



Image: SHoP, Botswana Innovation Hub



## Lectures and Events

### Evening Lecture SHoP Architects Out of Practice Organised by Alan Dempsey Tuesday 15 November, 6.00

**Lecture Hall**  
SHoP Architects will present some current projects, focusing on how the firm seeks to reinvent the business model of architectural practice. As practitioners and educators, SHoP's challenging approach to building seeks to prove that beauty and technological proficiency are not mutually exclusive. The practice considers the entire project: the site, the cultural and economic environment, a client's physical needs and budget constraints, as well as construction techniques, branding, marketing and post-occupancy issues. SHoP combines the forces of design, finance, and technology in innovative ways to create a new model for the profession.

Gregg Pasquarelli co-founded the architectural firm SHoP Architects in 1997. He has lectured, exhibited and published work internationally. Pasquarelli was the Saarinen Professor of Architecture at Yale University in 2006, served as the Shure Professor of Architecture at the University of Virginia in 2003 and as an Adjunct Assistant Professor of Architecture at Columbia's Graduate School of Architecture, Planning and Preservation from 1996 to 2003. He sits on the Board of Directors for the Architectural League of New York and is a Young Leader's Fellow of the National Committee on United States–China Relations.

### Open Talks at Hooke Park Jos Smith Somewhere Between Framed and Intimate Landscapes: The Politics of Enchantment Wednesday 16 November, 3.00 Refectory, Hooke Park

How are British and Irish authors and film-makers responding to the changing face of British and Irish landscape today? Are there patterns, schools and conflicts emerging within a genre of literary non-fiction that Jonathan Bate has suggested might be 'ripe for parody'? Drawing on contemporary debates in cultural geography, Smith will explore ways to involve and engage people with their immediate environment.

Jos Smith, a PhD student at the University of Exeter, is writing a study of contemporary nature writing in Britain and Ireland and working on books of poems and essays on walking, writing and landscape in southern England.

### Evening Lecture John Frazer Intentionality – The coding of a design concept Wednesday 16 November, 6.00 Lecture Hall

In a generative or evolutionary design system, the fundamental intention must be seeded and explicitly coded even if the final outcome is intended to be unpredictable. Coding design intent in an appropriately flexible manner cannot be achieved by parameterisation or conventional scripting techniques.

So how is the genetic language to be written? A powerful and flexible generative engine is also needed to avoid the endless repetition of a restricted structural language.

John Frazer will articulate the theory and methodology of evolutionary digital design and how it has developed since his first book *An Evolutionary Architecture*. He will also place the methodology in the context of the social, economic and architectural problems that it sets out to solve.

### Evening Lecture Turi Munthe/Demotix with Shumon Basar Arab Spring and The New News Thursday 17 November, 6.00 New Soft Room

Demotix is a picture and video newswire where the news is 'supplied by you'. A community of over 25,000 users and 4500 active photo and video journalists in every corner of the globe cover stories as they occur. Demotix acts as an interface between this community and the mainstream press, at a time when international news bureaux are fast disappearing. Founder Turi Munthe talks to Shumon Basar about the structural challenges facing news media and, in particular, how the Arab Spring has both exposed and embraced these changes.

Turi Munthe is CEO and founder of Demotix and author of *The Saddam Hussein Reader*. A publisher, editor, political analyst, lecturer, journalist and talking head, he has written for many of the world's leading English-language newspapers, appeared on CNN, BBC, NBC, al-Jazeera, Asahi, and Reuters.

### Friday Lecture Series: The Poetics of Cliché Mark Cousins Topos; Place and Commonplace Friday 18 November, 5.00 Lecture Hall

The cliché represents an insoluble problem for language and art in modernity. Technology, cities and forms of signification all entail a radical increase in the volume and density of discourse. This produces both a standardisation of discourse and a revulsion from this standardisation. A new type of tension

develops between the standard and the rare or the original – a different tension from that between the copy and the original. The first term of the lecture course follows this tension by giving attention to the notion of the cliché, whether it be in language or in the arts, architecture and design, and its role in politics and administration. The question of the cliché even extends to people's lives when they are considered to be living clichés, a new type of zombie.

