The AA Bookshop sale runs from 16–18 October. Open Monday to Friday 10am–6.30pm, Saturday 11am–5pm Photo: Brotherton Lock

**Monday 13 October – Saturday 18 October**

**Mon 13**  What’s Next Lecture Series  
Julia King & Asif Khan

**Wed 15**  Night School: An Ordinary Evening

**Thu 16 – Sat 18**  AA Bookshop Sale  
20% off all stock for AA Members

**Fri 17**  Kathryn Findlay Memorial Event
Evening Lecture
What’s Next Lecture Series: Julia King and Asif Khan in conversation
Monday 13 October, 6.00 Lecture Hall
Asif Khan and Julia King will be reflecting on their award-winning joint diploma project and their subsequent divergent career trajectories since leaving the AA. Since graduation, both have individually created unique forms of practice greatly inspired by a spirit formed at the AA. Asif and Julia will discuss the art of fundraising, creating projects and going it alone.

Julia King runs a design-research practice based in Delhi and London, and is a unit tutor at the Bartlett and a technical design tutor at the AA. Asif Khan heads his eponymous architecture and design studio based in London, which is globally recognised for its innovative architectural approach.

Lectures & Events

Night School
Run Club 2.2: Nash Ramblas to the Reinvention of Marylebone
Monday 13 October, 6.30 Meet in the AA Bar
Led by a personal trainer, Night School Run Club’s monthly runs offer a good work-out alongside animating urban commentary. There will be regular pauses to rest, stretch, flex and talk about what you’ve seen. In collaboration with Fit City.

£15/£12 AA Members, see night.aaschool.ac.uk to book

Night School
Wednesday 15 October, 6.30 AA Gallery
Join us for an evening with Ordinary Ltd, whose founders, Alex Kaiser and Magnus Larsson, will help visitors construct a work of architecture based on the studio’s research into methodologies and the materiality of the built environment. Things will be broken, shattered, smashed – and possibly put back together. At the end of the night, guests will take home a unique architectural object.

The work of Ordinary Ltd is currently on display in the AA Gallery, until Saturday 1 November.

£10/£8 AA Members, see night.aaschool.ac.uk to book

Evening Lecture
A Clockwork Jerusalem: Planning and the British Psyche – Sam Jacob
Thursday 16 October, 6.00 Lecture Hall
Based on the exhibition at the British Pavilion at this year’s Venice Biennale, A Clockwork Jerusalem is a story of the visions – both real and imaginary – that arose during Britain’s struggle to come to terms with modernity. It describes a world where ruins become utopias, where archaeology and futurism merge, the picturesque is reimagined as concrete geometry, and where pop culture, history and social ambition are fused into new national futures. It argues for a rebooting of the British tradition of visionary planning that created places as diverse as Cumbernauld and Milton Keynes.

Member Event
Cinema Screening Between the Folds
Thursday 16 October, 6.30 AA Cinema
Green Fuse Films’ award winning documentary Between The Folds chronicles the stories of ten artists and intrepid scientists who have abandoned careers and hard earned graduate degrees to forge unconventional lives as modern paper folders.

Currently fully booked, please e-mail events@aaschool.ac.uk to be added to the reserve list

Memorial Event
Kathryn Findlay
Friday 17 October, 5.00 AA Lecture Hall
Kathryn Findlay’s family and the Architectural Association would like to invite all those who knew her to a celebration of her life.

Open to all, registration required. Please e-mail events@aaschool.ac.uk

Exhibitions

Exhibitions are open from Saturday 4 October to Saturday 1 November, Monday to Friday 10.00–7.00, Saturday 11.00–3.00

Ordinary Takeover
AA Gallery
Ordinary Ltd is an unorthodox architecture and design studio run by AA alumni, Magnus Larsson and Alex Kaiser, positioned at the intersection of architecture and material science. For Ordinary Takeover, the firm relocates its creative studio from East London to the AA Gallery to work out of the school’s premises for the duration of the show.

On display are Ordinary’s first forays into these uncharted territories: a plethora of conjectural schemes – such as magnetic skins, bacterial sandstone cities and buildings made from milk – that challenge the status quo and show that matter matters. Inside the gallery, Ordinary has built six research departments, in areas ranging from synthetic biology to ceramic engineering, for experiments and the presentation of architectural projects. Ordinary Takeover will also host a programme of events, talks and workshops in the gallery.

