



Image: Turi Munthe/Demotix



Lectures and Events

Intermediate Unit 9: Stirling Series Melnik in Leicester and Other Myths Mark Crinson

Monday 21 November, 1.00 NSR
All AA students and staff welcome
Mark Crinson will speak in a lunchtime lecture in the first of Intermediate Unit 9's year-long Stirling Series. This will bring together a collection of historians, architects, critics and filmmakers to explode various myths and recreate a few others in the life, work and reception of the titanic 20th-century figure of Sir James Frazer Stirling (1926–1992).

Mark Crinson is professor of art history at the University of Manchester. His book *Stirling and Gowan: Architecture from Austerity to Affluence* will be published by Yale University Press in 2012. Recent books include *Modern Architecture and the End of Empire* (2003) and the co-edited collection (with Claire Zimmerman) *Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond* (2010).

TS Diploma Course: Form and Matter Markus Kayser and Knitectorics Tuesday 22 November, 2.00 36 SFB

Open Session for AA students
Markus Kayser's Solar Sinter Project (markuskayser.com) explores the potential of desert manufacturing, using sunlight and sand as raw energy and material. Knitectorics (Sanhita Chaturvedi, Esteban Colmenares, Thiago Mundim; knitectorics.com/wphome) researches on knitted fibre structures and onsite robotic fabrication. Organised by Christina Doumpioti

Evening Lecture Benjamin Ball Fast Cheap & In Control Organised by Alan Dempsey Tuesday 22 November, 6.00 Lecture Hall

Benjamin Ball will discuss the work of Ball Noguees Studio, an integrated design and fabrication practice operating in the territory between architecture, art and industrial design. Essential to each project is the 'design' of the production process itself; speculation and execution are inexorably linked in the work. They devise proprietary systems of construction, create new fabrication devices, develop custom digital tools and invent materials, aiming to expand the potential of the constructed world. Experimental with respect to production, each project directly addresses human occupation by enhancing and celebrating social interaction through sensation, spectacle and physical engagement.

Ball-Noguees has exhibited throughout the world, including biennales in Venice,

Hong Kong/Shenzhen and Beijing. They have received numerous honours, including AIA Design Awards, and in 2011 were one of the Architectural League of New York's Emerging Voices. The partners have taught in graduate architecture programmes in the US and their work appears in publications worldwide.

While studying at SCI-Arc, Benjamin Ball worked at Gehry Partners and Shirdel Zago Kipnis. He later worked as a set and production designer for films, music videos and commercials with directors including Mark Romanek and Tony Scott. His experience ranges from work on the Disney Concert Hall and small residential commissions to complex medical structures and event design.

**TS Structures: Third Year
Model Similitude –
Destructive Testing
Thursday 24 November, 2.00 36 SFB**
In this final session of the course, led by Anderson Inge and Philip Cooper, student teams will load-test models of their designs for a small arena roof and enclosure to destruction. This is a lively annual testing event, and all AA students are welcome to drop in.

**Evening Lecture
Mario Carpo
Digital Style
Thursday 24 November, 6.00
Lecture Hall**
Drawing on his recently published monograph, *The Alphabet and the Algorithm* (MIT Press, 2011), Mario Carpo will discuss in particular the issue of digital agency, and how new forms of collaborative making affect the making of form and the visual 'style' of digitally designed objects.

Mario Carpo is the Vincent Scully Visiting Professor of Architectural History at the Yale School of Architecture and a professor at the Georgia Institute of Technology. He is also author of *Architecture in the Age of Printing* (2001) and other books on early modern and contemporary architectural theory.