Further lectures in the series: Fridays 25 November, Emma Bovary; love as cliché; 2 December, Administration; the biopolitics of language; and 9 December, Place Settings; design and cliché

Mark Cousins is director of History and Theory at the AA. He is a founder member and Senior Research Fellow at the London Consortium Graduate School. He is Guest Professor at South East University Nanjing and has been Visiting Professor at Columbia University

## Exhibitions

Exhibitions are open to Wednesday 14 December, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

### Net Works: An Atlas of Connective and Distributive Intelligence in Architecture Curated by Francisco González de Canales

**Private view: Friday 18 November, 6.30; open from 19 November, AA Bar and Back Members' Room**  
Net Works records the modern and contemporary history of connective and distributed intelligence in architecture. The book and exhibition present the ways in which networks and distributed organisations have long operated within architectural practice and culture.

A key objective is to frame and better understand the early modern foundations on which much of current architectural experimentation lies, as a means to reassess the social, cultural and political implications of architectural culture in the early 21st century.

The Net Works exhibition displays the work of 4x4 contemporary young offices, schools and emerging forms of practising whose projects openly explore the potential of connective design technologies, distributed material structures, or diffused operational/managerial working approaches in architecture today. Contributors include Atelier d'Architecture Autogerée, AADRLL, AA Visiting School, Ball-Nogues, Misuk Cho, Sou Fujimoto, Vicente Guallart, Exyzt, Theo Jansen, Kram/Weisshaar, Achim Menges, Supersudaca, Stalker, Studio-X Global Network Initiative, School of Missing Studies and Talca School of Architecture.

The accompanying monograph, *Net Works: An Atlas of Connective and Distributive Intelligence in Architecture* (AA Publications, 2011) includes examples selected from the 20th-century history of networks in architectural practise, culture and its discourses, revealing the deep history of conceptual, performative, structural, pedagogical and managerial models.

Compiled as an international catalogue of essential projects and forms of learning and practising in architecture, it is the second volume of a planned trilogy edited by Brett Steele and Francisco González de Canales, exploring changing modern conditions of architectural production in relation to emerging contemporary technologies and radical experimentation.

### GOD & CO: François Dallegret Beyond the Bubble

François Dallegret's own life (1937–) and work – beginning in Paris in the late 1950s and early 1960s, and later taking in New York and Montreal – denies anything so predictable as a neat synopsis. His work absorbs everything from intricate line drawings for a series of astrological vehicles and designs for a number of machines (from those that assist in cooking a meal to others that generate literature) to the 'A Home Is Not a House' collaboration with the critic Reyner Banham; a drugstore/gallery in Montreal; proposals for a new Montreal Palais Métro; designs for chairs, more cars and yet more machines; a film collaborative set up to shoot a western; contributions to the Montreal 67 Expo; bars of soap; subversive credit cards; 'ironique' villas and light installations. Examples of all of this work will be on display in the form of drawings, photographs, films, cars and a small cosmology of objects designed and produced by Dallegret since 1957.

The exhibition catalogue illustrates many of Dallegret's works and contains texts by Alessandra Ponte, Laurent Stalder and Thomas Weaver.

### Archizines

From photo-copied and print-on-demand newsletters such as *Another Pamphlet*, *Scapegoat* and *Preston is My Paris*, to beautiful magazines such as *Mark*, *Spam* and *PIN-UP* – Archizines celebrates and promotes the resurgence of alternative and independent architectural publishing from around the world.

The exhibition, curated by Elias Redstone, originated as an online project and showcases 60 architecture magazines, fanzines and journals. These independent publications are reframing how people relate to their built environment – taking comment and criticism into everyday life. The titles provide platforms for architectural research

and debate, and demonstrate the residual love of print and paper. Made by architects, artists and students, they make an important, often radical, addition to architectural discourse.

Elias Redstone curated Poland's pavilion at the Venice Architecture Biennale 2010 and was Senior Curator at the Architecture Foundation. He is Editor in Chief of the *London Architecture Diary* and an online columnist for the *New York Times' T Magazine*.

## Notices

### Brett Steele Open Office

Students and staff are welcome to discuss any academic issues with Brett on Tuesdays and Fridays – drop in, or make an appointment with Roberta in the Director's Office.

