Monday 1 – Saturday 6 December 2014

Mon 1  What’s Next Lecture Series: Flavie Audi

Tue 2  Matthias Kohler: The Robotic Touch

Wed 3  Studio Weave: Longest, Loudest...

Night School: Strelka Book Club
AA Bookshop, 7pm

Thu 4  Jacquie Burgess, Wetlands Research

Fri 5  Archigram Pop-up
Rear Second Presentation Space, 6.30pm

Mark Cousins – The Gest[ure] 5pm

Sat 6  How is Architecture Political? 2pm

All events take place in the Lecture Hall at 6pm unless otherwise stated
Lectures & Events

What’s Next Lecture Series
Flavie Audi
Sensual Clarity
Monday 1 December, 6.00
Lecture Hall
In a dematerialised world where all is virtual, mass produced and demystified, Flavie Audi aims to reverse this through a sensitivity to materiality, uniqueness and mystery. After graduating from the AA, she pursued a Masters at the Royal College of Art looking at the sculptural and spatial qualities of glass as well as new techniques and materials to work in combination with the material. She will discuss her process, the pieces, their quality and significance.

Flavie Audi graduated from the AA in 2011. Her practice investigates the technical possibilities between glass and precious metals to express sensuality and life. She tries to enhance the mystery of our world through her search for the sublime.

Evening Lecture
Matthias Kohler
The Robotic Touch: How Robots Change Architecture
Tuesday 2 December, 6.00
Lecture Hall
This lecture introduces a new way of thinking about and materialising architecture. It brings forward the key implications of robotic fabrication in architecture and presents a selection of projects coming out of almost a decade of research at ETH Zurich.

Matthias Kohler founded the architecture practice Gramazio & Kohler in conjunction with his partner, Fabio Gramazio. He is also director of the new National Centre of Competence in Research (NCCR) Digital Fabrication. His office’s current projects include the design of the Empa NEST research platform, a future living and working laboratory for sustainable building construction. The office also opened the world’s first architectural robotic laboratory at ETH Zurich.

Evening Lecture
Studio Weave
Longest, Loudest, Spiciest, Scariest: Studio Weave present their somethingest projects
Wednesday 3 December, 6.00
Lecture Hall
Every project should be the something-est: the best version of itself. The lecture will explore the studio’s portfolio to find the longest, loudest projects; discuss what it is that makes a project the agilest, or dreamiest; showcase the spiciest and chummiest of ventures; and delve into its toughest and scariest escapades.

Studio Weave is a London-based architecture practice that balances a joyful, open-minded approach with technical precision to create a diverse body of work. The studio aims to harness the strengths of a project and its team to create something distinctive.

Evening Lecture
Jacquie Burgess
Co-hosted with Landscape Research Group
Thursday 4 December, 6.00
Lecture Hall
The difficulties of making the case for maintaining wetland landscapes are as present in London as they are in countryside localities. The lecture will discuss whether an ecosystem-services approach can help in conserving what remains of our lowland wetlands.

Jacquie Burgess was Head of the School of Environmental Sciences at UEA from 2007–10. She has worked with English Nature, the Countryside Commission and the Environment Agency and was made Vice-Chairman of the Broads Authority in 2013.

Night School Book Club
The Action is the Form: Victor Hugo’s Ted Talk with Keller Easterling
Thursday 4 December, 7pm
AA Bookshop
‘Ceci tuera Cela.’ So wrote Victor Hugo in The Hunchback of Notre Dame, asserting that the book would kill the cathedral and by extension, the printing press would kill architecture. Yet today, posits Keller Easterling, Hugo might say that architecture is the reincarnate of something more powerful still: information itself.

Strelka Press is a digital-first publisher of new critical writing on architecture, design and the city. For this book club series Night School invites Strelka authors to lead discussions based on their texts.

Friday Lecture Series
Mark Cousins
The Gesture
Friday 5 December, 5.00
Lecture Hall
This year’s Friday lectures follow from the previous three years. The lecture is considered as a fundamental cultural act, one which is not restricted to the human body but which indexes a movement in the world which has a strong affective dimension. The lecture course considers this from the point of the origins of drawing and issues which normally slip out of the net of architectural theory such as shape and movement. This is the final lecture of Term 1.

Pop-up
THE ARCHIGRAM OPERA [and ZOO] – the 50 Years Young Celebration
Friday 5 December, 6.30
Rear Second Presentation Space
A chance to experience the 1972 four-screen multimedia installation that is the Archigram Opera, 50 years after Archigram’s first major exhibition, the Living City and the publication of the fourth issue of Archigram magazine. The Opera will be screened amidst large-scale Zoo creatures and pop-ups from the Archigram archive. Join us for an evening of celebrations with cake, champagne and ice-cream.

