Monday 15 – Friday 19 December 2014

Mon 15   End of Term Juries
– Fri 19

Roasting chestnuts in Ching's Yard, 1954
Notices

Christmas Vacation
AA Premises are closed for the holiday period from Saturday 20 December to Sunday 4 January inclusive. Term 2 commences on Monday 12 January.

End of Term Juries
Monday 15 to 19 December
See Diary for times and rooms

Term 2 Complementary Studies
All Term 2 Complementary Studies Courses will commence in Week 1 of Term 2 (week of Monday 12 January 2015). Please refer to the Complementary Studies Course Booklet for the full schedule of Term 2 required courses.

Week 12 Library Opening Hours
Monday 15 December to Thursday 18 December: Open 10–9
Friday 19 December: Open 10–6
Saturday 20 December: Closed

Christmas Vacation Opening Hours
AA Closure: Saturday 20 December to Sunday 4 January inclusive
Monday 5 January to Saturday 10 January: Open 10–6
Extended term-time hours from Monday 12 January:
Monday to Friday, 10–9,
Saturday 10–6

Programme Book Loans over Christmas Vacation
Programme reservations from 12.00 Tuesday 16 December, in person at the issue desk
Borrowing of programme books from 10.00 Thursday 18 December – from the issue desk
Max two programme books per person, no interlibrary loan, no normal ‘reference’ books, no tutors’ own books.
All reserved programme books must be borrowed on Thursday 18 December.
From Friday 19 December it will be a first-come basis.
All programme books borrowed must be returned by 12.00 on Monday 12 January.

AA Photo Library Sales
AA Photo Library cards, including postcards and folded cards, are on sale in the Photo Library and the AA Bookshop until the end of term. The Photo Library will be releasing limited edition giclée fine art prints of photographs from the F R Yerbury and Eric de Maré Collections of negatives, sold as limited editions of 20 at £300 or £240 for AA Members.

Student and Member Event
AA Film Club Presents
20,000 Days on Earth
Within Without film series
Wednesday 17 December, 6.30
AA Cinema
With mince pies and mulled wine

New from AA Publications
All books can be ordered from aabookshop.net

Architecture Words 13
Flash in the Pan
By Sylvia Lavin
In this collection of mediations on what Baudelaire championed (and Michael Fried chastised) as presentness, Lavin investigates the convergence of notions such as liveness, the provisional and the obsolete in revealing qualities of the contemporary. Three sets of essays explore different forms of architectural time, particularly as they shape the differences between history, theory and criticism as genres of writing.

AA Files 69
Featuring essays by the historian Tim Benton on Le Corbusier’s Maison Dom-ino, the writer Gillian Darley on John Summerson, the curator Nicholas Olsberg on Frank Lloyd Wright, the artist Pablo Bronstein on his Hawksmoor beach hut and two conversations, one with American photographer Lewis Baltz, and the other with Spanish architect Ricardo Bofill.

Colquhounery: Alan Colquhoun from Bricolage to Myth
Edited by Irina Davidovici
Colquhounery is a commemorative volume celebrating the life and work of the architect and architectural historian Alan Colquhoun, who died in December 2012. Testimonials from friends, colleagues and students are gathered together alongside original photographs, sketches, letter transcripts, biographical and archival data tracing Colquhoun’s career as an architect, writer and educator on both sides of the Atlantic. Launched in tandem with a celebratory AA Event, this anthology represents a collective effort to remember the work and the man responsible for some of the most penetrating and clear sighted architectural criticism of the last 60 years.
Week 12 Diary

Tue 16 December

10.00 End of Term Juries
Inter 3 32 Second Floor Back
Inter 9 32 First Floor Back
Inter 11 New Soft Room
Inter 12 32 First Floor Front
Dip 3 37 First Floor Front
Dip 7 33 First Floor Front & Back

Wed 17 December

10.00 End of Term Juries
Inter 4 33 Ground Floor Back
Inter 7 33 First Floor Front
Dip 2 32 Second Floor Back
Dip 4 32 First Floor Back
Dip 16 Diploma 16 Unit Space
Dip 17 New Soft Room
First Year  Rear Second
Presentation Space

6.30 AA Film Club Presents
20,000 Days on Earth
AA Cinema
See Notices

Thu 18 December

10.00 End of Term Juries
Dip 1 32 Second Floor Back
Dip 11 33 First Floor Back & Front
Dip 14 37 First Floor Front

Fri 19 December

10.00 End of Term Juries
Inter 2 32 First Floor Back
Dip 5 32 First Floor Front
Dip 6 37 First Floor Front

Building Conservation
10.00 Retrofit Masterplans
Russell Smith
11.50 Heating Old Buildings
Steven Coulsting
2.00 St Michael's Mount; Interventions
Richard Davies
33 First Floor Front

3.00 AAIS
End of Term Jury

6.00 AAIS
Performance
Sliding Stone
Studio 2
AA Files 69 is now available, featuring essays by Tim Benton, Gillian Darley and Nicholas Olsberg, and the last conversation with American photographer Lewis Baltz, who sadly died as the issue went to print.

‘It seemed almost like magic to me that somehow you could make a replica. And you could represent the world, or a large piece of the world, without ever having to mess around with drawing and all that sloppy handmade stuff. This is the way it remained for a long time … Nevertheless, photography, which really isn’t all that simple, has always been for me the most direct and most automatic and most uninflected way of making a visual notation of something.’

– Lewis Baltz (1945–2014)

Lewis Baltz, Ideal, 1976; The Prototype Works

Image © Lewis Baltz
Courtesy Galerie Thomas Zander/Gerhard Steidl