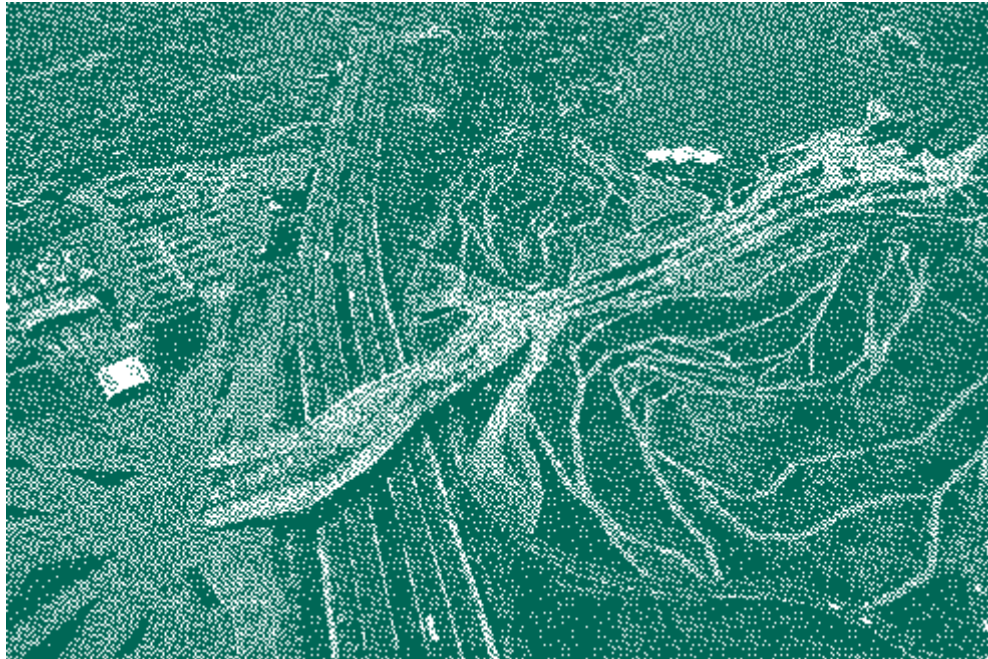


AA SCHOOL

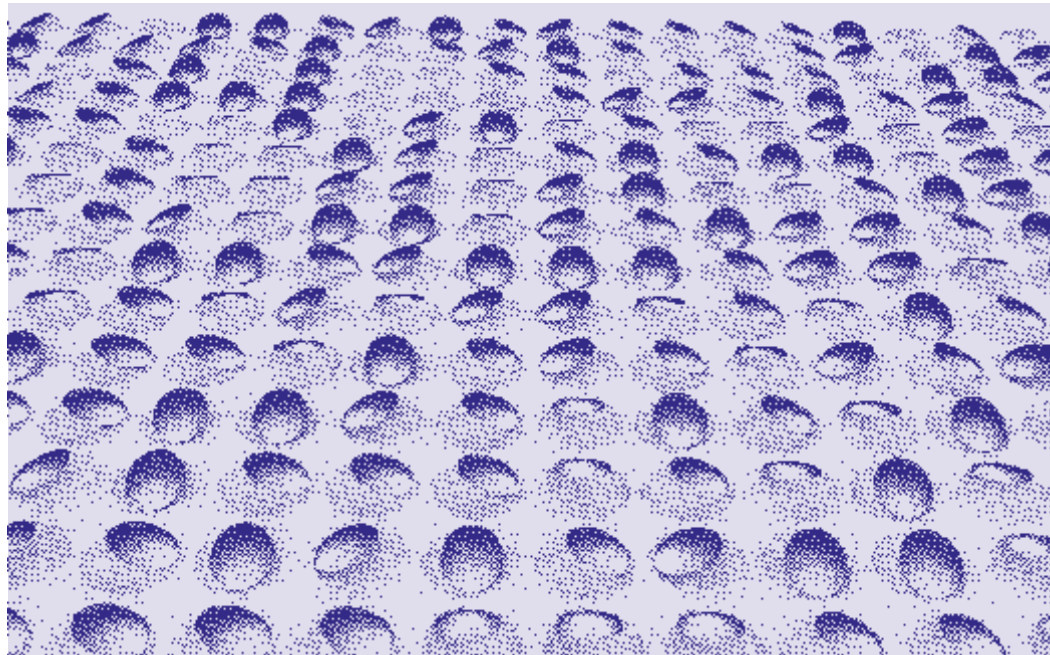
WINTER
PUBLIC
PROGRAMME

JANUARY —
MARCH
2012

All events take place at 6pm in the Lecture Hall unless otherwise stated



Critical Territories: Groundlab and Plasma Studio exhibition opening 13.1.12



Branko Kolarevic: Architecture of Change 18.1.12

10.1.12

Venice Takeaway: Ideas to Change British Architecture

Launch event, New Soft Room

The British Pavilion at the 13th Venice Architecture Biennale will be the culmination of an ambitious global research project designed to provide an injection of new ideas on what – and who – makes great architecture. Based on the collective research of architects, students, writers, critics and academics, the project will consider issues such as construction, housing, planning, culture, education, procurement, architectural competitions and the role of the client.

An open call for participation will be launched at the AA on 10 January 2012, and a series of discussions about the brief will be held across the UK with the aim of involving a wide range of contributors. In March the best proposals will be selected and around ten individuals or teams will travel to unearth case studies in locations around the world. These ‘explorers’ will conduct interviews to uncover how and why something works and bring back material including film, photographs, texts and drawings. The exhibition will tell their stories and make a series of proposals for changing British architecture.

Venice Takeaway is curated by Vicky Richardson, Director of Architecture, Design, Fashion at the British Council and Vanessa Norwood, Head of Exhibitions at the Architectural Association.

13.1.12

EXHIBITION OPENINGS

6.30pm

Exhibitions run 14 January – 11 February

Critical Territories: Groundlab and Plasma Studio

AA Gallery

Critical Territories presents the work of two practices, Groundlab and Plasma Studio, which share a transdisciplinary approach and operate at multiple scales, from product and building design to landscape and masterplanning. The installation – a site-specific grid arrangement of light boxes covered with technical drawings – has been conceived to immerse visitors in the systemic approach of the practices and their preoccupation with grids, ground and context. A plethora of conceptual and presentation models floating loosely within this grid communicate recurring aims, ideas and spatial and phenomenological effects. Among the projects on show will be the Xian International Horticultural Expo and the Longgang Masterplan.

