



Image: AA Bookshop, photo Sue Barr



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AA Bookshop Members' Sale
Thursday 8 December, 10.00-8.00
32 Bedford Square

Notices

AA Bookshop News

Members' Discount Sale

Thursday 8 December

Members (staff/students/subscribing members) will receive a 20 per cent discount sale on all books on Thursday 8 December 10.00–8.00. Members will need to present their AA card in order to be eligible for the discount.

Opening Hours

Thursdays 1, 8, 15 December to 8.00.

Open until Friday 23 December; normal hours on Monday, Tuesday and Wednesday 19–21 December; then 11.00–6.30 on Thursday 22 and Friday 23 December.

Order November selection of New Titles Online

Members receive a 20 per cent discount on this month's featured titles at aabookshop.net

Open Evening Fourth Year

Monday 5 December, 6.00–7.30

Lecture Hall

The Open Evening introduces the AA School to prospective students and offers an opportunity to meet with tutors and students and ask questions.

Schedule

6.00 Refreshments

6.15 Introduction to Diploma Courses, Barbara Campbell-Lange

6.25 Overview of admissions procedure, Undergraduate admissions co-ordinator, Saira Haq

6.30 Portfolio presentations

Diploma students (Fourth and Fifth Year) present completed portfolios.

Tutors available: Andrew Yau, Tobias

Klein, Shin Egashira

7.00 Group Tour

Please contact Lucy Hansford or

Saira Haq for details or to reserve a

place on +44 (0)20 7887 4051/4094

or email [\[aaaschool.ac.uk\]\(mailto:undergraduateadmissions@aaaschool.ac.uk\)](mailto:undergraduateadmissions@</p></div><div data-bbox=)

Forthcoming: **Graduate School**

Open Day, Friday 20 January, 9.30

Email perry_cl@aaaschool.ac.uk to

reserve a place.

HTS and TS Submission Dates

Term 1 Courses

Undergraduate students are reminded of Submission Hand-in dates and procedures. All submissions must be delivered in hard copy to Belinda in the Co-ordinator's office by the deadline. Submissions received after this will be classified as 'late', and it is at the discretion of the assessing tutor as to whether this affects final grading.

First Year

HTS Essay 1

TS Exemplar Building Written Report

both: 1.00 Wednesday 7 December

Second Year

HTS Essay 1

TS Structures Project Summary

both: 1.00 Friday 9 December

Third Year

HTS Essay 1

TS Structures Project Summary

Professional Practice Written Report

all: 1.00 Friday 9 December

Fourth Year

HTS Course Papers (2)

TS Course Papers (2)

both: 1.00 Monday 9 January

Fifth Year

HTS Course Paper (1)

