Monday 27 October – Saturday 1 November 2014

Mon 27  What’s Next Lectures: An Ordinary Evening
Lecture Hall, 6pm

Tue 28  Alexander Eisenschmidt
Lecture Hall, 6pm

Fri 31  Friday Lectures Mark Cousins – The Gest[ure]
Lecture Hall, 5pm

Night School: Ivor Williams – Open Plan Dying
Lecture Hall, 7pm
ALL EVENTS TAKE PLACE AT 6PM IN THE LECTURE HALL UNLESS OTHERWISE STATED
Evening Lecture

Alexander Eisenschmidt

Chicagism and the Export of Metropolitan Architecture

Tuesday 28 October, 6.00

Lecture Hall

The Chicago Fire of 1871 inspired a building code that in combination with advances in fireproofing iron and steel frames and inventions such as Otis’ safety passenger elevator, guided the construction of a new city with massive buildings that soon lined entire blocks of the downtown grid. On the other side of the Atlantic, Berlin’s emergence as the capital of the Second German Empire shifted the political, economic and cultural landscape of Germany and Europe and established the city as a metropolis. In the wake of these developments, a transatlantic exchange between the two cities began to reconsider each city’s option towards a new metropolitan condition.

Alexander Eisenschmidt is a designer, theorist and assistant professor of architecture at the University of Illinois. Publications and exhibitions include City Catalyst (2012), Chicagisms (2013), City Works at the 13th International Architecture Biennale in Venice and Chicagisms, at the Art Institute of Chicago (2014). He is also founding partner at Studio Offshore.

Invitation-Only Member Event

Class of 1964 Reunion

Wednesday 29 October
6.00 AA Gallery
7.00 Lecture Hall

Join AA Membership in celebrating the 50th Anniversary Reunion of the 1964 First Year at the Architectural Association School of Architecture. Drinks and canapés will be served. See www.membeerevents.aaschool.ac.uk or call the Membership Office on +44 (0)20 7887 4076 to RSVP. £15

Evening Lecture Series

Mark Cousins

The Gest[ure]

Friday 31 October, 5.00

Lecture Hall

This year’s Friday lectures follow from the previous three years. The Gesture is considered as a fundamental cultural act, one which is not restricted to the human body or indeed the human being but which indexes a movement in the world which has a strong affective dimension. The lecture course considers this from the point of the origins of drawing and issues which normally slip out of the net of architectural theory such as shape and movement.

Lectures will take place on the following Fridays in Term 1:
14 November (Week 7), 21 November (Week 8) and 5 December (Week 10).

Night School

Ivor Williams

Open Plan Dying

Friday 31 October, 7.00

Lecture Hall

From homes to hospitals, as we have moved from familial surroundings to institutional spaces, our experience with death has eroded over time. In relinquishing our access to dying and reducing our time in the company of death, we have constructed a complex culture of denial that has turned a natural life event into a taboo. As the relationship between the citizen and the city evolves in the twenty-first century, how can the city and the spaces we inhabit help us improve the ways we die? Ivor Williams, of the design research group Being and Dying, will present a spatial history of dying, identifying the ways in which the modern citizen in the city can affect change now and in the future.

£10 / £8 AA Members.

Exhibitions

Exhibitions are open from Saturday 4 October to Saturday 1 November, Monday to Friday 10.00–7.00, Saturday 11.00–3.00

Ordinary Takeover

AA Gallery

Ordinary Ltd is an unorthodox architecture and design studio run by AA alumni, Magnus Larsson and Alex Kaiser, positioned at the intersection of architecture and material science. For Ordinary Takeover, the firm relocates its creative studio from East London to the AA Gallery to work out of the school’s premises for the duration of the show.

On display are Ordinary’s first forays into these uncharted territories: a plethora of conjectural schemes – such as magnetic skins, bacterial sandstone cities and buildings made from milk – that challenge the status quo and show that matter matters. Inside the gallery, Ordinary has built six research departments, in areas ranging from synthetic biology to ceramic engineering, for experiments and the presentation of architectural projects. Ordinary Takeover will also host a programme of events, talks and workshops in the gallery.

Honours 2014

Front Members’ Room


Prizes 2014

AA Bar

An exhibition of work by all AA students receiving prizes in 2014

Director’s Selection

Graduate Gallery

Presenting choices by Brett Steele of the best student work produced during the last academic year.

