



Image: Smart grid, rain, hydrogen grid, Diploma 18 students



Lecture and Projection

7 November, 6.00/7.30

Lecture Hall/32-39 Bedford Square facade

Jeremy Rifkin, Diploma 18

7

Lectures and Events

Evening Lecture and Projection

Jeremy Rifkin

The 3rd Industrial Revolution:

A plan for regrowing the economy and updating energy infrastructure

Monday 7 November, 6.00

Lecture Hall

The Industrial Revolution, powered by oil and other fossil fuels, is spiralling into a dangerous endgame. The price of energy and food is climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. The prospect of a second collapse of the global economy leaves humanity desperate for a sustainable economic game plan for the future.

In his book, *The Third Industrial Revolution* (forthcoming 2011), Rifkin describes how the five-pillars of the Third Industrial Revolution will create innumerable businesses and jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact on the conduct of business, governance, education and civic life.

Jeremy Rifkin is president and founder of the Foundation on Economic Trends and the author of many books on the impact of scientific and technological changes on the economy, the workforce, society, and the environment. He is the principal architect of the European Union's Third Industrial Revolution long-term economic sustainability plan, which was formally endorsed by the European Parliament in 2007 and is now being implemented by agencies within the European Commission as well as in the 27 member-states.

The lecture will be broadcast live into the street, accompanying the Diploma 18 projection – see below. Read Rifkin's article: 'Only An Energy Internet Can Ward Off Disaster' at www.aaschool.ac.uk/rifkin

Diploma 18 Projection

Monday 7 November, 7.30

facade of 32 to 39 Bedford Square

Stunning projections created by Diploma 18, led by Enric Ruiz-Geli, across the entire facade of the school will show how the AA – and other businesses, homes and people – can rethink the future of power generation, their role in society, work and the city. Linked with the broadcast of Rifkin's lecture (see above), the projection mapping will illuminate the environmental analysis of the AA School on a one-to-one scale, showing how it could become a zero-emissions building – a power plant harvesting renewable energy sources while also demonstrating how these technologies can be used to transform cities.

Evening Lecture

Alessandra Ponte

The Map and the Territory

Tuesday 11 November, 6.00

Lecture Hall

The lecture is organised around a series of articulations of contradictory accounts of the relationship between maps and territories. The entry point is Michel Houellebecq's novel, *La carte et le territoire* (2010); commentators on this narrative, in which an artist achieves fame due to photographic reproductions of fragments of Michelin maps, remarked on its allusion to Alfred Korzybski's dictum 'the map is not the territory'. Korzybski formulated the statement in 1931 to summarise his thesis that the concept of a thing or our reaction to it are not the thing itself; propositions revisited and validated by anthropologist-cyberneticist Gregory Bateson in *Steps to an Ecology of the Mind* (1972).

In an essay (2003) on recent developments in mapping technology, Denis Cosgrove, evoking Borges, wrote: 'the only true map is the territory itself'. Finally, the title of a draft article by Bruno Latour, Valérie November and Eduardo Camacho-Hübner (2010) proposes a navigational as opposed to mimetic interpretation of maps, stating that 'the territory is the map'.

In Conversation with Shumon Basar

Owen Hatherley

Pulp's 'Uncommon' People

Thursday 10 November, 6.00 New Soft Room

In *Uncommon* (Zero Books 2011), author and fan Owen Hatherley argues that the Sheffield pop group Pulp 'should be taken very seriously indeed.' With the aid of some of Pulp's finest songs, Hatherley will explore the torrid and tender relationships between sex, class and the city of Sheffield in the 1990s.

Owen Hatherley blogs on architecture, urbanism, politics, design, music and critical theory at Sit Down Man, You're a Bloody Tragedy (nastybrutalistandshort.blogspot.com). He writes for *The Guardian*, *Icon* and *Frieze*, and is the author of the acclaimed *Militant Modernism* (Zero Books) and *A Guide to the New Ruins of Great Britain* (Verso).

Friday Lecture Series:

The Poetics of Cliché

Mark Cousins

The World Worn Out

Friday 11 November, 5.00

Lecture Hall

The cliché represents an insoluble problem for language and art in modernity. Technology, cities and forms of signification all entail a radical increase in the volume and density of discourse. This produces both a standardisation of discourse and a revulsion from this standardisation. A new type of tension

develops between the standard and the rare or the original – a different tension from that between the copy and the original. The first term of the lecture course follows this tension by giving attention to the notion of the cliché, whether it be in language or in the arts, architecture and design, and its role in politics and administration. The question of the cliché even extends to people's lives when they are considered to be living clichés, a new type of zombie.