Future Practice Written Report

both: 1.00 Monday 9 January

End of Term Juries

Tuesday 6 to 16 December

Inter 1 Mark Campbell, Stewart Dodd,

Thursday 15 December,

10.00 38 First Floor Front

Inter 8 Francisco González de Canales,

Nuria Alvarez Lombardero, Thursday

15 December,

10.00 32 Second Floor Back

Inter 9 Chris Pierce, Chris Matthews,

Thursday 15 December,

10.00 33 First Floor Front

Inter 10 Claudia Pasquero, Marco

Poletto, Friday 16 December,

10.00 38 First Floor Front

Inter 12 Sam Jacob, Tomas Klassnik,

Friday 16 December,

10.00 New Soft Room

Dip 1 Tobias Klein, Friday 16 December,

10.00 32 First Floor Back

Dip 2 Didier Faustino, Kostas Grigoriadis

Thursday 15 December,

10.30 37 First Floor Front

Dip 3 Peter Karl Becher, Matthew

Barnett Howland, Friday 9 December,

10.00 37 First Floor Front

Dip 4 John Palmesino, Ann-Sofi

Rönnskog, Wednesday 14 December,

10.00 33 First Floor Front

Dip 5 Cristina Diaz Moreno, Efrén Garcia

Grinda, Tyen Masten, Monday

12 December, 10.00 38 First Floor Front

Dip 6 Liam Young, Kate Davies, Tuesday

6 December, 10.00 38 First Floor Front

Dip 8 Eugene Han, Friday 9 December,

10.00 32 First Floor Front

Dip 9 Natasha Sandmeier, Friday

9 December, 10.00 38 First Floor Front

Dip 11 Shin Egashira,

Thursday 8 December,

10.00 Rear Second Presentation

Dip 14 Pier Vittorio Aureli, Maria Giudici,

Barbara Campbell-Lange, Tuesday

13 December, 10.00 33 First Floor Front

Dip 16 Jonas Lundberg, Andrew Yau,

Wednesday 14 December,

10.00 32 Second Floor Back

Dip 17 Theo Sarantoglou Lalis, Dora

Sweijid, Thursday 8 December,

10.00 38 First Floor Front

Dip 18 Eric Ruiz Geli, Edouard Cabay,

Juliane Wolf, Friday 16 December,

10.00 Rear Second Presentation

AA Council Meeting

Monday 12 December, 6.30

32 Bedford Square, First Floor

Agenda to be confirmed

Library Notices

Week 12 Opening Hours

Monday 12 to Thursday 15 December,

10.00–9.00; Friday 16 December,

10.00–6.00

Vacation Programme Loans

Programme books can be reserved from 12 midday on Monday 12 December and must be reserved in person at the issue desk – maximum two per person; no interlibrary loans; no normal 'reference' books, no tutors' own books.

All reserved programme books must be borrowed on Wednesday

14 December, from 10.00 at the issue

desk. From Thursday 15 December it will be first-come, first-served. Programme

books must be returned by 12 midday

on Monday 9 January.

Christmas Vacation Opening Hours

AA premises closed Saturday

17 December to 2 January, inclusive.

Tuesday 3 to Friday 6 January, 10.00–

6.00; Saturday 7 January, closed

Normal term-time hours will resume from

Monday 9 January: Monday to Friday

10.00–9.00, Saturday 11.00–5.00

AA Modelshop

The Modelshop will close in its current location on Wednesday 14 December.

All borrowed equipment must

be returned before this date. The

Modelshop will re-open in its new

location in the basement area of

16 Morwell Street on Monday 9 January.

Lectures and Events

Intermediate Unit 9: Stirling Series

Alan Berman

Why History is Important

Tuesday 6 December, 10.00

New Soft Room

Open to all AA students

Alan Berman's morning lecture/seminar is the second of Intermediate Unit 9's year-long 'Stirling Series' that invites historians, architects, critics and filmmakers to explode various myths and recreate a few others in the life, work and reception of Sir James Frazer Stirling (1926–1992).

After graduating from Cambridge and University College London, Alan Berman joined Maguire & Murray Architects. He set up his own practice in London in 1984 with Pedro Guedes and later moved the practice to Oxford, where in 1996 he teamed up with Roger Stretton to form Berman Guedes Stretton. He has lectured, part-time, at Oxford Brookes University School of Architecture and the University of East London. He is the author and

editor of several books on design and sustainability, including *Jim Stirling and the Red Trilogy: Three Radical Buildings* (2010).

Evening Lecture

Annual DOCOMOMO Lecture

John Winter

Tuesday 6 December, 6.00

Lecture Hall

John Winter will discuss his work and his approach to architecture with Adrian Forty, Professor of Architectural History at the Bartlett UCL.

Winter's long career in a modest London practice committed to ambitious modern and domestic work set a template followed by others. He was a pioneer for his own and subsequent generations in studying, working and being inspired by modern American steel postwar architecture, in particular on the West Coast. He subsequently produced thoughtful, consistent, small-scale and beautiful work.

