Eugénie Hanae Bliah, Diploma Honours (Dip 14), ‘Socks: Collective Living for the Japanese Housewife’
Honours 2014 opens this Friday in the Front Members’ Room

Monday 29 September – Saturday 4 October

Fri 3  Exhibition Openings
Ordinary Takeover, AA Gallery
Honours 2014, Front Members’ Room
Prizes 2014, AA Bar
Director’s Selection, Graduate Gallery

Sat 4  Saturday Gallery Talk: Ordinary Takeover
AA Gallery, 11am
Private views: Friday 3 October, 6.30
unless otherwise noted; exhibitions are then open from Saturday 4 October to Saturday 1 November, Monday to Friday 10.00–7.00, Saturday 11.00–3.00

Ordinary Takeover
AA Gallery
Ordinary Ltd is an unorthodox architecture and design studio run by AA alumni, Magnus Larsson and Alex Kaiser, positioned at the intersection of architecture and material science. For Ordinary Takeover, the firm relocates its creative studio from East London to the AA Gallery to work out of the school’s premises for the duration of the show.

On display are Ordinary’s first forays into these uncharted territories: a plethora of conjectural schemes – such as magnetic skins, bacterial sandstone cities and buildings made from milk – that challenge the status quo and show that matter matters. Inside the gallery, Ordinary has built six research departments, in areas ranging from synthetic biology to ceramic engineering, for experiments and the presentation of architectural projects. Ordinary Takeover will also host a programme of events, talks and workshops in the gallery.

Honours 2014
Front Members’ Room

Prizes 2014
AA Bar
An exhibition of work by all AA students receiving prizes in 2014

Director’s Selection
Graduate Gallery
Presenting choices by Brett Steele of the best student work produced during the last academic year.

AA Camera Club 2014
Photo Library Corridor
Photographs by AA students and staff
Private view 2 October, 6.00, with drinks and snacks.

Night School
Book Club with Owen Hatherley
Tuesday 30 September, 7.00
AA Bookshop
In the first of AA Night School’s Strelka Press Book Club series, author Owen Hatherley will be leading a conversation on his book Across the Plaza: The Public Voids of the Post Soviet City.

Night School Book Club is a series of informal discussions open to all about writing and architecture drawing on fiction, essays and journalism.

£5/£4 AA Members, open AA Members and non-members
See nightschool.aaschool.ac.uk to book

AA Members’ Event
Saturday Gallery Talk
Ordinary Takeover
Saturday 4 October, 11.00
AA Gallery
Saturday Gallery talks begin with an informal tour of the exhibition space for Ordinary Takeover, led by Alex Kaiser and Magnus Larsson of Ordinary Ltd. For its exhibition, Ordinary Takeover, the firm relocates its creative studio to the AA Gallery and works out of the school’s premises for the duration of the show.

Unit Choice and Interview Information for Diploma Students (4th and 5th Years)
– On Monday 29 September ALL 4th and 5th Year students must register with Marilyn Dyer in the Rear Second Presentation Space (Second Floor of 36 Bedford Square) and collect a counter-signed unit choices form.
– At 9.00 on Tuesday 30 September 4th and 5th Year students must hand their completed unit choices form in to Studio 2 (Second Floor 36 Bedford Square). Please note that forms will be posted into a box and the allocation of interview times is an entirely random process.
– At 12.00 lists will be available in Studio 2 allocating interview times and venues. Please ensure you take your portfolio to your interviews.
– Confirmation of Unit acceptances must be given to Sanaa in the Undergraduate Office (Second Floor, 36 Bedford Square) as soon as possible after your interviews.
– Official unit confirmation lists will be posted outside the Undergraduate Office at approximately 5.30, Thursday 2 October.

Diploma Unit Introductions
Monday 29 September 2014
Lecture Hall
9.45 Introduction Brett Steele
10.00 Dip 1 – Miraj Ahmed, Martin Jameson
10.30 Dip 2 – Didier Faustino, Kostas Grigoriadis
11.00 Dip 17 – Theo Sarantoglou Lalis, Dora Sweijd
11.30 Dip 16 – Andrew Yau, Jonas Lundberg
12.00 Dip 9 – Natasha Sandmeier
12.30 Dip 14 – Pier Vittorio Aureli, Maria Shéhérazade Giudici
1.00 Lunch
1.30 Interview process Q&A led by current students
2.00 Dip 3 – Daniel Bosia, Marco Vanucci, Adiam Sertzu
2.30 Dip 4 – John Palmesino, Ann-Sofi Ronnskog
3.00 Dip 10 – Carlos Villanueva Brandt
3.30 Dip 18 – Enric Ruiz-Geli, Pablo Ros, Felix Fassbinder
4.00 Dip 5 – Cristina Díaz Moreno, Efrén Gó Grinda, Benjamin Reynolds
4.30 Dip 11 – Shin Egashira
5.00 Dip 6 – Kate Davies, Liam Young
5.30 Dip 7 – David Greene, Samantha Hardingham
6.30 Informal meeting for Diploma staff and students in the Lecture Hall
Intermediate Unit Introductions
Tuesday 30 September 2014
Lecture Hall
9.45 Introduction Brett Steele
10.00 Inter 3 – Nannette Jackowski, Ricardo de Ostos
10.30 Inter 13 – Lily Jencks, Jessica Reynolds
11.00 Inter 7 – Maria Fedorchenko, Nacho Martin, Manijeh Verghese
12.00 Inter 9 – Christopher Pierce, Christopher Matthews, Charlotte Moe
12.30 Inter 8 – Francisco Gonzalez de Canales, Nuria Alvarez Lombardero
1.00 Lunch
1.30 Interview process Q&A led by present students
2.00 Inter 10 – Valentin Bontjes van Beek
2.30 Inter 1 – Mark Campbell, Stewart Dodd
3.00 Inter 5 – Ryan Dillon
3.30 Inter 6 – Jeroen van Ameijde, Brendon Carlin
4.00 Inter 2 – Ana Araujo, Takero Shimazaki
4.30 Inter 4 – Nathalie Rozencwajg, Michel da Costa Goncalves
5.00 Inter 12 – Tyen Masten, Inigo Minns
6.00 Informal meeting for Intermediate staff and students in the Lecture Hall

