Maria Del Mar Flores Flo, Simon Genillier, Lucas Huvet, Amaury Lefevere, Manon Muller, Julie Rondeau, Charles Rosenfeld, Antoine Souché and Thomas Yafer

Foreign Correspondence
Front Members’ Room & AA Bar

While a written description of a place can originate entirely in the imagination (travel writers who never travelled are not uncommon), a photographic survey results from the direct engagement of a photographer and an environment. The challenge of representing a city lies in identifying the political, social and economic markers embedded in ordinary spaces whose very familiarity make them imperceptible to those who experience them daily.

The makers of these pictures are outsiders invested in understanding the complexity of their adopted surroundings. They utilise a range of visual resources, from the seemingly objective typology to the lyrical snapshot, as a way of establishing a critical dialogue with the history of the medium and its documentary impulse. The exhibition, curated by Arturo Soto, contests the assumption that a foreign view is inevitably imposing or naive. It instead asks what is gained or lost by attempts to make visible the social and ecological impact of the built environment on everyday lives.

Director’s Selection
Projects Review
Graduate Gallery

Presenting choices by Brett Steele of the best student work produced during the last academic year.
Advance Notices

School Meeting
Tuesday 11 November, 1.00
Lecture Hall
The School Meeting, called by AA Council, will discuss the referendum process for the re-appointment of Brett Steele as Director of the AA School of Architecture, whose five-year contract ends in July 2015. All members of the School Community are encouraged to attend this important meeting and to participate in the referendum process. The School Community consists of all current full-time registered students, contracted academic and administrative staff and members of Council.

Director’s State of the Association Presentation
Friday 14 November, 1.00
Rear Second Presentation Space
Brett Steele will meet with the School Community to highlight his key achievements as Director of the AA School and to present his vision for the next five years. All are encouraged to attend. A Q&A session will follow the Director’s presentation.
Notices

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Complementary Studies
All Undergraduate students are reminded that classes in HTS, MS, TS, PP/3rd Year and APP/5th Year resume this week, usual times and venues. Please refer to the diary for details.

AA Media Lab: Digital Work Flows
Kasper Ax: Rhinoceros, Grasshopper, Kangaroo, V-Ray
Monday 10 November, 10.00–6.00
32 Second Floor Back
Digital Workflow sessions focus on workflows rather than singular applications. Session 1 covers advanced modelling techniques in Rhino, Grasshopper and Kangaroo, as well as visualisation techniques in V-ray. Free-form 3D modelling with Nurbs and polygons will be introduced as a tool for simulating objects and environments in 3D modelling software, as well as performance-based simulation. Students may bring their own studio work for testing. A basic knowledge of Rhino workspace is recommended. Note: 3D Studio Max 1 has been rescheduled to run on 17 November.

Open PhD Seminar
Ross Adams
The Present Interior: The Pathology of Space-Time in the Urban
Friday 14 November, 3.00
New Soft Room
What is it about the urban that seems to foreclose any visibility of itself outside of its immediate present? This seminar will postulate that the relation between the urban and its temporal visibility is articulated by the fact that, unlike any other spatial order, it is both a space and a process (urbanisation) born amidst what Reinhart Koselleck has called a great ‘inversion of the horizon of expectation’. Ross Exo Adams, assistant professor of architecture and urban theory at Iowa State University, will look at how this perception has in recent years affected its spatial reproduction. His work looks at the historical and political inter-section between circulation and urbanisation. This session is part of a series of PhD seminars that will take place during the year, intended for the PhD programme but open to all. Organised by Gabriela García de Cortázar, AA PhD candidate

AA Member Conference Discount
Architecture IO Event: Rethinking How People Move in Cities
November 14, 1.00
Museum of London
Tickets are available to AA Members for £15 when they use the code AASCHOOL (RRP £40). Visit architecture.io to learn more and book.

Week 7 Diary

Mon 10 November

10.00 AA Media Lab
Digital Workflows
Kasper Ax
Rhinoceros, Grasshopper, Kangaroo, V-Ray
32 Second Floor Back
See Notices

10.30 SED
Term 1 Project Interim Presentations
Programme Staff
SED Studio

10.30 Emtech
Masterclasses
New Soft Room

11.30 HTS Diploma
Biopolitics:
The nature of regulation and its relation to the individual
Mark Cousins
37 First Floor Front

2.00 HTS Diploma
Commanding Architecture: Architecture as a Dispositif and the Logic of Control
Thanos Zartaloudis
37 First Floor Front

2.30 Housing and Urbanism
Cities in a Transnational World:
Jorge Fiori
H&U Studio

3.30 HTS Diploma
Architecture and the Mobile Phone
Subversion: Riots and Revolutions
Chris Turner
37 First Floor Front

6.00 Evening Lecture
Elia Zenghelis
Lecture Hall
See Lectures and Events

Student and Member Event
AA Film Club Presents
Underground
(Within Without film series)
Wednesday 12 November, 6.30
AA Cinema
Tue 11 November

10.00 HTS First Year Concepts of Architecture seminars Fabrizio Ballabio North Jury Room Mollie Claypool Rear Second Presentation Space (north end) Lionel Eid South Jury Room Pol Esteve Studio 2 Winston Hampel Rear Second Presentation Space (south end) 12.00 Lecture Histories and Visions Brett Steele Rear Second Presentation Space

10.30 HCT Readings of Modernity Marina Lathouri 37 First Floor Front

11.30 Housing and Urbanism Shaping the Modern City Nick Bullock & Hugo Hinsley H&U Studio

11.30 SED Daylight in Architecture Nick Baker SED Studio

1.00 School Meeting Lecture Hall See Notices

2.00 SED The PassivHaus Approach Paula Cadima SED Studio

2.00 Media Studies First Year Peripheral Landscapes Sue Barr North Jury Room Translation Object to Drawing Shin Egashira 33 First Floor Back Materiality of Colour Antoni Malinowski First Year Studio Cut and Paste Alison Moffett 33 First Floor Front Video Joel Newman South Jury Room Taking Measure Caroline Rabourdin Rear Second Presentation Space

