Monday 3 – Saturday 8 November 2014
Open Week

Mon 3 – Mon 10
Elia Zenghelis Open Workshop:
The Public Interior
Lecture Hall

Tue 4
Lebbeus Woods: Projecting Realities
Lecture Hall, 1pm

Wed 5
Sylvia Felipe & Jordi Truco:
EmTech Open Lecture
Lecture Hall, 1pm

Thu 6
Book Launch: Adam Caruso & Helen Thomas
AA Bookshop, 6.30pm
Lectures & Events

Open Workshop with Elia Zenghelis
The Public Interior
Running Monday 3 –
Monday 10 November
Monday 3 & 10 November, Lecture Hall
Tuesday 4 – Sunday 9 November,
32 First Floor Back (studio work)
This workshop will look at the transformation of illustrious historical precedents into radical new entities. As a Giant Urban Lobby for the confrontation between ‘rulers’ and ‘ruled’ the workshop will be a form of ‘social condenser’ where the conflict between ‘public doctrines’ and ‘private’ aspirations is revealed.

Over the course of the workshop Elia Zenghelis and participating students will present ten paradigms representing the evolution of architectural doctrines, from The Parthenon to the National Congress Building Brasilia, from antiquity to modernity. The concluding event will present a location plan of the extrapolated form as a building with an emblematic image of the interior in juxtaposition to the Houses of Parliament.

Night School
Run Club 2.3
Taming the Southbank: Bear Pits, Skateboarders and Property Developers
Monday 3 November, 6.30
Meet in the AA Bar
Led by a personal trainer and in collaboration with FitCity, each month the Night School Run Club offers a good work-out alongside animated urban commentary. There will be regular pauses for stretching and discussion. £15/£12 AA Members, see night.aaschool.ac.uk to book

Scavengers and Other Creatures
Lecture Series
Lebbeus Woods: Projecting Realities
Organised by Nannette Jackowski and Ricardo De Ostos, speakers Didier Faustino, Theo Spyropoulos and Liam Young
Tuesday 4 November, 1.00
Lecture Hall
Projecting Realities, organised by Intermediate Unit 3, celebrates the life of the radical and visionary architect, Lebbeus Woods (1940–2012). A professor of architecture at the Cooper Union, Woods co-founded the Research Institute for Experimental Architecture in 1988, which today continues to respond to changing social, political and technological conditions through the advancement of experimental architecture, design and science. For this event guest speakers Didier Faustino, Liam Young and Theo Spyropoulos will address the influence and legacy of Woods’ work. A round-table discussion will follow. Scavengers and Other Creatures is an on-going lecture series hosted by Intermediate 3, which explores the realm of fictional buildings, technological natures and cybernetics. An eponymous book of the unit’s student work, interviews and articles will be published in 2015.

Emergent Technologies Open Lecture
Sylvia Felipe and Jordi Truco
Time-based Spatial Formations through Material Intelligence
Wednesday 5 November, 1.00
Lecture Hall
HYBRIda and the Bio Design laboratory are fascinated with how biological organisms achieve complex emerging structures from simple components. This new approach to the design through knowledge of material, its ‘intelligent’ behaviour and the processes of morphogenesis in nature, complemented by the use of parametric software and advanced modelling, enables users to produce designs that are not only totally innovative in material, form and behaviour, but also adaptable to their environment.

Sylvia Felipe and Jordi Truco are the founders of HYBRIda and graduates of the Emergent Technologies and Design programme at the AA.

Book Launch
The Stones of Fernand Pouillon: An Alternative Modernism in French Architecture and Asnago Vender and the Construction of Modern Milan
Edited by Adam Caruso & Helen Thomas
Thursday 6 November, 6.30pm
AA Bookshop
AA Bookshop, RIBA Book Distribution and the AA Bookshop invite you to join Adam Caruso and Helen Thomas to celebrate the launch of the first two volumes of their series ‘The Limits of Modernism – a Forgotten Generation of European Architects’, providing new insights into twentieth-century architecture. These are the first books in English on Fernand Pouillon and on the Italian architects Mario Asnago and Claudio Vender. The Stones of Fernand Pouillon: An Alternative Modernism in French Architecture is the winner of the DAM Architectural Book Award 2014 of the Deutsches Architekturmuseum Frankfurt and the Frankfurt Book Fair.

Notices

AA Council Ordinary General Meeting
Monday 3 November, 6.00
32 First Floor Back
See website for details

AAXX 100 Interview Transcription Workshop
Monday 3 November, 10.00–6.00
New Soft Room
Organised by Lingxiu Chong & Marie-Louise Raue
Open to all

Night Photography Workshop with Sue Barr
Wednesday 5 November, 6.00
Meet in the Photo Studio
‘Photography deals exquisitely with appearances, but nothing is ever what it appears to be’ – Duane Michals

Often night photography proves difficult because the results are completely different to what was originally seen through the viewfinder. This short workshop will look at the technical challenges of photographing at night – issues with long exposures, colour and white balance and accurate light metering. It will also explore how to exploit these ‘problems’ and creatively expand the potential of the photographic image.

This workshop is open to any student throughout the school. Cameras and tripods are available to borrow if necessary.

Contact Sue Barr in the Photo Studio to book a place: 020 7887 4080.

Architects’ Mass 2014
Friday 7 November, 6.00
Notre Dame de France
5 Leicester Place WC2H 7BX
(north side of Leicester Square)
A reception follows in the Parish Centre

Open Week Juries
Graduate School
Thursday 6 November
Undergraduate School
Friday 7 November
Students and graduates present portfolios and projects from 2013–14. See posters and website for details

Open Week and Complementary Studies
All Undergraduate students are reminded that classes in HTS, MS, TS, PP/3rd Year and APP/5th Year will be suspended in the week 3–7 November to allow for full participation in Open Week activities. Complementary Studies courses will resume in the week commencing 10 November.

Week 6 Diary

Mon 3 November
10.00 Interview Transcription Workshop
New Soft Room
See Notices

6.30 Night School Run Club
Meet in the AA Bar
See Lectures and Events

6.00 Council Meeting
32 First Floor Back
See Notices

Tue 4 November
1.00 Scavengers and Other Creatures Lecture Series
Lecture Hall
See Lectures and Events

Wed 5 November
1.00 EmTech Open Lecture
Lecture Hall
See Lectures and Events

6.00 Night Photography Workshop
Meet in Photo Studio
See Notices

Thu 6 November
6.00 Graduate School Open Evening
See Notices

6.30 Book Launch
AA Bookshop
See Lectures and Events

Fri 7 November
10.00 Undergraduate School Open Jury
Undergraduate open evening follows
See Notices
A joint book launch for the first two volumes in the series ‘The Limits of Modernism – a Forgotten Generation of European Architects’, edited by Adam Caruso and Helen Thomas, takes place this Thursday in the AA Bookshop.