Unit Choice and Interview Information for Intermediate Students (2nd and 3rd Years)
– On Monday 29 September AND Tuesday 30 September ALL 2nd and 3rd Year students must register with Marilyn Dyer in the Rear Second Presentation Room (Second Floor 36 Bedford Square) and collect a counter-signed unit choices form.
– At 9.00 on Wednesday 1 October, 2nd and 3rd Year students should hand in their completed unit choices form to Studio 2 (Second Floor 36 Bedford Square). Please note that forms will be posted into a box and the allocation of interview times is an entirely random process.
– At 12.00 lists will be available in Studio 2 allocating interview times and venues. Please ensure you take your portfolio to your interviews.
– Confirmation of Unit acceptances must be given to Sanaa in the Undergraduate Office (Second Floor 36 Bedford Square) as soon as possible after your interviews.
– Official unit confirmation lists will be posted outside the Undergraduate Office at approximately 5.30 on Thursday 2 October.

Complementary Studies Undergraduate School
All students in the Undergraduate School (1st to 5th Year) are reminded that all Complementary Studies courses/programmes will be introduced on Friday 3 October. Please refer to the diary for specific times and locations. Attendance is mandatory for all students. In addition to the introductions, online course registration for Term 1 courses is required for the following years:
First Year Media Studies
Second Year Media Studies
Fourth Year History and Theory Studies
Fifth Year History and Theory Studies
ALL Term 1 courses will commence in Week 2 (week commencing 6 October).

Complementary Studies Course Booklet 2014/15
Copies of the 2014/15 Complementary Studies Course Booklet will be available to collect during Week 1 from the Second Floor, 36 Bedford Square (outside the Undergraduate Co-ordinator’s Office). All students must collect their copy before Course Introductions on Friday 3 October.

Graduate School Introductions
Wednesday 1 October
Lecture Hall
Graduate students must attend their Programme Presentations and are encouraged to attend the other presentations for an idea of the other programmes. Planned drinks from 5.30 in the Rear Second Presentation Space (Graduate School only)
12.30 AAIS
1.00 PhD Programme
1.30 Taught MPhil in Architecture (Projective Cities)
2.00 Design & Make
2.30 Sustainable Environmental Design
3.00 History and Critical Thinking
3.30 Housing and Urbanism
4.00 Landscape Urbanism
4.30 Architecture & Urbanism (AADRL)
5.00 Emergent Technologies and Design

Changes To Library Online Resources and Athens Logins
Athens accounts are now automatically created using the AA’s username and password logins. If you cannot remember these details please go to the AA membership login page on the AA website. To find the new instructions and links to access our online resources, e-journals and ebooks please use the new collections catalogue: collections.aaschool.ac.uk

Student and Member Event
AA Film Club Presents
Dark City
1 October, 6.30
AA Cinema

Bedford Press at the NY Art Book Fair 2014
Bedford Press will participate in the ninth annual Printed Matter New York Art Book Fair at MoMA PS1, Thursday 25 – Sunday 28 September. New releases, ebooks and backlist titles from Bedford Press and AA Publications will be sold at a special discount. The NYABF is free and open to the public. nyartbookfair.com
Week 1 Diary

Mon 29 September

9.45 Diploma Unit Introductions
Lecture Hall
See Notices

Tue 30 September

9.45 Intermediate Unit Introductions
Lecture Hall
See Notices

7.00 Night School
Book Club with Owen Hatherley
AA Bookshop
See Notices

Wed 1 October

12.30–5.00 Graduate School Introductions
Lecture Hall
See Notices

6.30 AA Film Club Presents
Dark City
AA Cinema
See Notices

Thu 2 October

6.00 AA Camera Club
Exhibition Opening
Photo Library Corridor
See Exhibitions

Fri 3 October

10.00 4th and 5th Year History and Theory Studies Course Introductions
Mark Cousins and Diploma HTS Staff
Rear Second Presentation Space
Registration for Term 1 courses will take place following the introduction session.

11.30 5th Year Technical Studies Programme Introduction
Javier Castañón and 5th Year TS Staff
Rear Second Presentation Space

12.30 1st Year Media Studies Course Introductions
Kate Davies and 1st Year MS Staff
Lecture Hall
Registration for Term 1 courses will take place following the introduction session.

Sat 4 October

11.00 Saturday Gallery Talk
Ordinary Takeover
AA Gallery
See Lectures & Events
Summer Saud Islam, Diploma Honours (Dip 11), ‘Objects of Nostalgia’

Harry Thomas Kay, Diploma Honours (Dip 6), ‘Jĩŋjũ-on-Sea’

Ioana-Corina Giurgiu, Diploma Honours (Dip 18), ‘SMFoF: Uncovering the Factory in Nature’
Vere Jacomijn van Gool, Diploma Honours (Dip 10), ‘Dear London’ Honours 2014 opens this Friday in the Front Members’ Room