Honours 2014
Front Members’ Room

Prizes 2014
AA Bar
An exhibition of work by all AA students receiving prizes in 2014

Director’s Selection
Graduate Gallery
Presenting choices by Brett Steele of the best student work produced during the last academic year.

AA Camera Club 2014
Photo Library Corridor
Photographs by AA students and staff
Notices

Graduate School
Graduate Plagiarism Lecture with Fleur Rothschild
Friday 17 October, 9.30
Rear Second Presentation Space
This lecture is designed to help students recognise the expectations associated with writing an extended analysis in a British academic context. It considers the importance of incorporating evidence and alternative points of view, and acknowledging the presence of other 'voices' through the efficient use of a bibliography and referencing system.

Please Note: all new Graduate students must attend this session.

Graduate School
Graduate School Academic Writing Course with Fleur Rothschild
Saturday 18 October, 9.30
Rear Second Presentation Space
A one-off 3-hour academic writing workshop. Its aim is to help with essay and report writing, etc. This is not compulsory but we recommend that Graduate students attend.

Call for Chinese Students
We are proposing a Chinese students’ group. Chinese dinner parties and intellectual debates are waiting for you, whether you are from mainland China, Hong Kong, Macau, Taiwan or are overseas Chinese. Please come to share your demands and ideas.
Friday 17 October, 6.00
32 First Floor Back

Week 3 Diary

Mon 13 October

11.30 Housing and Urbanism
Shaping the Modern City
Nick Bullock & Hugo Hinsley
H&U Studio

11.30 HTS Diploma
Biopolitics: Orthodox accounts of urbanism and its history
Mark Cousins
37 First Floor Front

2.00 Housing and Urbanism
Cities in a Transnational World:
Jorge Fiori
H&U Studio

2.00 HTS Diploma
Commanding Architecture: Between life and government
Territorial Ordering – the Power of Form
Thanos Zartaloudis
37 First Floor Front

3.30 HTS Diploma
Architecture and the Mobile Phone Anxiety: Privacy and security
Chris Turner
37 First Floor Front

6.00 What’s Next Lecture Series
Julia King and Asif Khan in conversation
See Lectures and Events

Tue 14 October

10.00 HTS First Year Concepts of Architecture seminars
Fabrizio Ballabio
North Jury Room
Mollie Claypool
Rear Second Presentation Space (north end)
Lionel Eid
South Jury Room
Pol Esteve
Studio 2
Winston Hampel
Rear Second Presentation Space (south end)

12.00 Lecture
Words versus Technologies
Brett Steele
Rear Second Presentation Space

10.30 HCT
Readings of Modernity: The Manifesto (Futurists and Le Corbusier)
Marina Lathouri
37 First Floor Front

11.30 SED
Environmental Comfort
Nick Baker
SED Studio

1.00 Architecture and Urbanism (AADRL)
Design as Research
Lecture Hall

2.00 Media Studies First Year Peripheral Landscapes
Sue Barr
North Jury Room
Translation Object to Drawing
Shin Egashira
33 First Floor Back
Materiality of Colour
Antoni Malinowski
First Year Studio

Cut and Paste
Alison Moffett
33 First Floor Front
Video
Joel Newman
South Jury Room
Taking Measure
Caroline Rabourdin
Rear Second Presentation Space

2.00 SED
Reading Seminar & Library
Online Resources
Paula Cadirra & Simine Marine
SED Studio

2.30 HCT
Aesthetics and History
Mark Cousins
37 First Floor Front
**Wed 15 October**

### 10.00 HTS Diploma
- Brave New World Revisited
- Let Us Face the Future
  - (Labour Party Manifesto, 1945)
- Edward Bottoms
  - 37 First Floor Front

### 10.00 Media Studies Second Year
**Da-Da-Digital**
- Kasper Ax
  - 39 First Floor Front
  - (Computer teaching space)

### Field Work
- Kate Davies
  - South Jury Room

### Drawing in the Nation’s Cupboards
- Seeing your way to draw
  - Anderson Inge
  - 33 First Floor Front

### Painting Architecture 1
- Alex Kaiser
  - 32 Second Floor Back

### The Household Glitch
- Mounted Regiment
  - Oliviu Lugojan-Ghenciu
  - 33 First Floor Back

### Exhibition Practices
- Capucine Perrot
  - 33 Ground Floor Back

### 10.30 HCT
- Style, the Zeitgeist and Nature
  - Tim Benton
  - 32 First Floor Front

### 11.30 SED
- Form & Function
  - Simos Yannas
  - SED Studio

### 11.30 HTS Diploma
- Milan XX: La Nebbia (The Misty)
  - The avant garde and Fascism
  - Roberta Marcaccio
  - 37 First Floor Front