Mark Cousins is director of History and Theory at the AA and a founder and Senior Research Fellow at the London Consortium. He is Guest Professor at South East University Nanjing and was Visiting Professor at Columbia University.

Evening Lecture

Benjamin Koren

1:One | Computational Geometry

Friday 11 November, 6.30

Lecture Hall

The lecture will feature recent projects of 1:One | Computational Geometry, including work contributed to Herzog & de Meuron's Elbphilharmonie Hamburg, Jean Nouvel's Philharmonie de Paris and Louvre Dome in Abu Dhabi. The consultancy specialises in custom computational solutions for complex design projects at all scales, using advanced computational techniques, custom algorithms and software programmes, from design to realisation. By using parametric techniques for non-standard geometries and development automation and optimisation algorithms that are fully integrated into the computer-aided fabrication process, projects can be realised faster, with greater precision and reduced costs.

Benjamin Koren founded 1:One | Computational Geometry in 2009. He studied architecture, film and music at the University of Miami and the AA, where he received a Bronze Medal commendation, a SOM fellowship and the iGuzzini Travelling Award in the 2005 RIBA President's medals. He has worked for the Advanced Geometry Unit at Arup and for Herzog & de Meuron.

Exhibitions

Exhibitions are open to Wednesday 14 December, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

GOD & CO: François Dallegret

Beyond the Bubble

François Dallegret's own life (1937–) and work – beginning in Paris in the late 1950s and early 1960s, and later taking in New York and Montreal – denies anything so predictable as a neat synopsis. His work absorbs everything from intricate line drawings for a series of astrological vehicles and designs for

a number of machines (from those that assist in cooking a meal to others that generate literature) to the 'A Home Is Not a House' collaboration with the critic Reyner Banham; a drugstore/gallery in Montreal; proposals for a new Montreal Palais Métro; designs for chairs, more cars and yet more machines; a film collaborative set up to shoot a western; contributions to the Montreal 67 Expo; bars of soap; subversive credit cards; 'ironique' villas and light installations. Examples of all of this work will be on display in the form of drawings, photographs, films, cars and a small cosmology of objects designed and produced by Dallegret since 1957.

The exhibition catalogue illustrates many of Dallegret's works and contains texts by Alessandra Ponte, Laurent Stalder and Thomas Weaver.

Archizines

From photo-copied and print-on-demand newsletters such as *Another Pamphlet*, *Scapagoat* and *Preston is My Paris*, to beautiful magazines such as *Mark*, *Spam* and *PIN-UP* – Archizines celebrates and promotes the resurgence of alternative and independent architectural publishing from around the world.

The exhibition, curated by Elias Redstone, originated as an online project and showcases 60 architecture magazines, fanzines and journals. These independent publications are reframing how people relate to their built environment – taking comment and criticism out of a purely architectural arena and into everyday life. The titles provide platforms for architectural research and debate, and demonstrate the residual love of print and paper. Made by architects, artists and students, they make an important, often radical, addition to architectural discourse.

Elias Redstone curated Poland's pavilion at the Venice Architecture Biennale 2010 and was Senior Curator at the Architecture Foundation. He is Editor in Chief of the *London Architecture Diary* and an online columnist for the *New York Times' T Magazine*.

Notices

Open Day for Foundation/First Year Monday 7 November, 11.00 Lecture Hall/South Jury Room

A morning of talks with tutors, admissions staff and students will be followed by lunch and an afternoon with a Student Forum presentation, tours of the AA and visits to Foundation and First Year studios.

To reserve a place, please contact Lucy Hansford on 020 7887 4051 or email undergraduateadmissions@aschool.ac.uk

Brett Steele Open Office

Students and staff are welcome to discuss any academic issues with Brett on Tuesdays and Fridays – drop in, or make an appointment with Roberta in the Director's Office.

AA Council Meeting

**Monday 7 November, 6.30-32
Bedford Square, first floor back**
See Agenda at aschool.ac.uk

Complementary Studies Courses

All HTS, TS, MS, PP/Part 1 and FP/Part 2 resume this week. [See Diary](#)

Graduate Plagiarism Lecture Fleur Rothschild

**Friday 11 November, 9.30-36 Rear
Ground Presentation**

Compulsory for all new Graduate students, and open to all Graduate School students, the course with Dr Fleur Rothschild aims to help students to recognise what is expected when they are asked to produce an extended written analysis in a UK academic context.