Groundlab is an emerging international practice in Landscape Urbanism led by five partners: Eva Castro, Holger Kehne, Alfredo Ramirez, Eduardo Rico and Sarah Majid. Plasma Studio is a leading architecture and design practice founded in 1999 by Eva Castro and Holger Kehne.

H•O•R•T•U•S: ecoLogicStudio:

Front Members’ Room

H•O•R•T•U•S (Hydro Organisms Responsive To Urban Stimuli) is a new exhibition from ecoLogicStudio that engages with the notions of renewable energy and urban agriculture through a new gardening prototype. Over a four-week growing period, flows of energy (light radiation), matter (biomass, carbon dioxide) and information (images, tweets, stats) will be triggered to induce multiple mechanisms of self-regulation and evolve novel forms of self-organisation.

H•O•R•T•U•S proposes an experimental hands-on engagement with these notions, illustrating their potential applicability to the masterplanning of large regional landscapes and

the retrofitting of industrial and rural architectural types, as exemplified in the project 'Regional Algae Farm' developed by ecoLogicStudio for the Swedish region of Österlen.

ARTitectural Production

AA Bar
Curated by Friedrich Gräfling

The title ARTitecture evokes the close connections between fine art and architecture from the medieval period till today. In this exhibition three artists – Jorinde Voigt, Anne Hardy and Hynek Martinec – will offer their perspectives on the links between the disciplines, opening up a broader discussion that asks: Where are the contact points between architecture and art today? How do they compete or profit from their close relationship? The exhibition will be accompanied by a roundtable discussion at the AA on Wednesday 8 February. Both the exhibition and the roundtable event are sponsored and supported by the Czech Centre London and Kleine Wundertüte.

14.1.12

AA Members' Event: Critical Territories Groundlab & Plasma Studio

11am AA Gallery

A chance for members to talk to the curators of the new exhibition in the AA Gallery. Free event, no need to book.

16.1.12

Peter Cook: Stuff and Nonsense for Architecture

Architecture and Education Series organised by Mark Cousins

This Monday evening lecture series co-ordinated by Mark Cousins asks invited speakers to introduce a broad field of architectural issues and issues of architectural education. The point is not to argue for some particular view but to describe the plurality of views within architectural discourse so that the audience becomes more aware of the choices open to them in terms of the central issues of architectural debate. Peter Cook's is the first lecture in the series. The others will take place on the following Mondays: 23, 30 January, 6 and 13 February.

17.1.12

SED MArch Jury

10am

Sustainable Environmental Design MArch candidates present their dissertation projects.

18.1.12

EmTech MArch Jury

10am
Rear Second Presentation Space

Emergent Technologies MArch candidates present their dissertation projects.

London

2012 Velodrome: An Example of Integrated and Sustainable Design

SED Keynote Lecture with Mike Taylor, Klaus Bode and Ed McCann

The London 2012 Velodrome is a true case of integrated and sustainable design. The lightweight, double-curved and cable-net roof structure reflects the shape of the cycling track based on an economical use of materials. Strategically positioned glazed roof lights diffuse light throughout the track and infield areas, avoiding direct sunlight. Whilst mechanical systems seamlessly integrated into the building envelope deliver the warm temperatures required for the record breaking races, the Velodrome can be fully naturally ventilated during most of the year, reducing its energy consumption and related carbon emissions. Here, three key players in the design discuss the methods and solutions underpinning the project.

Mike Taylor is a Senior Partner of Hopkins Architects. Klaus Bode is a Director of BDSP Partnership Consulting Engineers. Ed McCann is a Director of Expedition Engineering.

Branko Kolarevic: Architecture of Change

EmTech Keynote Lecture

This lecture surveys essential concepts and significant past and current projects that deal with interactive, responsive environments, ie buildings that can change their configuration, appearance and environmental conditions in response to patterns of occupation and context (and in return can shape those too). The principal argument is that change in architecture is far from being adequately addressed or explored theoretically, experimentally or phenomenologically.

Branko Kolarevic teaches architecture at the University of Calgary, where he also holds the Chair in Integrated Design and co-directs the Laboratory for Integrative Design (LID). He has authored, edited or co-edited several books, including *Manufacturing Material Effects* (with Kevin Klinger), *Performative Architecture* (with Ali Malkawi) and *Architecture in the Digital Age*.

19.1.12

DRL MArch Jury (Day 1)

10am

DRL MArch candidates present their dissertation projects.

Philippe Morel

DRL Keynote Lecture
7pm

Morel is co-founder of EZCT Architecture & Design Research, a collaborative practice created in 2000, and associate professor at the Ecole Nationale Supérieure d'Architecture Paris-Malaquais (Architectural Theory and Computational Practices). He has written about the consequences of technological phenomena

on global disurbanism and has lectured and/or exhibited at Harvard GSD, Mori Art Museum, TU Delft, Columbia GSAPP and MIT.

20.1.12

Graduate School Open Day

9.30am
Rear Second Presentation Space

This open day offers an introduction to the AA Graduate School with an opportunity for prospective students to meet current students and staff, tour the AA's facilities and view presentations of current work. The day also includes a chance to attend the AADRL MArch Jury, where teams of students will present their thesis design projects to a panel of leading international architects, theorists, critics and designers.

DRL MArch Jury (Day 2)

10am

Hernan Diaz Alonso: The Forms of Plenty

DRL Keynote Lecture

On the pursuit of an alternative production of beauty through the grotesque, the horrific or the rituals of forms.