### Graduate Plagiarism Lecture Fleur Rothschild Friday 18 November, 9.30 36 Rear Ground Presentation

Dr Fleur Rothschild aims to help students to recognise what is expected when they are asked to produce extended written analysis in a UK academic context.

## Diary

### Monday 14 November

**10.00 TS Diploma Course**  
Foundations systems + assignment review Emanuele Marfisi **37 FFF**

**10.30 Sustainable Environmental Design (SED)**  
Refurbishing the City Simos Yannas & Rosa Schiano-Phan **SED Studio**

**11.30 HTS Diploma Course**  
Lawrence Alloway's 'Fine Art/Popular Art Continuum' Victoria Walsh **37 FFF**

**11.30 Housing & Urbanism**  
Hugo Hinsley, Nick Bullock  
Shaping the Modern City **H&U Studio**

**2.00 Housing & Urbanism**  
Cities in a Transnational World Jorge Fiori **H&U Studio**

**2.00 Spatial Performance & Design (AAIS)** 33 FFF

**2.00 HTS Diploma Course**  
Infrastructural Formalism and Diagrammatic Balance Maria Fedorchenko **37 FFF**

## Tuesday 15 November

**10.00 HTS First Year**  
Canonical Comparisons: San Carlo alle Quattro Fontane /Vanna Venturi House Pierce, Steele with Claypool, Jones, Moffett and Dena Ziari **36 SFB**  
Seminars also take place in NJR/SJR

**10.00 TS Diploma Course**  
Intelligence at a Premium: Smart & Intelligent Buildings Mohsen Zikri **37 FFF**

**10.30 History & Critical Thinking**  
Narratives of Modernity Lathouri **32 FFF**

**11.30 SED**  
Environmental Design Primer Nick Baker **32 FFB**

**11.30 HTS Diploma Course**  
Dwellings and Heidegger Mark Cousins **37 FFF**

**1.00 Media Studies First Year**  
Life Drawing Flynn **33 GFB**

**1.00 A&U (DRL)**  
Design as Research Rob Stuart Smith **Lecture Hall**

**2.00 Media Studies First Year**  
Peripheral Landscapes: Barr **NJR**  
Translation Object to Drawing: Egashira **33 FFB**

Life Moments: Erdine **32 SFB**  
Information Design: Lyons **39 FFF**  
Materiality of Colour: Malinowski **FYS**  
Video Newman **SJR**

**2.00 TS Diploma Course**  
Fabrication I Christina Doumptioti **37 FFF**

**2.00 SED**  
Myths & Theories... Balconies & Courtyards Paula Cadima **32 FFB**

**2.30 History & Critical Thinking**  
Architecture, Aesthetics, History Mark Cousins **32 FFF**

**3.30 HTS Diploma Course**  
20th Century (1): Ornament as Emotional Expression or Machined Impression? Oliver Domeisen **37 FFF**

**4.00 SED**  
Spaces between Buildings Joana Goncalves **32 FFB**

**6.00 Evening Lecture**  
SHoP Architects **Lecture Hall**  
[See Lectures](#)

## Wednesday 16 November

### 10.00 HTS Diploma Course

From Colonial Cities to the Groszstadt  
Pier Vittorio Aureli **37 FFF**

### 10.00 Projective Cities

Sam Jacoby and Chris Lee **38 FFB**

### 10.00 A&U (DRL)

Phase 2 Mid-term Reviews **Lecture Hall**

### 10.30 SED

Thermal Simulation I  
Brunelli & Schiano-Phan **36 SFB**

### 11.30 HTS Diploma Course

Domestic Ruination: On the Couch  
Mark Campbell **37 FFF**

### 2.00 HTS Diploma Course

The Theory 750 Paul Davies **37 FFF**

### 2.00 Media Studies Intermediate:

The Shapes of Fiction Arsene-Henry **NJR**  
Active Matter I Barath **33 GFB**  
Replica Structures  
Valentin Bontjes Van Beek **33 FFB**  
Customised Computation Han **33 TFR**  
Drawing in the Nation's Cupboards  
Inge **38 SFB**