The Architects' Mass

Friday 11 November, 6.00

The Mass is held at St Patrick's in Soho Square and said by Fr Peter Newby. All AA staff and students welcome.

RSVP: 020 7247 8390 or email architects.mass@blueyonder.co.uk

Photo Library Christmas Card Competition

AA students are invited to submit up to three photographs for this year's Christmas card, a folded format of 150mm x 150mm. The image does not need to be square as it can wrap around the back of the card. The prizewinning entry will receive £200. Submit by email to aacompetition@gmail.com
Deadline: Monday 14 November, 6.00

Diary

Monday 7 November

10.00 TS Diploma Course

Bending elements, plates and shell structures Emanuele Marfisi **37 FFF**

10.00 Sustainable Environmental Design (SED)

Urban Case Studies: Refurbishing the city Mid-term Presentations **SED Studio**

11.00 Open Day

Foundation and First Year students
Lecture Hall [See Notices](#)

11.30 HTS Diploma Course

The Lure of Technology
Victoria Walsh **37 FFF**

11.30 Housing & Urbanism

Hugo Hinsley, Nick Bullock
Shaping the Modern City **H&U Studio**

2.00 Housing & Urbanism

Cities in a Transnational World
Jorge Fiori **H&U Studio**

2.00 Spatial Performance & Design (AAIS) 33 FFF

2.00 HTS Diploma Course

Infrastructure of Tight/Loose Fit between Form and Programme
Maria Fedorchenko **37 FFF**

6.00/7.30 Evening Lecture/ Projection

Jeremy Rifkin/Diploma 18 students
Lecture Hall [See Lectures](#)

Tuesday 8 November

10.00 HTS First Year

Canonical Comparisons:
Villa Rotonda/Villa Stein
Pierce, Steele with Claypool, Jones,
Moffett and Dena Ziari **36 SFB**
Seminars also take place in NJR/SJR

10.00 TS Diploma Course

Sustainable Development:
Myth or Reality? Mohsen Zikri **37 FFF**

10.30 History & Critical Thinking

Narratives of Modernity
Marina Lathouri **32 FFF**

11.30 SED

Daylight in Architecture
Nick Baker **32 FFB**

11.30 HTS Diploma Course

The Territorialisation of Home
Mark Cousins **37 FFF**

1.00 Media Studies First Year

Life Drawing Flynn **33 GFB**

1.00 A&U (DRL)

Design as Research Rob Stuart Smith
Lecture Hall

2.00 Media Studies First Year

Peripheral Landscapes: Barr NJR
Translation Object to Drawing: Egashira
33 FFB

Life Moments: Erdine **32 SFB**

Information Design: Lyons **39 FFF**
Materiality of Colour: Malinowski
First Year Studio
Video Newman **SJR**

2.00 TS Diploma Course

Digital Material Computation II
Christina Doumploti **37 FFF**

2.00 SED

Myths & Theories...
Form & Function Simos Yannas **32 FFB**

2.30 History & Critical Thinking

Architecture, Aesthetics, History
Mark Cousins **32 FFF**

3.30 HTS Diploma Course

Ornament, 19th Century (3) Indexical
Icon or Machined Decoration?
Oliver Domeisen **37 FFF**

4.00 SED

Refurbishing the City:
Multicriteria Assessment
Jorge Rodriguez **32 FFB**

6.00 Evening Lecture

Alessandra Ponte
Lecture Hall [See Lectures](#)

Wednesday 9 November

10.00 HTS Diploma Course

The Space for Circulation and the Space
for Production
Pier Vittorio Aureli **37 FFF**

10.00 Projective Cities

Sam Jacoby and Chris Lee **38 FFB**

10.00 A&U (DRL)

Phase 2 Mid-term Reviews **Lecture Hall**

10.30 SED

Design Research Tools: Lighting Studies
Brunelli & Schiano-Phan **36 SFB**

11.30 HTS Diploma Course

Domestic Ruination: That's not natural
Mark Campbell **37 FFF**

2.00 HTS Diploma Course

The Theory 750 Paul Davies **37 FFF**

2.00 Media Studies Intermediate:

The Shapes of Fiction Arsene-Henry **NJR**
Active Matter I Barath **33 GFB**
Replica Structures
Valentin Bontjes Van Beek **33 FFB**
Customised Computation Han **33 TFR**
Drawing in the Nation's Cupboards
Inge **38 SFB**
The Invisible Visible Kahlen **32 FFF**
Painting Architecture Kaiser **38 FFF**
Bone-Paper-Scissors Klein **32 SFB**
Scan It + Track It Koh **33 FFF**
The Unseen I Schwendinger **SJR**

