Monday 8 – Saturday 13 December 2014

Mon 8  Vittorio Lampugnani
        The Craft of Urban Design, Reinvented

Tue 9  What’s Next Lecture Series
        Max Kahlen & Chris Dyvik

Thu 11 Sylvia Lavin: Flash in the Pan

AA Members’ Film Screening: Chasing Ice
    7pm, AA Cinema

Fri 12 PhD Symposium: Algorithms & Actualisation
        11am, Lecture Hall

All events take place in the Lecture Hall at 6pm unless otherwise stated
AA Night School Book Club

Strelka Press Series: Eyal and Ines Weizman Reading Before and After: Documenting the Architecture of Disaster Tuesday 9 December, 7.00 AA Bookshop Satellite photography allows us to scrutinise the impact of war or climate change, from the safe distance of orbit. But one thing is rarely captured: the event itself. All we can read is its effect on a space, and that’s where the architectural expert is required, to fill the gap with a narrative. In this week’s book club Eyal and Ines Weizman explore the history of the before-and-after image, from its origins in nineteenth-century Paris to today’s satellite surveillance. State militaries monitor us and humanitarian organisations monitor them. But who can see in higher resolution? Who controls the size of the pixels? Interpreting these images is never straightforward.

£5/£4 AA Members. Advance booking essential. To book see nightschool.aaschool.ac.uk

Evening Lecture and Book Launch

Sylvia Lavin Flash in the Pan Thursday 11 December, 6.00 Lecture Hall Flash in the Pan is the newest addition to the Architecture Words series, published by AA Publications. In this collection of meditations on what Baudelaire championed (and Michael Fried chastised) as presentness, Lavin investigates the convergence of notions such as liveness, the provisional and the obsolete in revealing qualities of the contemporary. Three sets of essays explore different forms of architectural time, particularly as they shape the differences between history, theory and criticism as genres of writing.

Sylvia Lavin is a critic, historian and curator whose work explores the limits of architecture across a wide spectrum of historical periods. She is the Director of the Critical Studies and MA/PhD programmes in the Department of Architecture and Urban Design at UCLA. Her most recent books include Kissing Architecture (Princeton University Press, 2011) and Flash in the Pan (AA Publications, 2014).

Exhibitions

Exhibitions are open until Saturday 13 December, Monday to Friday 10.00–7.00, Saturday 11.00–3.00

All Purpose (À Toutes Fins Utiles)

AA Gallery

Developed with a third-year studio at ENSA-Versailles, the projects on display evoke proto-architectures and inhabitable open structures as opposed to architectural answers to predetermined functional requirements. Organised by Cédric Libert and Thomas Raynaud. Supported by ENSA-Versailles and Fondazione Prada
Foreign Correspondence
Front Members’ Room & AA Bar
The exhibition, curated by Arturo Soto, tests the assumption that a foreign view is inevitably imposing or naive. It instead asks what is gained or lost by attempts to make visible the social and ecological impact of the built environment on everyday lives.

Director’s Selection
Projects Review
Graduate Gallery
Presenting choices by Brett Steele of the best student work produced during the last academic year.

Notices
Referendum on the Reappointment of Brett Steele as Director of the AA School
The Director of the AA School, Brett Steele, is currently on his second five-year fixed-term contract, which will expire on 31 July 2015. Following his proposal to AA Council that his contract should again be renewed, the Council invited the Director to present to the School Community his accomplishments to date and his strategic plan for the future. This presentation took place on Friday 14 November.

The Director’s presentation to the School Community is a critical event leading to a referendum of the School Community on the Director’s proposed reappointment.

Following precedent, the AA Council holds a referendum in order to determine the School Community’s view on the School’s leadership. The outcome of this referendum then informs Council’s decision whether or not to reappoint the Director of the School and on what terms. Only members of the School Community are entitled to vote in the referendum. Members of the School Community are: all currently registered full-time students of the AA School; all contracted employees of the Architectural Association; members of the AA Council.

In order for this process to work as intended, members of the School Community are asked to listen carefully to the Director’s ongoing plans for the School and to question him on his record and his approach.