AA Camera Club 2014

Photo Library Corridor

Photographs by AA students and staff
**Notices**

**Student and Member Event**
AA Film Club Presents
*Akira* (Dystopic Views series)
Wednesday 29 October, 6.30
AA Cinema

**AA Media Discussion**
Ryan Luke Johns
Greyshed Robotics
Tuesday 28 October, 11.00
New Soft Room
This AA Media discussion celebrates the tools we use as designers and how we might exploit the disruptive, cheeky and disobedient behaviour with technology. Open to all

**Media Studies Lab Courses**
Mondays and Saturdays
39 First Floor Front, 10.00
Students from across the school are encouraged to enrol in Media Studies Lab courses to further their knowledge in a range of prominent digital applications. All courses will be open to students from all years of study. The format for MS-Lab courses is structured around intense introductory one-day workshops of approximately five to six hours. In contrast to studio-based MS-Core courses, MS-Labs are not marked and are not a formal requirement. They have been established as an accessible means for students to quickly gain technical knowledge in common applications that may not be offered elsewhere in their education, or as a means of reinforcing existing technical knowledge. Courses will cover applications focusing on imaging and visualisation, 3D modelling, automated computation, CAD and CAM operations, and physical simulation.

Students wishing to participate may simply show up to the course at the outlined time and room. Enrolment capacity will be established on a first-come basis. For more information see www.aa-media.com

**Advance Notices**

**AA Council Ordinary General Meeting**
Monday 3 November, 6.00
32 First Floor Back
See website for details

**Open Week Juries Graduate School**
Thursday 6 November
Undergraduate School
Friday 7 November
Students and graduates present portfolios and projects from 2013–14. See posters and website for details

**Open Week and Complementary Studies**
All Undergraduate students are reminded that classes in HTS, MS, TS, PP/3rd Year and APP/5th Year will be suspended in the week 3–7 November to allow for full participation in Open Week activities. Complementary Studies courses will resume in the week commencing 10 November.

**Open Workshop with Elia Zenghelis: The Public Interior**
Running through Open Week from Monday 3 – Monday 10 November, this workshop will look at the transformation of illustrious historical precedents into radical new entities. As a Giant Urban Lobby for the confrontation between ‘rulers’ and ‘ruled’ the workshop will be a form of ‘social condenser’ where the conflict between ‘public doctrines’ and ‘private’ aspirations is revealed.

Over the course of the workshop Elia Zenghelis and participating students will present ten paradigms representing the evolution of architectural doctrines, from The Parthenon to the National Congress Building Brasilia, from antiquity to modernity. The concluding event will present a location plan of the extrapolated form as a building with an emblematic image of the interior in juxtaposition to the Houses of Parliament.

Students in the Undergraduate and Graduate Schools who are interested in pursuing this week-long exploration should email publicprogramme@aaschool.ac.uk no later than Monday 27 October stating Year/Programme of study.

**Week 5 Diary**

**Mon 27 October**

11.30 HTS Diploma
Biopolitics: The emergence of biopolitics
Mark Cousins
37 First Floor Front

11.30 Housing and Urbanism
Shaping the Modern City
Nick Bullock & Hugo Hinsley
H&U Studio

2.00 HTS Diploma
Commanding Architecture: Oikonomia and Urban Government
Thanos Zartaloudis
37 First Floor Front

3.30 HTS Diploma
Architecture and the Mobile Phone Infrastructure: social and architectural networks
Chris Turner
37 First Floor Front

6.00 What’s Next Lecture Series
Ordinary Ltd
Lecture Hall
See Lectures and Events

**Tue 28 October**

10.00 HTS First Year
Concepts of Architecture seminars
Fabrizio Ballabio
North Jury Room
Mollie Claypool
Rear Second Presentation Space (north end)
Lionel Eid
South Jury Room
Pol Esteve
Studio 2
Winston Hampel
Rear Second Presentation Space (south end)

12.00 Lecture
Space versus Structures
Brett Steele
Rear Second Presentation Space
10.30 HCT
Readings of Modernity
Marina Lathouri
37 First Floor Front

11.00 AA Media Discussion
Ryan Luke Johns
New Soft Room
See Notices

11.30 SED
Natural Ventilation
Nick Baker
SED Studio

1.00 Architecture and Urbanism (AADRL)
Design as Research
Lecture Hall

2.00 SED
Doing Research
Simos Yannas
SED Studio

2.00 Media Studies First Year
Peripheral Landscapes
Sue Barr
North Jury Room
Translation Object to Drawing
Shin Egashira
33 First Floor Back
Materiality of Colour
Antoni Malinowski
First Year Studio
Cut and Paste
Alison Moffett
33 First Floor Front
Video
Joel Newman
South Jury Room
Taking Measure
Caroline Rabourdin
Rear Second Presentation Space