Diaz Alonso is the principal and founder of Xefirotarch, a practice based in Los Angeles. He is the Graduate Programs Chair at SCI-Arc, where he has served for the past several years as Distinguished Professor of Architecture and Graduate Thesis Coordinator. Previously, he taught design

studio at Columbia University GSAPP, and was the head studio professor in 'Excessive', a post-graduate programme at the Universität für Angewandte Kunst in Vienna. He was honoured by Yale University with the Louis I Kahn Visiting Assistant Professorship of Architectural Design in autumn 2010. His work has been widely published in magazines and periodicals worldwide. 2012 will see the publication of a monograph from Thames and Hudson and a solo show at the Pompidou Centre in Paris.

21 & 22.1.12

Hooke Permaculture: Session 1 (Planning)

The permaculture sessions aim to build the knowledge and infrastructure for a newly productive and self-sustaining forest landscape at Hooke Park. As step one, volunteers are invited to help establish a new kitchen garden within the development masterplan. This first weekend session at Hooke Park will include a permaculture masterclass, local visits and a planning workshop.

23.1.12

Charles Rice: Domestic Interiors

Second lecture in the Architecture and Education Series organised by Mark Cousins

Charles Rice is Professor of Art and Design History, Kingston University.

24.1.12

H•O•R•T•U•S Roundtable Discussion and Harvest Night

5pm Lecture Hall:
Roundtable discussion with Andrea Bugli, Claudia Pasquero, Marco Poletto and invited guests. Moderated by Lucy Bullivant

7.30pm Front Members' Room and AA Bar:
Harvest Night
Curated by AA Inter10 students

AA Members' Event: OMA at the Barbican Art Gallery

6.15pm

Early evening curatorial tour of the current major exhibition on OMA at the Barbican. Fee £12. Call 020 7887 4034 or email events@aa.school.ac.uk to book.

27.1.12

H+U MArch Jury

10am

Housing & Urbanism candidates present their dissertation projects.

Mark Cousins: The Poetics of Cliché

Evening Lecture Series
5pm Lecture Hall
This series will continue on the following dates: 27 January, 3 February, 2 March, 9 March

This term Mark Cousins' Friday evening lectures will deal with the fact that commonplaces nonetheless frequently exercise a powerful attraction – and will attempt to account for this by reference to the Imaginary.

Becky Beasley: Feet & Hinges (and Other Literary Models)

Artist Talks
Organised by Parveen Adams
6.30pm

Christy Lange has noted that Beasley's 'sculptures and photographs, as mute and minimal as they appear, unexpectedly open onto literary worlds'. Working between sculpture and photography – often printing at a 1:1 scale – allows Beasley to ask sculptural questions of the photographic and to interrogate the sculptural from the position of the photographic object. Conceptual and instinctual attitudes are bound intensely into the centre of her practice.

Becky Beasley lives and works in St Leonards on Sea, UK. Exhibitions include: *Art Now*, Tate Britain (2012); *Spike Island*, Bristol (2013); *The Outside*, Francesca Minini (2011); *13 Pieces 17 Feet*, Serpentine Gallery Pavilion (2010); *British Art Show 7: In The Days of the Comet* (touring 2010/11); *Structure and Material*, Arts Council Collection (touring 2010/11); *La Carte D'Après*

Nature, curated by Thomas Demand, NMNM, Monaco (2010) Matthew Marks Gallery, New York (2011).

30.1.12

Adrian Forty: Concrete and Culture

Third lecture in the Architecture and Education Series organised by Mark Cousins

Adrian Forty is professor of architectural history at the Bartlett School of Architecture, UCL. His book *Words and Buildings, a Vocabulary of Modern Architecture* (2000) will be republished by Thames and Hudson in early 2012 and his new book, *Concrete and Culture*, will also appear in 2012.

31.1.12

Tyin Tegnestue Architects: An Architecture that Follows Necessity

Article 25 Student Chapter Lecture Series

Real-life, fundamental problems demand an approach to architecture where everything serves a purpose – an architecture that follows necessity. That is the belief of the young Norwegian architecture office TYIN tegnestue, who will present a selection of their work in poor and underdeveloped areas of Thailand, Haiti, Sumatra and Uganda. By actively involving the local population in both the design and building of their projects, the office is able to establish a framework for mutual exchange of knowledge and skills. All materials used in their projects are collected close to the sites or

purchased from local merchants, and architecture students from around the world are involved.

TYIN Tegnestue Architects was established in 2008. Currently run by recent graduates Andreas G Gjertsen and Yashar Hanstad, it has its headquarters in the Norwegian city of Trondheim.

The AA Community Cluster (community.aaschool.ac.uk) is a newly formed group that acts as a forum for people engaging with socially and environmentally responsible design. One facet of the Community Cluster is the AA's Article 25 Student Chapter, the aim of which is to raise awareness – through lectures, workshops and events – about the role the built environment can play in international development and disaster relief. www.article-25.org

1.2.12

Groundlab/ Plasma Studio

Exhibition-related lecture hosted by Brett Steele

2.2.12

Richard Ingersoll

1pm New Soft Room

Currently based at Syracuse University in Florence, where he teaches sixteenth-century Italian architecture and Italian urbanism, Richard Ingersoll was formerly Associate Professor at Rice University and Visiting Professor at ETH Zurich, Università di Ferrara and UNav Pamplona. He was editor of *Design Book Review* and Art Director for the film *Esther*. Recent books include *Sprawltown* and *Global Architecture 1900–2000*, vol I. His articles appear regularly in *Arquitectura Viva*, *Il Giornale di Architettura*, *Harvard Design Magazine*, *Architecture and Bauwelt*.

2.2.12

Brian Hatton: The Subject of the Open Plan

In the early twentieth century the 'open plan' became a key site in modernist architecture. Its most extreme versions, without rooms or doors, seemed to symbolise a radical and unprecedented freedom. Moreover, in recent projects for continuous surfaces and folds, the 'open' has extended into topologies of section and time. Yet the question of who might be the subject of such 'scapes' has seldom been asked. That enquiry leads back to the eighteenth century and the romantic inception of 'wandering' as an image of freedom. But it also leads on to Constant's dystopic paintings of his open-plan New Babylon, to disoriented subjects in Antonioni's films, and to the indefinite repetitions of Rodney Graham's loops in narrative time.

Brian Hatton is a lecturer at Liverpool John Moores University, and has taught over many years at the AA. He is London correspondent for *Lotus*, and was 2009 Mellon Research Fellow at the Canadian Centre for Architecture.