2.30 HCT Aesthetics and History Mark Cousins 37 First Floor Front

6.00 Evening Lecture & Book Launch CJ Lim Lecture Hall See Lectures and Events

Wed 12 November

10.30 HCT Le Corbusier (1920–35): Style, the Zeitgeist and Nature Tim Benton 32 First Floor Front

10.00 HTS Diploma Brave New World Revisited The Fall Edward Bottoms 37 First Floor Front

11.00 HCT History of Architecture and Design Peter Cachola Sherriff Engineering Building

11.00 Media Studies Second Year Da-Da-Digital Kasper Ax 39 First Floor Front (Computer teaching space) Field Work Kate Davies South Jury Room Drawing in the Nation’s Cupboards Seeing your way to draw Anderson Inge 33 First Floor Front Painting Architecture 1 Alex Kaiser 32 Second Floor Back The Household Glitch Mounted Regiment Oliviu Lugojan-Ghenciu 33 First Floor Back Exhibition Practices Capucine Perrot 33 Ground Floor Back

10.30 EmTech Masterclasses New Soft Room

11.30 SED Dealing with Heat Simos Yannas SED Studio

11.30 HTS Diploma Milan XX: La Nebbiosa (The Misty) Tiennali Roberta Marcaccio 37 First Floor Front

2.00 Media Studies First and Second Year Active Matter Shany Barath & Gary Freedman 33 First Floor Front

2.00 Media Studies Second Year Projection, Speculation and Works on Paper Miraj Ahmed 32 Second Floor Back Shapes of Fiction A: Metacamera Charles Arsène-Henry South Jury Room 1 – Replica Structures Valentin Bontjes van Beek 33 First Floor Back

2.00 Housing and Urbanism Critical Urbanism Larry Barth H&U Studio

2.00 Landscape Urbanism History and Theory Douglas Spencer Studio 2

2.00 HTS Diploma The Robinson Institute Dilapidated Domesticity Patrick Keiller 37 First Floor Front

3.30 HTS Diploma Talk the Walk Turning your life into a work of Art Ryan Dillon 37 First Floor Front


6.30 AA Film Club Presents Underground AA Cinema See Notices
### Thu 13 November

**10.00 TS First Year**  
Technical Synthesis – introduction to Integrated Design  
Giles Bruce, Federico Montella (Environment)  
Evan Greenberg, Nacho Marti (Materials)  
Ben Godber, David Illingworth (Structures)  
First Year Studio

**3.30 TS Second Year**  
Structures  
Structural types, structural layouts, bending actions  
Phil Cooper, Manja van de Worp & Paola Daro  
*Rear Second Presentation Space*

**6.00 Evening Lecture**  
**Vicente Guillart**  
*Lecture Hall*  
See Lectures and Events

**10.00 HTS Second Year**  
Culture of Architecture seminars  
Zaynab Dena Ziari  
*Rear Second Presentation Space*  
Shumi Bose  
32 Second Floor Back  
Alison Moffett  
32 First Floor Back  
Ricardo Ruivo  
32 First Floor Front

**12.00 Lecture**  
Architectural History  
Mark Cousins  
*Rear Second Presentation Space*

**10.00 HTS Third Year**  
Categories of Architecture seminars  
Sylvie Taher  
*Lecture Hall*  
Susan Chai  
South Jury Room  
Nerma Cridge  
Studio 2  
Manolis Stavrakakis  
North Jury Room

**12.00 Lecture**  
Painting: *Wall House* (1973), John Hejduk and Le Violon  
Mollie Claypool and Ryan Dillon  
*Lecture Hall*

**10.30 SED**  
Daylighting  
Herman Calleja & Gustavo Brunelli  
SED Studio

**2.00 Workshop on Daylighting**  
Herman Calleja & Gustavo Brunelli  
SED Studio

**2.00 Housing and Urbanism**  
Critical Urbanism  
Larry Barth  
32 Second Floor Back

**2.00 TS Third Year**  
Structures – masterclass in structural behaviour  
Large-span structures  
Phil Cooper, Manja van de Worp & Giancarlo Torpiano  
*Lecture Hall*

### Fri 14 November

**10.00 Building Conservation**  
Plaster and Interior Conservation: Methods, Materials and Ethical Considerations  
Richard Ireland  
33 First Floor Front

**11.30 Architecture and Urbanism (AADRL)**  
Synthesis  
Doreen Bernath & Winston Hampel  
*Lecture Hall*

**11.30 PhD Seminar**  
Mark Cousins  
33 Ground Floor Back

**1.00 Director’s State of the Association**  
*Rear Second Presentation Space*  
See Notices

**2.00 Building Conservation**  
Visit: Georgian House (building project)  
*Lincoln’s Inn Fields*

**2.00 HTS Diploma**  
‘Props’ and other Attributes: on Exhibition-Making and Fashion Designing Routes and Returns  
Judith Clark  
37 First Floor Front

**3.00 PhD Seminar**  
New Soft Room  
See Notices

**3.30 TS Second Year**  
Structures  
Structural types, structural layouts, bending actions  
Phil Cooper, Manja van de Worp & Paola Daro  
*Rear Second Presentation Space*

**5.00 Evening Lecture**  
**Mark Cousins**  
*Lecture Hall*  
See Lectures and Events

**6.30 Exhibition Openings**  
See Exhibitions

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AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist  
Email: eventslist@aaschool.ac.uk

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