Friday Lecture Series:

The Poetics of Cliché

Mark Cousins

Place Settings; design and cliché

Friday 9 December, 5.00

Lecture Hall

The cliché represents an insoluble problem for language and art in modernity. Technology, cities and forms of signification all entail a radical increase in the volume and density of discourse. This produces both a standardisation of discourse and a revulsion from this standardisation. A new type of tension develops between the standard and the rare or the original – a different tension from that between the copy and the original. The first term of the lecture course, of which this is the final session, gives attention to the notion of cliché, whether in language or the arts, architecture and design, and its role in politics and administration. The question of the cliché even extends to people's lives when they are considered to be living clichés, a new type of zombie.

Net Works: Roundtable Event

Friday 9 December, 6.30 Lecture Hall

Net Works exhibition presents contemporary developments in design, education and practice which explore the potential of connective design technologies, distributed material structures or diffuse operational approaches. Moderated by Brett Steele and Francisco González de Canales, this roundtable discussion introduces and debates some of the work selected for the exhibition.

Contributors

Clemens Weisshaar was apprenticed as a metalworker before studying product design at London's Central St Martins and the Royal College of

Arts. He was an assistant to Konstantin Grcic for three years, and founded his design office in 2000. He set up Kram/Weisshaar In 2002 with Reed Kram as a multidisciplinary platform.

Boris Zerjav and Dejan Mrdja are architects and part of the School of Missing Studies, an informal educational platform that investigates cities undergoing rapid transition, with particular interest in Eastern European urban realities.

Lorenzo Romito received the Prix de Rome in Architecture at the Accademia di Francia, Rome in 2000/01. He is Director of Osseatorio Nomade international network and a founding member of its collaborative architects' group, Stalker On, which proposes experimental strategies for spatial interventions, using playful, interactive tactics.

[See Exhibitions](#)

Exhibitions

Exhibitions are open to Wednesday 14 December, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

Net Works: An Atlas of Connective and Distributive Intelligence in Architecture

Curated by Francisco González de Canales

AA Bar and Back Members' Room

Net Works records the modern and contemporary history of connective and distributed intelligence in architecture. The exhibition and (forthcoming) book present the ways in which networks and distributed organisations have long operated within architectural practice and culture. A key objective is to frame and better understand the early modern foundations on which much of current architectural experimentation lies, as a means to reassess the social, cultural and political implications of architectural culture in the early 21st century.

The exhibition displays the work of contemporary young offices, schools and emerging forms of practising whose projects openly explore the potential of connective design technologies, distributed material structures, or diffused operational/managerial working approaches in architecture today.

GOD & CO: François Dallegret Beyond the Bubble

François Dallegret's own life (1937–) and work – beginning in Paris in the late 1950s and early 1960s, and later taking in New York and Montreal – defies anything so predictable as a neat synopsis. His work absorbs everything from intricate line drawings for a series of astrological vehicles and designs for a number of machines (from those that

assist in cooking a meal to others that generate literature) to the 'A Home Is Not a House' collaboration with the critic Reyner Banham; a drugstore/gallery in Montreal; proposals for a new Montreal Palais Métro; designs for chairs, more cars and yet more machines; a film collaborative set up to shoot a western; contributions to the Montreal 67 Expo; bars of soap; subversive credit cards; 'ironique' villas and light installations. Examples of all of this work will be on display in the form of drawings, photographs, films, cars and a small cosmology of objects designed and produced by Dallegret since 1957.

The exhibition catalogue illustrates many of Dallegret's works and contains texts by Alessandra Ponte, Laurent Stalder and Thomas Weaver.

Archazines

From photo-copied and print-on-demand newsletters such as *Another Pamphlet*, *Scapegoat* and *Preston is My Paris*, to beautiful magazines such as *Mark*, *Spam* and *PIN-UP* – Archazines celebrates and promotes the resurgence of alternative and independent architectural publishing worldwide.

The exhibition, curated by Elias Redstone, originated as an online project and showcases 60 architecture magazines, fanzines and journals. These publications reframe how people relate to the built environment – taking comment and criticism into everyday life. The titles offer platforms for architectural research and debate, and demonstrate the residual love of print and paper. Made by architects, artists and students, they make an important, often radical, addition to architectural discourse.