3.2.12

Monika Sosnowska

Artist Talks
Organised by Parveen Adams
6.30pm

Sosnowska makes architectural constructions but she is in no way an architect. Her work is simultaneously a critique of architecture and a critique of the political and social systems that architecture reflects. She says, 'Even though I focus on the same problems as architecture does – the forming of space – I also think that my art is a completely different discipline ... what I do is somehow in opposition to what architecture stands for. Architecture organises, introduces order, reflects political and social systems. My works introduce chaos and uncertainty instead.'

6 – 10.2.12

OPEN WEEK

6 – 9.2.12

Move or Die

Digital Animation – Open Workshop
With Oliviu Lugojan-Ghenciu
10am daily
39 First Floor Front

A 30-second exposure to vacuum is likely to cause permanent physical damage. It takes between nine and 12 seconds for deoxygenated blood to reach the brain, but we can fully recover if pressure is restored within 90 seconds. Astronauts cannot survive more than 10 minutes unassisted after returning to Earth. The military define one to four days as short-term survival in wilderness. 15 minutes is the maximum time for surviving in freezing water. Ambulance response time averages five minutes. One minute and 20 seconds is the time you have for your motion piece, created over this four-day workshop exploring digital animation techniques. The work will become part of a temporary exhibition for the AA's Open Week.

Oliviu Lugojan-Ghenciu is a London-based architect and motion designer. He graduated from the AA in 2011, and was awarded both the Nicholas Pozner Prize and the Glower Bequest Prize.

6.2.12

Doreen Bernath: Curves in Design and Pictures

Fourth lecture in the Architecture and Education Series organised by Mark Cousins

Doreen Bernath received her degree and diploma in architecture from the University of Cambridge in 1998. Upon completing her MA Histories and Theories at the AA in 2005, she was awarded the RIBA LKE Ozolins Studentship to continue in the PhD programme. Together with fellow PhD student

Hua Li, she initiated a research project of Anglo-Chinese Conceptual Translation of Architecture involving input from both students at the AA and Guangzhou Academy of Fine Arts in China. In 2005, together with Tao Luo and Cheng Zhao, she founded O4workshop based in Shanghai and London.

7.2.12

Paradise Lost / Mark Campbell

Research Cluster Launch Event
11am

The Paradise Lost Research Cluster explores the notion of architectural obsolescence. If we accept Sigfried Giedion's argument that architecture manifests the unconscious will of society, then it can also exist as a kind of residual by-product and a marker of defunct socio-economic processes. In this sense, these long-abandoned buildings are not only emptied of any literal purpose but also of any continued logic for existing. And it is this lack of reason, coupled with the stubborn facts of architectural perseverance, which this cluster will explore in order to discover what lies beneath the image of a Paradise Lost, drawing on such diverse precedents as Eugene Atget, Walker Evans, Bernd and Hilla Becher and Yves Marchand and Romain.

Saturated Space / Antoni Malinowski, Adam Furman

Research Cluster Launch Event
2pm

Ever since Plato defined image as the antithesis of reason or logic, there has been a consistently strong iconoclastic, purging tendency within western thought, expressed in the oppositions of rhetoric vs discourse, painting vs drawing, colour vs form. It is a line of reasoning that pits superfici-

ality against depth: depth is idolised as pure, abstract, white, difficult to grasp and serious, while whatever is sensual, eloquent, colourful and essentially non-linguistic is ridiculed as superficial, vulgar, indecent and even pornographic. That which operates directly on the senses is demonised and feared for the potency of its power, and ultimately excluded from 'serious' discourse. Colour in architectural discipline and theory is necessarily affected by this categorisation, with its legitimacy, although never its power, in perpetual doubt. This research cluster will begin the process of re-evaluating and restructuring the frame of this apparent contradiction. It will seek to develop a set of spatio-chromatic methodologies and form them into a combined figure of complementarity with – rather than opposition to – theoretical and scientific discourse.

Rem Koolhaas, Hans Ulrich Obrist, Brett Steele and Shumon Basar: Project Japan

Roundtable Discussion

8.2.12

AA Community Cluster Open Discussion

1pm

This event will consist of a series of presentations of self-initiated projects from students at the AA. Following the lecture by TYIN Tegnestue on 31 January, this will be an open discussion about how architecture can contribute towards finding

solutions to social, climatic and political challenges.

The AA Community Cluster is a newly formed group that acts as a forum for people engaging with socially and environmentally responsible design. One facet of the Community Cluster is the AA's Article 25 Student Chapter, the aim of which is to raise awareness about the role the built environment can play in international development and disaster relief. Through a series of lectures, workshops and events, our ambition is to bring together the activities and research already taking place within the school, and to reach a wider audience through the AA's public programme. Please join us!

ARTitectural Production Roundtable Discussion

With Jorinde Voigt, Anne Hardy
and Hynek Martinec
Moderated by Lavinia Neff
Curated by Friedrich Gräfling

Three artists – Jorinde Voigt, Anne Hardy and Hynek Martinec – will present methods that were once common in architecture but seem to have been forgotten in the fast-evolving age of digitalisation and computer-aided design. The sequence of the presentations mirrors that of an architectural design process – mapping, designing, rendering and building.

First, Jorinde Voigt will talk about how she develops graphic algorithms out of static data, translating music or the flight path of eagles, for example, into a visual display combining points, lines, coordinate systems, numbers, symbols, words, shading and colour. The line is the determinant of Voigt's artwork. Anne Hardy continues this process by designing a fictional reality through one-to-one models, which are then photographed – a technique that both creates an effect of alienation and gives the work a documentary substance. Finally, Hynek Martinec creates an atmospheric scene around a given design in the form of photo-realistic painting. The artists' presentations, which focus on their working

process, will lead into an open discussion, moderated by the German writer and art critic Lavinia Neff.

9.2.12

Informal City: Design as Political Engagement

With Alfredo Brillembourg, Jose Castillo,
Teddy Cruz and Jorge Jauregui
Concluding event in the Urbanism and the
Informal City Research Cluster organised
by Jorge Fiori, Elena Pascolo and Alex
Warnock-Smith

Over the past year the AA Research Cluster on Urbanism and the Informal City has hosted a series of events that have investigated the role of design as a generative tool in reconceptualising the challenges and potential of informality. This symposium will conclude its exploration, bringing together internationally acclaimed practitioners working directly with conditions of informality for a one-day debate structured around two key themes: design as research and design as strategy.