2.00 SED

Modelling & Simulation Workshop:
Daylighting Brunelli, Schiano-Phan, Wolf,
Calleja **36 SFB**

3.30 Housing & Urbanism

The Reason of Urbanism
Larry Barth **H&U Studio**

3.30 TS Diploma Course

Processes II: Assembly John Noel **37 FFF**

5.00 TS Diploma Course

Soft Computations Simos Yannas **33 FFF**

5.00 Professional Practice

The Architect and the Law (II)
Javier Castañon **38 FFF**

5.30 Future Practice Fifth Year

Hugo Hinsley
With Richard Baldwin, Head of
Development for Derwent London
Angel Building: A Case Study from
Feasibility to Construction and
Shortlisting for the Stirling Prize 2011
New Soft Room Note new venue

Thursday 10 November

9.30 Emtech

Masterclass series
Mike Weinstock and guests **33 FFF**

10.00 HTS Second Year

Architectural History
Mark Cousins with Ryan Dillon,
Ross Adams, Daniel Ayat,
Roberta Marcaccio
32 SFB Seminars also take place
in 32 FFF and 33 FFB

10.00 HTS Third Year

Architectural Coupling (+)
Sigfried Giedion vs Reyner Banham
Claypool and Dillon with Santoyo
Orozco, Bose, Goldstein-Mayer,
Stavarakakis **36 SFB** Seminars also take
place also in 38 FFB and SFB

10.00 TS Diploma Course

Engineering, art and architecture
Wolfgang Frese **38 FFF**

2.00 HTS Diploma Course

Outside Space and Inner Space
Circulation: Zoom
Francesca Hughes **37 FFF**

2.00 TS First Year

Exemplars/Case Study: Getting it built
Ben Godber, David Illingworth **33 FFF**

2.00 TS Second Year

Structures: Post-tensioned Structures
Phil Cooper, Anderson Inge **36 SFB**

3.30 TS Third Year

Sway in High-rise Buildings Phil Cooper,
Anderson Inge **36 SFB**

3.30 TS Diploma Course

Guest speaker: Adrian Godwin
Chairman of Lerch Bates; open session,
all welcome Ian Duncombe **37 FFF**

3.30 Housing & Urbanism

Critical Urbanism
Larry Barth **H&U Studio**

6.00 Evening Lecture

Owen Hatherley
New Soft Room [See Lectures](#)

Friday 11 November

9.30 Graduate Plagiarism Lecture

Fleur Rothschild
36 GFB [See Notices](#)

10.00 HTS Diploma Course

Architectural Doppelgangers...
The Biography of the Thing
Ines Weizman **37 FFF**

10.00 Building Conservation/Year 1

Introduction to use of Lime Mortars
Andrew Shepherd
11.50 Researching Buildings Ellen Leslie
2.00 Ecclesiastical Legislation
4.00 Ecclesiastical Matters
Richard Halsey **33 FFF**

10.00 Building Conservation/Year 2

18th- & 19th-century Upholstery
Karin Walton
11.50 Decorative Plasterwork and its
Conservation Richard Ireland **33 FFB**

11.00 A&U (DRL)

Synthesis
Mollie Claypool, Ryan Dillion **36 SFB**

2.00 AAIS 36 SFB

2.00 Histories & Critical Thinking

Architecture Knowledge and Writing
Thomas Weaver **32 SFB**

2.00 TS Diploma Course

Size and Flexibility Hagemann **37 FFF**

3.30 HTS Diploma Course

Territories, circulations, boundaries,
horizons John Palmesino **37 FFF**

5.00 Friday Lecture Series

Mark Cousins
Lecture Hall [See Lectures](#)

6.30 Evening Lecture

Benjamin Koren
Lecture Hall [See Lectures](#)

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white and/or larger print version of
Events List by going to the AA website
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on membership@aaschool.ac.uk or
on +44 020 7887 4076. For the audio
infoline, please call 020 7887 4111.

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