The next few years are likely to be a time of great change for the School, involving:
– A likely application for degree-awarding powers;
– Implementation of a clearer management structure for the School;
– A fundraising campaign for major improvements to the fabric of the buildings and scholarships/bursaries.

It is vital that the School has the appropriate leadership team in place to pursue academic excellence, and to meet the challenges of the next few years.

The Council will have a presence at the Director’s Q&A meeting with the School Community scheduled for Tuesday 9 of December.

The referendum on the Director’s proposed reappointment started on Friday 28 November 2014 with a voting period to last for two weeks thereafter, concluding on Friday 12 December 2014.

– Sadie Morgan, President

PhD Open Seminar Series
Jane Alison
Building and Interior: The Surreal House
Monday 8 December, 5.00
New Soft Room
Open to all graduate students
This seminar will look at the process of curating The Surreal House (Barbican, 2010), an exhibition focusing on domestic space in surreal art and architecture, which created a ‘surreal house’ and introduced the idea of a surrealist architecture. The seminar will also explore the architecture strand that helps shape both the Barbican’s exhibition programme and the centre itself.

Jane Alison has been Head of Visual Arts at the Barbican since November 2013. Prior to that, she was Senior Curator at the same institution from 2007. With a background in modern and contemporary art, she has been involved in exhibitions such as The House of Viktor & Rolf (2008), the first major UK overview of the work of Rem Koolhaas and OMA, OMA/Progress (2011), The Bride and the Bachelors on the work of Duchamp (2013), as well as being responsible for a number of design, architecture and photography exhibitions, while also collaborating and commissioning contemporary artists, designers and architects.

PhD Open Seminar Series
Kevin Donovan
Jean Prouvé, Francis Ponge And The Life Of Things
Wednesday 10 December, 5.00
New Soft Room
Open to all graduate students
For the poet and essayist Francis Ponge, the atelier, or workshop, was a conceptual device in which a piece of written work might be brought to form. For Jean Prouvé, the atelier de fabrication was a place of collaboration between spaces, materials, workers, tools, machinery, scales, clients, techniques, etc. Each atelier housed a radical practice producing unusual work by unusual means.

This session will juxtapose examples from the work of Prouvé (Maison du Peuple, Clichy, 1936–39) and Ponge (‘Rain’, 1942 and ‘The Making of the Meadow’, 1971) in a discussion of material, process and authorship.

Kevin Donovan has studied literature (TCD/Université Paris VII) and architecture (UCD), has worked for award-winning practices in Ireland and teaches at UCD Architecture. He is UCD Centennial PhD Architecture Scholar 2013–16.

Student and Member Event
AA Film Club Presents
After Hours
(Within Without film series)
Wednesday 10 December, 6.30
AA Cinema

Week 12 Library Opening Hours
Monday 15 December to Thursday 18 December: Open 10–9
Friday 19 December: Open 10–6
Saturday 20 December: Closed

Christmas Vacation Opening Hours
AA Closure: Saturday 20 December to Sunday 4 January inclusive
Monday 5 January to Saturday 10 January: Open 10–6
Extended term-time hours from Monday 12 January:
Monday to Friday, 10–9, Saturday 10–6

Programme Book Loans over Christmas Vacation
Programme reservations from 12.00 Tuesday 16 December, in person at the issue desk
Borrowing of programme books from 10.00 Thursday 18 December – from the issue desk
Max two programme books per person, no interlibrary loan, no normal ‘reference’ books, no tutors’ own books.
All reserved programme books must be borrowed on Thursday 18 December. From Friday 19 December it will be a first-come basis.
All programme books borrowed must be returned by 12.00 on Monday 12 January.
Complementary Studies:
Term 1 Submission Hand-In
Undergraduate students are reminded that all Term 1 requirements in HTS, TS, PP/3rd Year and APP/5th Year must be submitted no later than 1.00 on Friday 12 December. All submissions are required in DIGITAL format and a full account of the upload process and guidelines for best presenting practice will be distributed to all students in advance of the deadline:
First Year HTS Essay 1, TS Integrated Design Report
Second Year HTS Essay 1, TS Structures Report
Third Year HTS Essay 1, TS Structures Report, Professional Practice for Part 1 Report
Fourth Year HTS Essays (2 of)
Fifth Year HTS Essay (1 of) or Thesis if option has been undertaken, Architectural Professional Practice for Part 2 Report