Alfredo Brillembourg is the founding director of Urban Think Tank (U-TT), a leading architectural practice involved in high-profile projects in deprived areas in Latin American cities. He is co-chair for Architecture and Urban Design at the ETH in Zurich, and guest professor at the GSAPP, Columbia.

Jose Castillo is the co-founder of arquitectura 911sc, an architecture, urban design and planning practice based in Mexico City. The work of arquitectura 911sc has been showcased at the 2007 Rotterdam Biennale, Visionary Power and as part of the Mexican pavilion at the XI Venice Architecture Biennale in 2008.

Teddy Cruz is an architect who has been recognised internationally for his urban research on the Tijuana-San Diego border. His work on the relation between housing and an urban policy that is more inclusive of social and cultural programmes for the city has been instrumental in provoking discussion and debate in the field.

Jorge Jauregui is an award-winning architect-urban designer based in Brazil. He has over 20 years' experience in working on projects in urban peripheries and informal areas, with a focus on social inclusion. His involvement in the urbanisation and upgrading of more than 20 favelas in Rio de Janeiro, as part of the Favela Bairro programme, has been recognised internationally.

10.2.12

Open Jury

Cross-School jury of 'work in progress'. To conclude the Open Jury event we will have a presentation of the work of recent AA recipients of RIBA President's Medals.

13.2.12

Paul Finch: Where do we go from here?

Final lecture in the Architecture and Education Series organised by Mark Cousins

Paul Finch has been editor of almost all of Britain's architectural titles: first *Building Design* (1983–94), then *The Architects' Journal* (1994–99), and finally *The Architectural Review* (2005–08). He became the chairman of CABE (Commission for Architecture and the Built Environment) in December 2009. He is also programme director of the World Architecture Festival and editorial director of *The Architectural Review* and *The Architects' Journal*.

14.2.12

Shumon Basar & Sam Jacob: So Lonely

15.2.12

Erik Swyngedouw: From Manufacturing Rivers to Desalting the Seas: Re-assembling socio-natures in Spain

LU Guest Lecture Series
1pm New Soft Room

The desalination of seawater has become one of the contested ways of managing water scarcity, particularly in semi-arid regions. This lecture explores how diverse political projects, social visions, the materialities of water, ecological concerns, cultural imaginaries, discursive formations, institutional practices, economic strategies of global competitiveness and engineering technologies fuse together around specific hydro-technical infrastructures. It will consider how desalination and the networks of actors sustaining its realisation mark the transition from a hydro-structural state to a decentralised environmental water market.

Erik Swyngedouw is Professor in the School of Environment and Development at Manchester University. His research interests include political-ecology, urban governance, democracy and political power, water and water resources, the

political economy of capitalist societies and the politics of globalisation. Recent books include *Urbanising Globalisation* (co-edited, OUP 2003), *Social Power and the Urbanisation of Water – Flows of Power* (OUP 2004), and *From Manufacturing Rivers to Desalting the Seas* (MIT Press, forthcoming).

16.2.12

Three Cities in Flux – Urban Regeneration in London, Milan, Rome

Roundtable discussion
Moderated by Brett Steele, with presentations by Bob Allies / Graham Morrison, Stefano Boeri, Pippo Ciorra and Reinier de Graaf

This roundtable event concludes the programme of lectures and exhibitions, 'Three Cities in Flux-Urban Regeneration in London, Milan and Rome', organised by the British School at Rome, and brings together all the participants for the first time. Focusing on four main themes – Allies and Morrison's schemes for King's Cross and the 2012 Olympics; OMA's projects in London, Milan and internationally; Stefano Boeri's plans for the Bio Milano; and Roma 3 University's Architecture Faculty study on regenerating Rome's historic centre – its aim is to discuss the role of the architect, the client and the developer and to identify some of the main challenges in international urban regeneration as well as to offer a critical assessment of some of the means available to confront these challenges.

17.2.12

Architecture and Regulation

Symposium organised by Mark Cousins
10am

While standards of Health and Safety clearly have laudable aims, their administration has become so detailed and bureaucratic that it may pose obstacles to reaching those objectives and even pose a threat to the citizen's freedom of action.

20.2.12

Anthony Vidler

1pm

Anthony Vidler is Dean and Professor of the Irwin S Chanin School of Architecture at the Cooper Union, New York. His most recent books are *James Frazer Stirling: Notes from the Archive* (Yale University Press, 2010) and *The Scenes of the Street and other Essays* (Monacelli Press, 2011). He is a Fellow of the American Academy of Arts and Sciences, and received the architecture award from the American Academy of Arts and Letters in 2011.

Stelarc

Enabling series organised by
Theo Spyropoulos

Stelarc is a performance artist who has visually probed and acoustically amplified his body. He has made three films of the inside of his body. Between 1976 and 1988 he completed 25 body suspension performances with hooks into the skin. He has used medical instruments, prosthetics, robotics, virtual reality systems, the internet and biotechnology to explore alternate, intimate and involuntary interfaces with the body. He has been Principal Research Fellow in the Performance Arts Digital Research Unit and a Visiting Professor at the Nottingham Trent University, UK. He is currently Chair in Performance Art, School of Arts, Brunel University as well as Senior Research Fellow and Visiting Artist at the MARCS Lab at the University of Western Sydney.

22.2.12

Sharp Sparks: History and Theory told from the Stage

As part of the 2011/2012 Dennis Sharp Writing Award, Sharp Sparks invites students from across the undergraduate school to present six minutes of theory. This open mike event is an opportunity for students to test ideas and arguments in a lively public platform. Organised by the 2010/2011 recipients of the Dennis Sharp Writing Prize: Scrap Marshall, Aram Mooradian and Sylvie Taher.