2.30 HCT
Aesthetics and History
Mark Cousins
37 First Floor Front

6.00 Evening Lecture
Alexander Eisenschmidt
Lecture Hall
See Lectures and Events

Wed 29 October

10.30 HCT
Le Corbusier (1920–35):
Style, the Zeitgeist and nature
Tim Benton
32 First Floor Front

10.00 HTS Diploma
Brave New World Revisited
Housing List Long...
Building Land Short?
Edward Bottoms
37 First Floor Front

10.00 Media Studies Second Year
Da-Da-Digital
Kasper Ax
39 First Floor Front
(Computer teaching space)
Field Work
Kate Davies
South Jury Room
Drawing in the Nation’s Cupboards
Seeing your way to draw
Anderson Inge
33 First Floor Front
Painting Architecture 1
Alex Kaiser
32 Second Floor Back
The Household Glitch
Mounted Regiment
Oliviu Lugojan-Ghenciu
33 First Floor Back
Exhibition Practices
Capucine Perrot
33 Ground Floor Back

10.30 EmTech
Masterclasses
New Soft Room

11.30 SED
Tall Buildings
Joana Gonçalves
SED Studio

11.30 HTS Diploma
Milan XX: La Nebbiosa (The Misty)
The Neoliberty Polemic
Roberta Marcaccio
37 First Floor Front

2.00 SED
Measuring Urban Sustainability
Jorge Rodriguez
SED Studio

2.00 Media Studies First and Second Year
Active Matter
Shany Barath and Gary Freedman
33 First Floor Front

2.00 Media Studies Second Year
Projection, Speculation and Works on Paper
Miraj Ahmed
32 Second Floor Back
Shapes of Fiction A: Metacamera
Charles Arsène-Henry
South Jury Room
1 – Replica Structures
Valentin Bontjes van Beek
33 First Floor Back

2.00 Housing and Urbanism
Critical Urbanism
Larry Barth
H&U Studio

3.30 HTS Diploma
Talk the Walk
The Protagonist and the Submissive
Ryan Dillon
37 First Floor Front

5.00 Professional Practice
Third Year
Compulsory course for Part 1
The Architect and the Law (1):
Contract Law, Construction Law
Javier Castañon
Rear Second Presentation Space

Fifth Year
Compulsory course for Part 2
Financial Factors
Kathy Gal
Lecture Hall

6.00 Member Event
Class of 1964 Reunion
AA Gallery
See Lectures and Events

6.30 AA Film Club Presents
Akira
AA Cinema
See Notices
Thu 30 October

10.00 TS First Year
Technical Synthesis – introduction to Integrated Design
Giles Bruce, Federico Montella (Environment)
Evan Greenberg, Nacho Marti (Materials)
Ben Godber, David Illingworth (Structures)
First Year Studio

10.00 HTS Second Year
Culture of Architecture seminars
Zaynab Dena Ziari
Rear Second Presentation Space
Shumi Bose
32 Second Floor Back
Alison Moffett
32 First Floor Back
Ricardo Ruivo
32 First Floor Front

12.00 Lecture
Profession
Mark Cousins
Lecture Hall

10.30 SED
Soft Computations I
Simos Yannas
SED Studio

2.00 SED
Workshop on Soft Computations
Simos Yannas & Byron Mardas
SED Studio

2.00 TS Second Year
Environmental Design in Practice
What buildings do, what people use
Giles Bruce
Rear Second Presentation Space

2.00 TS Third Year
Structures – masterclass in structural behaviour
Monocogue, Skin and Composites
Phil Cooper, Manja van de Worp and Giancarlo Torpiano
Lecture Hall

Fri 31 October

10.00 Building Conservation
Building Acts
Andrew Shepherd
33 First Floor Front

11.30 Building Conservation
Eighteenth-Century Ironwork
David James
33 First Floor Front

11.30 Architecture and Urbanism (AADRL)
Synthesis
Doreen Bernath and Winston Hampel
Lecture Hall

11.30 PhD Seminar
Mark Cousins
33 Ground Floor Back

2.00 Building Conservation
Eighteenth-Century Timber
Joe Bispham
33 First Floor Front

2.00 HTS Diploma
‘Props’ and other attributes: on exhibition-making and fashion
Exhibiting Fashion
Judith Clark
37 First Floor Front

3.30 HTS Diploma
Vanishing Point
Marcel Duchamp
37 First Floor Front

4.00 Building Conservation
International Charters and Conservation Philosophy
Andrew Shepherd
33 First Floor Front

5.00 Evening Lecture
Mark Cousins
Lecture Hall
See Lectures and Events

7.00 Night School
Ivor Williams
Open Plan Dying
Lecture Hall
See Lectures and Events

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
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