AA Photo Library Sales
AA Photo Library cards, including postcards and folded cards, are on sale in the Photo Library and the AA Bookshop until the end of term. The Photo Library will be releasing limited edition giclée fine art prints of photographs from the F R Yerbury and Eric de Maré Collections of negatives, sold as limited editions of 20 at £300 or £240 for AA Members.

Media Studies Lab
3D Studio Max 2
Joshua Newman
Mon 8 December, 10.00–5.00
39 First Floor Front
This workshop will provide instruction in rendering and animation techniques in Autodesk 3D Studio Max. Students need only to have a basic working understanding of 3D Studio Max.

Week 11 Diary
Mon 8 December
10.00 Media Studies Lab
3D Studio Max 2
39 First Floor Front
See Notices

11.30 Housing and Urbanism
Shaping the Modern City
Nick Bullock & Hugo Hinsley
H&U Studio

2.30 Housing and Urbanism
Cities in a Transnational World
Jorge Fiori
H&U Studio

5.00 PhD Seminar
Jane Alison
New Soft Room
See Notices

5.00 PhD Seminar
Kevin Donovan
New Soft Room
See Notices

6.00 Evening Lecture
Vittorio Lampugnani
Lecture Hall
See Lectures and Events

6.00 Evening Lecture
Sylvia Lavin
AA Cinema
See Lectures and Events

6.30 Night School Run Club
Meet in AA Bar
See Lectures and Events

Tue 9 December
1.00 Architecture and Urbanism (AADRL)
Design as Research
Lecture Hall

2.00 Landscape Urbanism
Lecture Series
New Soft Room

6.00 What’s Next Lecture Series
Max Kahlen & Chris Dyvik
Lecture Hall
See Lectures and Events

7.00 Night School Book Club
Eyal and Ines Weizman
AA Bookshop
See Lectures and Events

Wed 10 December
10.30 SED
Term 1 Project Final Presentations
Programme Staff
SED Studio

2.00 Housing and Urbanism
Critical Urbanism
Larry Barth
H&U Studio

2.00 Landscape Urbanism
History and Theory
Douglas Spencer
Studio 2

5.00 PhD Seminar
Kevin Donovan
New Soft Room
See Notices

6.00 Evening Lecture
Sylvia Lavin
AA Cinema
See Lectures and Events

7.00 Night School Run Club
Meet in AA Bar
See Lectures and Events

Thu 11 December
2.00 Housing and Urbanism
Critical Urbanism
Larry Barth
32 Second Floor Back

6.00 Lecture & Book Launch
Sylvia Lavin
AA Cinema
See Lectures and Events

7.00 Members’ Screening
Chasing Ice
AA Cinema
See Lectures and Events

Fri 12 December
Building Conservation
10.00 English Heritage Research: Sustainable Materials and Methods of Repair
Chris Wood

11.50 Energy Efficiency Improvements to Traditional Buildings
Chris Wood

2.00 Visit: Society for the Protection of Ancient Buildings
Energy Efficiency in Old Buildings
Douglas Kent
33 First Floor Front

11.00 PhD Symposium
Lecture Hall
See Lectures and Events

11.30 Architecture and Urbanism (AADRL)
Synthesis
Doreen Bernath & Winston Hampel
Rear Second Presentation Space

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111. Events List online: aaschool.ac.uk/eventslist Email: eventlist@aaschool.ac.uk Published by the Architectural Association, 36 Bedford Square, London WC1B 3ES T 020 7887 4000 F 020 7414 0782. Edited by the Print Studio. Printed by Gavin Martin Colournet. Architectural Association (Inc.), Registered Charity No. 311083. Company Limited by Guarantee. Registered in England No. 171402. Registered Office as above.