23.2.12

Helen & Hard – Reinhard Kropf

Designing Fabrication series
organised by Alan Dempsey

Reinhard Kropf is co-founder, along with Helene Stangeland, of the Norwegian practice Helen & Hard: 'We aim to creatively engage with sustainability, not only in the design of spaces, but also in the conception and organisation of the design process, including construction and fabrication. Our goal is move away from a solely technical and anthropocentric view, allowing the project to unfold in relation to its physical, social, cultural and economic context.' Helen & Hard's many awards include the Norwegian National Award for Good Building and Environmental Design for the Preikestolen Fjellstue (Pulpit Rock Mountain Lodge), 2009, and 2010 Chicago Athenaeum Museum of Architecture and Design Green Good Design Award.

24.2.12

EXHIBITION OPENINGS

6.30pm
Exhibitions run 25 February – 24 March

Lina & Gio: The Last Humanists

AA Gallery

This exhibition will explore for the first time the relationship between two seminal figures in twentieth-century design. Lina Bo Bardi (1914–1992), best known for the buildings she designed and built in Brazil – the House of Glass (1950–51), Museum of Art in São Paulo (1957–68), the Sesc Pompéia (1977–86), amongst others – was a prolific designer, architect, writer and curator, deeply committed to the promotion of the social and cultural potential of architecture. Before adopting Brazil as her home country in the late 1940s, Bo Bardi lived in Milan, where she collaborated with the renowned architect Gio Ponti (1891–1979). Ponti is perhaps better known as the founding editor of the celebrated design magazine *Domus*. Like Bo Bardi, he was a productive architect, designer, writer and curator, having designed the famous Pirelli Tower in Milan (1950), and collaborated with a number of renowned designers (Piero Fornasetti, Pier Luigi Nervi, amongst others) as well as organising many editions of the Milan Triennial exhibition of the decorative arts.

Curated by Ana Araujo, AA tutor and founder of the Travesia Institute, this exhibition will focus on the crossovers between Bo Bardi's and Ponti's approaches to design. It will include drawings, artefacts, film footage and writings covering the work of both architects, as well as a specially commissioned selection of contemporary photographs of Bo Bardi's buildings by Barcelona-based photographer Iñigo Bujedo Aguirre.

The Work of Lina Bo Bardi

Photographs by Iñigo Bujedo Aguirre
Front Members' Room

Documentation of Lina Bo Bardi's built works in the Brazilian cities of São Paulo and Salvador de Bahia including the hugely influential Sesc Pompeia community centre in São Paulo.

Homes of the American Dispossessed

Photographs by Ben Murphy
AA Bar

Homeless settlements exist as liminal spaces – ghettoised counter-cultures, disregarded by the surrounding communities, and identifiable by the makeshift dwellings created out of found or donated materials as much as by the inhabitants themselves. Some dwellings are hidden in woodland, under freeways, or on embankments where their occupants can live without fear of eviction, whilst others deliberately confront the society that has rejected them, with their conspicuous siting on roadsides, in industrial areas, public spaces or wasteland. Murphy's photographs focus on the habitats created by displaced and forgotten individuals in and around Reno, Nevada and the Californian cities of Los Angeles, Santa Barbara, Sacramento, Fresno and Ontario. This series of images examines how, with limited resources in insecure environments, a sense of home and identity is achieved and established through an improvised architecture, and how these temporary homes inevitably fall apart or are deconstructed to leave no trace of their existence.

25.2.12

AA Members' Event: Gallery Talk

Lina & Gio: The Last Humanists
11am AA Gallery

Meet the curators of the new exhibition in the AA Gallery. Free event, no reservations required.

27.2.12

Franz Xaver Baier

1pm
Guest of First Year Studio Staff

'The space we inhabit is not primarily the geometric and concrete. How we arrange our lives is not identical to the blueprints of architecture, its buildings, paths, squares and cities. Living space has its own architecture, its own geometry. It is of a different reality and extends itself right through and beyond the built environment.'

Chris Salter: Entangled

Enabling series organised by
Theo Spyropoulos

Chris Salter will discuss with Theo Spyropoulos his book *Entangled*, which explores how artistic performance practices in the twentieth and twenty-first centuries have become enmeshed with technologies, from the mechanical to the computational – from a 'ballet of objects and lights' staged by Diaghilev's Ballets Russes in 1917 to contemporary technologically enabled 'responsive environments'. Salter's survey takes in theatre scenography, architecture, video and image making, music and sound composition, body-based arts, mechanical and robotic art, as well as interactive environments constructed for research, festivals and participatory urban spaces.

28.2.12

Alexander d'Hooghe and Luk Peeters

Lecture hosted by Chris Lee

D'Hooghe and Peeters are partners in the Organization for Permanent Modernity, an architectural and urban design firm based in Boston and Brussels: 'ORG's designs optimise functionality and form to deliver durable solutions to some of the world's toughest design challenges ... We are committed to simplicity, modesty and seriousness.'

29.2.12

Jan de Vylder

De Vylder is cofounder of the Brussels-based practice architecten de vylder vinck taillieu and teaches at TU Delft, LA CHAMBRE/HORTA in Brussels and Sint Lukas in Brussels and Ghent. See www.architectendvvt.com

1.3.12

Nieto Sobejano

Designing Fabrication series organised by Alan Dempsey

The Madrid- and Berlin-based practice Nieto Sobejano have become well known for projects that marry a contemporary architectural language with traditional settings or historic structures, as in the Madinat al Zahra Museum in Córdoba, recipient of a 2010 Aga Kahn Award for Architecture, and their extensions to the Joanneum Museum in Graz, San Telmo Museum in San Sebastian and Moritzburg Museum in Halle.

7.3.12

Peter Salter

Lecture hosted by Brett Steele

'They are not like suburban housing,' says Peter Salter, describing his scheme for a quartet of houses in London's Notting Hill, currently on site. 'They are quite cellular, like pueblo dwellings.' They are 'the antithesis of their orthogonal Victorian surroundings', writes Catherine Slessor in *AR*: 'irregular, three-storey houses arranged around a central courtyard. Pod-like living areas are placed on the top floor, with reception and dining spaces at ground level and bedrooms in-between. In an intricate plan, inspired by the spatial complexity of the Soane Museum, light is captured and funnelled through lightscoops, partly enclosed shafts lined with sumptuous turquoise paint.' Currently Professor of Architectural Design at the Welsh School of Architecture in Cardiff, Peter Salter has a long association with the AA.