Elias Redstone curated Poland's pavilion at the Venice Architecture Biennale 2010 and was Senior Curator at the Architecture Foundation. He is Editor in Chief of the *London Architecture Diary* and an online columnist for the *New York Times' T Magazine*.

Diary

Monday 5 December

10.30 Sustainable Environmental Design (SED)

London Case Studies
Simos Yannas & Rosa Schiano-Phan
SED Studios

11.30 Housing & Urbanism

Hugo Hinsley and Nick Bullock
Shaping the Modern City
H&U Studio

2.00 Housing & Urbanism

Jorge Fiori
Cities in a Transnational World
H&U Studio

2.00 AA Interprofessional Studio 33 FFF

6.00–7.30 Open Evening Fourth Year Lecture Hall

[See Notices](#)

Tuesday 6 December

10.00 End of Term Jury

Dip 6 **38 FFF**

10.00 Intermediate Unit 9: Stirling Series

Alan Berman
Why History is Important
New Soft Room
[See Lectures](#)

10.30 History & Critical Thinking

Narratives of Modernity
Marina Lathouri
38 FFF

11.30 SED

Sustainable Refurbishment
Environmental Design Primer
Nick Baker
32 FFB

1.00 A&U (DRL)

Design as Research
Rob Stuart Smith
Lecture Hall

2.00 SED

Myths & Theories of Sustainable
Architecture: Green Economics
Joana Goncalves
32 FFB

2.00 Landscape Urbanism

Machining Landscapes
Tom Smith
32 FFF

2.30 History & Critical Thinking

Architecture, Aesthetics, History
Mark Cousins
38 FFF

4.00 SED

Refurbishing the City: Reclaiming
the Inner Cities
Jorge Rodriguez
32 First Floor Back

6.00 Evening Lecture

Annual DOCOMOMO Lecture
John Winter
Lecture Hall
[See Lectures](#)

Wednesday 7 December

10.00 SED

MArch Phase II Design Reviews
SED Studio

10.30 SED

Design Research Tools
Gustavo Brunelli & Rosa Schiano-Phan
36 SFB

1.00 HTS and TS First Year Submissions

HTS Essay 1
TS Exemplar Building Written Report
[See Notices](#)

2.00 Landscape Urbanism

Critical Territories
Douglas Spencer
32 FFB

3.30 Housing & Urbanism

The Reason of Urbanism
Larry Barth
H&U Studio

Thursday 8 December

10.00 End of Term Juries

Dip 11 **36 SFB**
Dip 17 **38 FFF**

10.00–8.00 Members' Book Sale AA Bookshop

[See Notices](#)

3.30 Housing & Urbanism

Critical Urbanism
Larry Barth
H&U Studio

Friday 9 December

10.00 End of Term Juries

Dip 3 **37 FFF**
Dip 8 **32 FFF**
Dip 9 **38 FFF**

10.00 Building Conservation/Year 1

Local Distinctiveness
Tom Oliver

11.50 Ancient Monuments Society

Matthew Saunders
33 First Floor Front
2.00 Visit to RIBA Library
(Drawings Collection)
Charles Hind

10.00 Building Conservation/Year 2

Visit to St Martin in the Fields
Patrick Crawford
2.00 18th-century Ironwork and Joinery
Ivan Hall
33 FFB

11.00 A&U (DRL)

Synthesis
Mollie Claypool & Ryan Dillion
36 SFB

1.00 HTS and TS Second Year

Submissions

HTS Essay 1
TS Structures Project Summary

Third Year

HTS Essay 1
TS Structures Project Summary
Professional Practice Written Report
[See Notices](#)

2.00 AAIS

36 SFB

2.00 History & Critical Thinking

Architecture Knowledge and Writing
Thomas Weaver
32 SFB

2.00 Landscape Urbanism

Machining Landscapes
Tom Smith
32 FFF

5.00 Friday Lecture Series:

Mark Cousins
Lecture Hall
[See Lectures](#)

6.30 Net Works: Roundtable Event

Lecture Hall
[See Lectures](#)

AA Members can access a black and white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

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