### 2.00 Media Studies First and Second Year
- Active Matter
  - Shany Barath and Gary Freedman
  - 33 First Floor Front

### 2.00 Media Studies Second Year
- Projection, Speculation and Works on Paper
  - Miraj Ahmed
  - 33 Ground Floor Back

### Shapes of Fiction A: Metacamera
- Charles Arsène-Henry
  - South Jury Room

### 1 – Replica Structures
- Valentijn Boutjes van Beek
  - 33 First Floor Back

### 2.00 Housing and Urbanism
- The Reason of Urbanism
  - Larry Barth
  - H&U Studio

### 2.00 Landscape Urbanism
- History and Theory
  - Douglas Spencer
  - Studio 2

### 3.30 HTS Diploma
- Talk the Walk
  - A literary revolution – the OuLiPo and constraints
  - Ryan Dillon
  - 37 First Floor Front

### 5.00 Professional Practice
#### Third Year
- Compulsory course for Part 1
  - The Architect’s Office as a business
  - Javier Castañoñ
  - Rear Second Presentation Space

#### Fifth Year
- Compulsory course for Part 2
  - Statutory requirements
  - Kathy Gal
  - Lecture Hall

### 6.30 Night School
#### An Ordinary Evening
- See Lectures and Events

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**Thu 16 October**

### 10.00 TS First Year
- Technical Synthesis – introduction to Integrated Design
  - Giles Bruce, Federico Montella
  - (Environment)

### 10.00 TS Second Year
- Critical Urbanism
  - Larry Barth
  - H&U Studio

### 10.00 TS Third Year
- Categories of Architecture seminars
  - Sylvie Taher
  - Lecture Hall

### 10.30 SED
- Climate & Comfort
  - Gustavo Brunelli & Byron Mardas
  - SED Studio

### 2.00 SED
- Workshop on Climate & Comfort
  - Gustavo Brunelli & Byron Mardas
  - SED Studio

### 2.00 TS Second Year
- Environmental Design in Practice
  - The climate outside and why it matters
  - Giles Bruce
  - Rear Second Presentation Space

### 2.00 TS Third Year
- Structures – masterclass in structural behaviour
  - Membrane and tensile structures
  - Phil Cooper, Manja van de Worp and Giancarlo Torpiano
  - Lecture Hall

### 10.00 HTS Second Year
- Culture of Architecture seminars
  - Zaynab Dena Ziari
  - Rear Second Presentation Space

### 6.00 Evening Lecture
- Sam Jacob
  - See Lectures and Events

### 6.30 Member event
- Between the Folds
  - AA Cinema
  - See Lectures and Events
Fri 17 October

9.30 Graduate School
Plagiarism Lecture with
Fleur Rothschild
See Notices

10.00 Building Conservation
Visit to Southwark Cathedral
Environmental Monitoring Introduction
Tobit Curties

11.30 Architecture and Urbanism
(AADRL)
Synthesis
Rear Second Presentation Space

11.30 PhD Seminar
Mark Cousins
33 Ground Floor Back

11.30 Housing and Urbanism
Introduction to Design Workshop
H&U Studio

1.00 Building Conservation
18th Century Stone: Types, quarrying, and geological properties
Andy King
37 First Floor Front

1.00 Building Conservation
18th Century Stone: Repair and Cleaning
David Odgers
37 First Floor Front

2.00 HTS Diploma
‘Props’ and other attributes: on exhibition-making and fashion
Populating space
Judith Clark
37 First Floor Front

3.30 HTS Diploma
Vanishing Point
Leon Battista Alberti: The Grid – imposing measurability and order
Alison Moffett
37 First Floor Front

5.00 Memorial Event
Kathryn Findlay
See Lectures and Events

Sat 18 October

9.30 Graduate School
Academic Writing Course
See Notices