8.3.12

Nader Tehrani: From Office dA to NADAAA

Designing Fabrication series organised by Alan Dempsey

The lecture will address two modes of architectural production, from configurative to figurative practices, using installations, built and unbuilt projects as part of the presentation.

Nader Tehrani is a principal and founder of NADAAA, a practice dedicated to the advancement of design innovation, interdisciplinary collaboration and an intensive dialogue with the construction industry. He also is a Professor and the Head of the Department of Architecture at MIT School of Architecture and Planning. As the founding principal of Office dA, Nader Tehrani's work received many prestigious awards, including the Cooper-Hewitt National Design Award in Architecture, the American Academy of Arts and Letters Architecture Award, the United States Artists Architecture and Design Award, and 13 Progressive Architecture Awards.

1.3.12

AA Members' Event: King's Cross Development Tour with Benedict O'Looney

9am to 1pm

A tour of the latest developments in the King's Cross area, which will include access to the newly completed refurbishment of Gilbert Scott's Midland Hotel and the regeneration of a dilapidated goods depot to create a new home for the University of the Arts, designed by Stanton Williams. Fee £12. Call 020 7887 4034 or email events@aaschool.ac.uk to book.

9.3.12

Mary Kelly: Dialogic Space

Artist Talks
Organised by Parveen Adams
6.30pm

Mary Kelly explores the questions of sexuality, identity and historical memory that have prompted her project-based work for over four decades. She considers how these questions are shaped by the discursive site and why her narrative installations rely not only on the story unfolding between words and objects, but also on the viewer's experience of space. Mary Kelly's large-scale narrative installations and theoretical writings have been central to the discourse of feminism and postmodernism since the 1970s. Recent exhibitions include retrospectives at the Whitworth Art Gallery, Manchester, 2011 and at Moderna Museet, Stockholm, 2010. Kelly is the author of *Post-Partum Document* (Routledge 1983) and *Imaging Desire* (MIT Press 1996). She is Distinguished Professor of Art at UCLA.

12.3.12

Tyree Guyton and Jenenne Whitfield: Heidelberg Project

Enabling series organised by Theo Spyropoulos

In our lecture we will illustrate how the Heidelberg Project has become the driver of a new art movement in Detroit as our city struggles to find its new industry/identity, presenting a 25-year journey in which how art and creativity act as a catalyst for revitalisation in an urban community. Tyree Guyton is the founder and artist of the Heidelberg Project, Jenenne Whitfield its Executive Director. www.heidelberg.org

15.3.12

Lina & Gio Roundtable Discussion

Exhibition-related event hosted by Ana Araujo

16.3.12

Alejandro Zaera-Polo

Lecture hosted by Brett Steele

'Particularly in Anglo-Saxon culture there is a very deep schism between practice (which deals primarily with professional liabilities) and academia (which deals primarily with architectural ideologies). This, which in some instances produces some interesting effects, has become an obstacle to generating a type of knowledge that could explore the gaps between the celebrity culture and the culture of project management. A new model of collabora-

tion between experimental practices and academia needs to be invented.' (AZP talking to Jeffrey Inaba, at <http://c-lab.columbia.edu/0007.html>)

Alejandro Zaera-Polo's practice is based in London and Barcelona, and he is a Visiting Professor at Princeton and Yale Schools of Architecture.

17.3.12

AT@40

OU / SED Symposium

AT@40 marks the fortieth anniversary of the first conference on 'Alternative Technologies', convened by Peter Harper at the Bartlett. A second conference, 'AT in the 80s', was convened by Godfrey Boyle and Dave Elliott from the Open University and held at the AA in 1984. This third iteration – running all day Saturday – aims to provoke lively discussion on the evolution of this imaginative concept, looking back at the history of Alternative Technology and forward at future prospects.

24 & 25.3.12

Hooke Permaculture: Session 2 (Planting)

Following the planning session in January, this second weekend session at Hooke Park will consist of workgroup activity to build, prepare and sow the kitchen garden beds, as the first step towards a newly productive and self-sustaining forest landscape.