Archigram – Warren Chalk, Peter Cook, Dennis Crompton, David Greene, Ron Herron, and Michael Webb – is a visionary London-based architectural practice, particularly active between 1961 and 1974. Their synthesis of culture and technology in their many speculative projects ignited much discussion and debate at the time, and their projects continue to impact the architectural profession today.
Exhibitions

Exhibitions are open from Saturday 15 November to Saturday 13 December, Monday to Friday 10.00–7.00, Saturday 11.00–3.00

All Purpose (À Toutes Fins Utiles) AA Gallery
Developed with a third-year studio at ENSA-Versailles, the projects on display evoke proto-architectures and inhabitable open structures as opposed to architectural answers to predetermined functional requirements. Organised by Cédric Libert and Thomas Raynaud. Supported by ENSA-Versailles and Fondazione Prada

Foreign Correspondence
Front Members’ Room & AA Bar
The exhibition, curated by Arturo Soto, contests the assumption that a foreign view is inevitably imposing or naive. It instead asks what is gained or lost by attempts to make visible the social and ecological impact of the built environment on everyday lives.

Director’s Selection
Projects Review
Graduate Gallery
Presenting choices by Brett Steele of the best student work produced during the last academic year.

References

Referendum on the Reappointment of Brett Steele as Director of the AA School
The Director of the AA School, Brett Steele, is currently on his second five-year fixed-term contract, which will expire on 31 July 2015. Following his proposal to AA Council that his contract should again be renewed, the Council invited the Director to present to the School Community his accomplishments to date and his strategic plan for the future. This presentation took place on Friday 14 November.

The Director’s presentation to the School Community is a critical event leading to a referendum of the School Community on the Director’s proposed reappointment.

Following precedent, the AA Council holds a referendum in order to determine the School Community’s view on the School’s leadership. The outcome of this referendum then informs Council’s decision whether or not to reappoint the Director of the School and on what terms. Only members of the School Community are entitled to vote in the referendum. Members of the School Community are: all currently registered full-time students of the AA School; all contracted; employees of the Architectural Association; members of the AA Council.

In order for this process to work as intended, members of the School Community are asked to listen carefully to the Director’s ongoing plans for the School and to question him on his record and his approach.

The next few years are likely to be a time of great change for the School, involving:

– A likely application for degree-awarding powers;
– Implementation of a clearer management structure for the School;
– A fund-raising campaign for major improvements to the fabric of the buildings and scholarships/bursaries.

It is vital that the School has the appropriate leadership team in place to pursue academic excellence, and to meet the challenges of the next few years.

The Council will have a presence at the Director’s Q&A meetings with the School Community scheduled for Tuesday 2 and Tuesday 9 of December. An additional meeting will be held on Wednesday 3 December, 1pm without the Director present so that any questions that staff or students would like to put to the Council, rather than to the Director, may be addressed.

Subject to any unforeseen issues, the referendum on the Director’s proposed reappointment has a provisional start date of Friday, 28 November 2014 with a voting period to last for 2 weeks thereafter, concluding on Friday, 12 December 2014.

– Sadie Morgan, President

Student and Member Event
AA Film Club Presents
Dogtooth
(Within Without film series)
Wednesday 3 December, 6.30
AA Cinema

Week 12 Library Opening Hours
Monday 15 December to Thursday 18 December: Open 10-9
Friday 19 December: Open 10-6
Saturday 20 December: Closed

Christmas Vacation Opening Hours
AA Closure: Saturday 20 December to Sunday 4 January inclusive
Monday 5 January to Friday 9 January: Open 10-6
Saturday 10 January: Closed
Normal term-time hours resume Monday 12 January:
Monday to Friday, 10-9, Saturday 11-5

Programme Book Loans over Christmas Vacation
Programme reservations from 12.00 Tuesday 16 December, in person at the issue desk
Borrowing of programme books from 10am Thursday 18 December – from the issue desk
Max two programme books per person, no interlibrary loan, no normal ‘reference’ books, no tutors’ own books.
All reserved programme books must be borrowed on Thursday 18 December. From Friday 19 December it will be a first-come basis.
All programme books borrowed must be returned by 12.00 on Monday 12 January.
Complementary Studies:
Term 1 Submission Hand-In
Undergraduate students are reminded that all Term 1 requirements in HTS, TS, PP/3rd Year and APP/5th Year must be submitted no later than 1.00 on Friday 12 December. All submissions are required in DIGITAL format and a full account of the upload process and guidelines for best presenting practice will be distributed to all students in advance of the deadline:

First Year
HTS Essay 1
TS Integrated Design Report

Second Year
HTS Essay 1
TS Structures Report

Third Year
HTS Essay 1
TS Structures Report, Professional Practice for Part 1 Report

Fourth Year
HTS Essays (2 of)

Fifth Year
HTS Essay (1 of) or Thesis if option has been undertaken, Architectural Professional Practice for Part 2 Report

AA Photo Library Sales
AA Photo Library cards, including postcards and folded cards, are on sale in the Photo Library and the AA Bookshop until the end of term. The Photo Library will be releasing limited edition giclée fine art prints of photographs from the F R Yerbury and Eric de Maré Collections of negatives, sold as limited editions of 20 at £300 or £240 for AA Members.

Week 10 Diary

Mon 1 December

11.30 Housing and Urbanism
Shaping the Modern City
Nick Bullock & Hugo Hinsley
H&U Studio

2.30 Housing and Urbanism
Cities in a Transnational World
Jorge Fiori
H&U Studio

6.00 What’s Next Lecture Series
Flavie Audi
Lecture Hall
See Lectures and Events

Tue 2 December

11.30 SED
Sustainable Refurbishment
Nick Baker
SED Studio

1.00 Director’s Q&A Session
Rear Second Presentation Space
See Notices

1.00 Architecture and Urbanism (AADRL)
Design as Research
Lecture Hall

2.00 Landscape Urbanism
Lecture Series
New Soft Room

2.00 Media Studies First Year
Peripheral Landscapes
Sue Barr
North Jury Room
Translation Object to Drawing
Shin Egashira
33 First Floor Back
Materiality of Colour
Antoni Malinowski
First Year Studio
Cut and Paste
Alison Moffett
33 First Floor Front
Video
Joel Newman
South Jury Room
Taking Measure
Caroline Rabourdin
Rear Second Presentation Space

6.00 Evening Lecture
Matthias Kohler
Lecture Hall
See Lectures and Events

Wed 3 December

10.00 Media Studies Second Year
Da-Da-Digital
Kasper Ax
39 First Floor Front
(Computer teaching space)

Field Work
Kate Davies
South Jury Room

Drawing in the Nation’s Cupboards
Seeing your way to draw
Anderson Inge
33 First Floor Front

Painting Architecture 1
Alex Kaiser
32 Second Floor Back

The Household Glitch
Mounting Regiment
Oliviu Lugojan-Ghenciu
33 First Floor Back

Exhibition Practices
Capucine Perrot
33 Ground Floor Back

11.30 SED
Refurbishment
Paula Cadima
SED Studio

1.00 AA Council Q&A Session
See Notices

2.00 Media Studies First and Second Year
Active Matter
Shany Barath & Gary Freedman
33 First Floor Front

2.00 Media Studies Second Year
Projection, Speculation and Works on Paper
Miraj Ahmed
32 Second Floor Back
Shapes of Fiction A: Metacamera
Charles Arsène-Henry
South Jury Room
1 – Replica Structures
Valentin Bonijes van Beek
33 First Floor Back

2.00 Housing and Urbanism
Critical Urbanism
Larry Barth
H&U Studio

2.00 Landscape Urbanism
History and Theory
Douglas Spencer
Studio 2

2.00 SED
Reclaiming the Inner City
Jorge Rodríguez
SED Studio
6.00 Evening Lecture
Studio Weave
Lecture Hall
See Lectures and Events

6.30 AA Film Club Presents
Dogtooth
AA Cinema
See Notices

Thu 4 December

10.30 SED
Tools Workshop
Herman Calleja & Gustavo Brunelli
SED Studio

10.30 EmTech
Masterclasses
New Soft Room

2.00 Housing and Urbanism
Critical Urbanism
Larry Barth
32 Second Floor Back

6.00 Evening Lecture
Jacquie Burgess
Lecture Hall
See Lectures and Events

Fri 5 December

10.00 Building Conservation
Dublin Fieldtrip

11.30 Architecture and Urbanism
(AADRL)
Synthesis
Doreen Bernath & Winston Hampel
Rear Second Presentation Space

11.30 PhD Seminar
Mark Cousins
33 Ground Floor Back

5.00 Friday Lectures
Mark Cousins
Lecture Hall
See Lectures and Events

6.30 Pop-up
Archigram
Rear Second Presentation Space
See Lectures and Events

Sat 6 December

2.00 Symposium
How is Architecture Political
Lecture Hall
See Lectures and Events

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk

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