The Invisible Visible Kahlen **32 FFF**

Painting Architecture Kaiser **38 FFF**

Bone-Paper-Scissors Klein **32 SFB**

Scan It + Track It Koh **33 FFF**

The Unseen I Schwendinger **SJR**

### 2.00 SED

Modelling & Simulation Workshop:  
Daylighting Brunelli, Schiano-Phan,  
Wolf, Calleja **36 SFB**

### 3.00 Open Talks at Hooke Park

Jos Smith **Hooke Park**

[See Lectures](#)

### 3.30 Housing & Urbanism

The Reason of Urbanism  
Larry Barth **H&U Studio**

### 3.30 TS Diploma Course

Information Technologies  
John Noel **37 FFF**

### 5.00 TS Diploma Course

Design Research Simos Yannas **33 FFF**

### 5.00 Professional Practice

The Architect and the Law (II)  
Preparation of essays and presentations  
Javier Castañón **38 FFF**

### 5.30 Future Practice Fifth Year

Hugo Hinsley  
**New Soft Room** Note new venue

### 6.00 Evening Lecture

John Frazer  
**Lecture Hall**  
[See Lectures](#)

## Thursday 17 November

### 9.30 Emtech

Masterclass series  
Mike Weinstock and guests **33 FFF**

### 10.00 HTS Second Year

Religion  
Mark Cousins with Ryan Dillon,  
Ross Adams, Daniel Ayat, Roberta  
Marcaccio **32 SFB** Seminars also take  
place in 32 FFF and 33 FFB

### 10.00 HTS Third Year

Architectural Coupling (+)  
Situationist International vs Archigram  
Claypool and Dillon with Santoyo  
Orozco, Bose, Goldstein-Mayer,  
Stavarakakis **36 SFB** Seminars also  
take place also in NJR and SJR – Note  
seminar location change

### 10.00 TS Diploma Course

Building in a Different Culture  
Wolfgang Frese **38 FFF**

### 2.00 HTS Diploma Course

Outside Space and Inner Space  
Circulation: Zoom  
Francesca Hughes **37 FFF**

### 2.00 TS First Year

Exemplars: Efficiency and Optimisation  
Ben Godber, David Illingworth **33 FFF**

### 2.00 TS Second Year

Testing Student Bridge Structures  
Phil Cooper, Anderson Inge **36 SFB**  
**Extended session**

### 3.30 TS Third Year

No session this week to allow for testing  
session above

### 3.30 TS Diploma Course

Passivhaus Applied to Tall Buildings  
Ian Duncombe **37 FFF**

### 3.30 Housing & Urbanism

Critical Urbanism  
Larry Barth **H&U Studio**

### 6.00 Evening Lecture

Turi Munthe/Demotix  
**New Soft Room**  
[See Lectures](#)

## Friday 18 November

### 9.30 Graduate Plagiarism Lecture

Fleur Rothschild **36 GFB** [See Notices](#)

### 10.00 HTS Diploma Course

Architectural Doppelgangers... in court  
Ines Weizman **37 FFF**

### 10.00 Building Conservation/Year 1

The Conservation of Stone  
David Odgers

### 2.00 Thatch

John Letts **33 FFF**

### 10.00 Building Conservation/Year 2

English Rococo  
**11.50** Nash and the Regency  
Roger White

**2.00** Case Study: Temple Bar Building  
and other Projects Malcolm Starr  
**33 FFB**

### 11.00 Emtech Jury 32 FFB

### 11.00 A&U (DRL)

Synthesis  
Mollie Claypool, Ryan Dillion **36 SFB**

### 2.00 AAIS 36 SFB

### 2.00 Histories & Critical Thinking

Architecture Knowledge and Writing  
Thomas Weaver **32 SFB**

### 2.00 TS Diploma Course

Fabrication Techniques  
Hagemann **37 FFF**

### 3.30 HTS Diploma Course

Inter alia: Architecture as a practice  
among other practices John Palmesino  
**37 FFF**

### 5.00 Friday Lecture Series

Mark Cousins  
**Lecture Hall** [See Lectures](#)

### 6.30 Private view: Net Works

**AA Bar/Back Members' Room**  
[See Exhibitions](#)

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