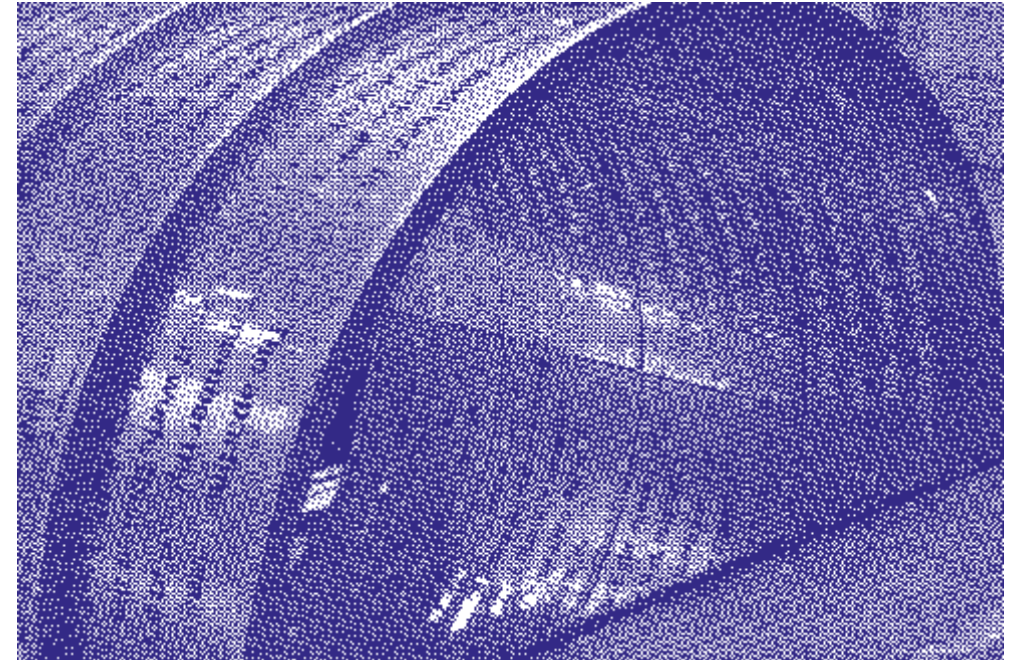
Date TBC

AA Members' Event: White Cube Bermondsey

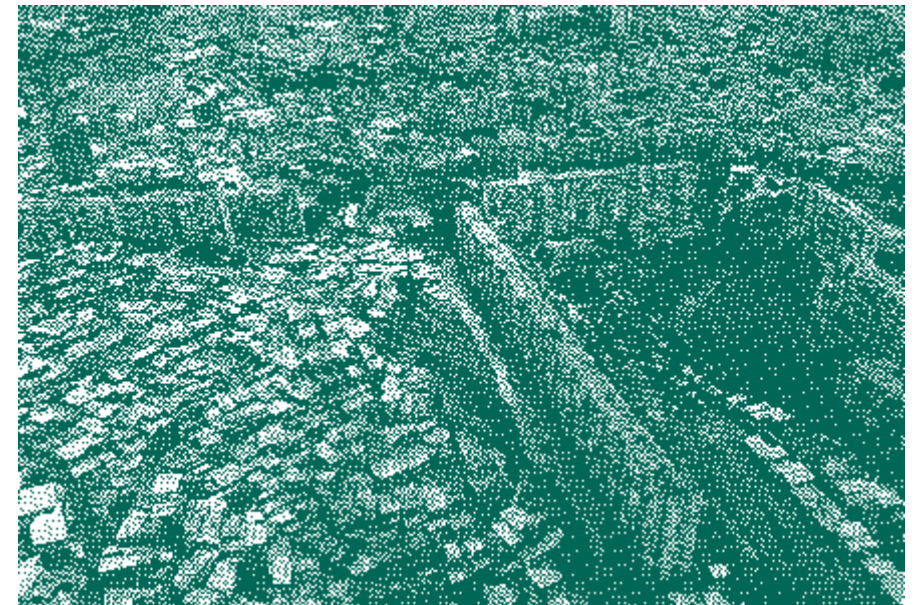
A guided tour around the newly refurbished gallery led by former AA tutors, Olaf Kneer and Marianne Mueller. The building dates from the 1970s and was primarily used as a warehouse before its current refurbishment as The White Cube Bermondsey, the largest of the gallery's three London sites.

AA Members can access a black and white and /or larger print version of print materials by going to the AA website at www.aaschool.ac.uk. Alternatively, contact the AA Membership Office by email on membership@aaschool.ac.uk or on +44 (0)20 7887 4076. For the audio infoline, please call +44 (0)20 7887 4111.

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Mary Kelly: Dialogic Space 9.3.12



Design as Political Engagement: Urbanism and the Informal City Research Cluster event 9.2.12

10.1.12 Venice Takeaway 6pm New Soft Room	3.2.12 Mark Cousins 5pm Lecture Hall	22.2.12 Sharp Sparks 6pm Lecture Hall
16.1.12 Peter Cook 6pm Lecture Hall	Monika Sosnowska 6.30pm Lecture Hall	23.2.12 Helen & Hard 6pm Lecture Hall
17.1.12 Mike Taylor, Klaus Bode & Ed McCann 6pm Lecture Hall	6-10.2.12 OPEN WEEK	27.2.12 Franz Xaver Baier 1pm Lecture Hall
18.1.12 Branko Kolarevic 6pm Lecture Hall	6.2.12 Doreen Bernath 6pm Lecture Hall	Chris Salter 6pm Lecture Hall
19.1.12 Philippe Morel 6pm Lecture Hall	7.2.12 Paradise Lost 11am Lecture Hall	28.2.12 Alexander d'Hooghe & Luk Peeters 6pm Lecture Hall
20.1.12 Hernan Diaz Alonso 6pm Lecture Hall	Saturated Space 2pm Lecture Hall	29.2.12 Jan de Vyllder 6pm Lecture Hall
23.1.12 Charles Rice 6pm Lecture Hall	Rem Koolhaas, Hans Ulrich Obrist, Brett Steele & Shumon Basar 6pm Lecture Hall	1.3.12 Nieto Sobejano 6pm Lecture Hall
24.1.12 H-O-R-T-U-S Roundtable Discussion From 5pm Lecture Hall, Front Member's Room & AA Bar	8.2.12 AA Community Cluster Open Discussion 1pm Lecture Hall	2.3.12 Mark Cousins 5pm Lecture Hall
27.1.12 Mark Cousins 5pm Lecture Hall	ARTitectural Production 6pm Lecture Hall	7.3.12 Peter Salter 6pm Lecture Hall
Becky Beasley 6.30pm Lecture Hall	9.2.12 Informal City: Design as Political Engagement 10am followed by Evening Lecture at 6pm	8.3.12 Nader Tehrani 6pm Lecture Hall
30.1.12 Adrian Forty 6pm Lecture Hall	10.2.12 Cross-school jury of work in progress All day	9.3.12 Mark Cousins 5pm Lecture Hall
31.1.12 Tyin Tegnestue Architects 6pm Lecture Hall	13.2.12 Paul Finch 6pm Lecture Hall	Mary Kelly 6.30pm
1.2.12 Groundlab / Plasma Studio 6pm Lecture Hall	14.2.12 Shumon Basar & Sam Jacob 6pm Lecture Hall	12.3.12 Tyree Guyton & Jenenne Whitfield 6pm Lecture Hall
2.2.12 Richard Ingersoll 1pm New Soft Room	15.2.12 Erik Swyngedouw 1pm New Soft Room	15.3.12 Lina & Gio 6pm Lecture Hall
Brian Hatton 6pm Lecture Hall	16.2.12 Three Cities in Flux 6pm Lecture Hall	16.3.12 Alejandro Zaera-Polo 6pm Lecture Hall
	17.2.12 Architecture and Regulation Symposium 10am Lecture Hall	17.3.12 AT@40 Symposium 6pm Lecture Hall
	20.2.12 Tony Vidler 1pm Lecture Hall	
	Stelarc 6pm Lecture Hall	