**Friday Lecture Series:
The Poetics of Cliché
Mark Cousins
Emma Bovary; love as cliché
Friday 25 November, 5.00
Lecture Hall**
The cliché represents an insoluble problem for language and art in modernity. Technology, cities and forms of signification all entail a radical increase in the volume and density of discourse. This produces both a standardisation of discourse and a revulsion from this standardisation. A new type of tension develops between the standard and the rare or the original – a different

tension from that between the copy and the original. The first term of the lecture course follows this tension by giving attention to the notion of the cliché, whether it be in language or in the arts, architecture and design, and its role in politics and administration. The question of the cliché even extends to people's lives when they are considered to be living clichés, a new type of zombie.

**AA Members' Event
Venice Biennale Trip
Friday 25 to Sunday 27 November
Cost* £325 for AA Members/£285 for AA students, includes: two nights' accommodation at the Vittore Branca Center, Island of San Giorgio Maggiore, Venice (see cini.it/en/centrobranca); three-day entry to biennale; private event with Adam Lowe and Jerry Brotton; roundtable discussions with international curators; and one evening meal with the group. Flights are NOT included. *Prices are based on single or double room accommodation. Members or students can take a friend at the same rate per person. For reservations and full details, please call 020 7887 4034 or email events@aa-school.ac.uk**

Exhibitions

Exhibitions are open to Wednesday 14 December, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

**Net Works: An Atlas of Connective
and Distributive Intelligence
in Architecture
Curated by Francisco González
de Canales
AA Bar and Back Members' Room**
Net Works records the modern and contemporary history of connective and distributed intelligence in architecture. The book and exhibition present the ways in which networks and distributed organisations have long operated within architectural practice and culture.

A key objective is to frame and better understand the early modern foundations on which much of current architectural experimentation lies, as a means to reassess the social, cultural and political implications of architectural culture in the early 21st century. The exhibition displays the work of contemporary young offices, schools and emerging forms of practising whose projects openly explore the potential of connective design technologies, distributed material structures, or diffused operational/managerial working approaches in architecture today.

The accompanying monograph, *Net Works: An Atlas of Connective and Distributive Intelligence in Architecture* (AA Publications) includes examples selected from the 20th-century history

of networks in architectural practice, culture and its discourses. This second volume of the planned trilogy edited by Brett Steele and Francisco González de Canales explores modern conditions of architectural production in relation to emerging technologies and radical experimentation.

**GOD & CO: François Dallegret
Beyond the Bubble**
François Dallegret's own life (1937–) and work – beginning in Paris in the late 1950s and early 1960s, and later taking in New York and Montreal – defies anything so predictable as a neat synopsis. His work absorbs everything from intricate line drawings for a series of astrological vehicles and designs for a number of machines (from those that assist in cooking a meal to others that generate literature) to the 'A Home Is Not a House' collaboration with the critic Reyner Banham; a drugstore/gallery in Montreal; proposals for a new Montreal Palais Métro; designs for chairs, more cars and yet more machines; a film collaborative set up to shoot a western; contributions to the Montreal 67 Expo; bars of soap; subversive credit cards; 'ironique' villas and light installations. Examples of all of this work will be on display in the form of drawings, photographs, films, cars and a small cosmology of objects designed and produced by Dallegret since 1957.

The exhibition catalogue illustrates many of Dallegret's works and contains texts by Alessandra Ponte, Laurent Stalder and Thomas Weaver.

Archizines
From photo-copied and print-on-demand newsletters such as *Another Pamphlet*, *Scapegoat* and *Preston is My Paris*, to beautiful magazines such as *Mark*, *Spam* and *PIN-UP* – Archizines celebrates and promotes the resurgence of alternative and independent architectural publishing from around the world. The exhibition, curated by Elias Redstone, originated as an online project and showcases 60 architecture magazines, fanzines and journals. These independent publications are reframing how people relate to their built environment – taking comment and criticism into everyday life. The titles provide platforms for architectural research and debate, and demonstrate the residual love of print and paper. Made by architects, artists and students, they make an important, often radical, addition to architectural discourse.

Elias Redstone curated Poland's pavilion at the Venice Architecture Biennale 2010 and was Senior Curator at the Architecture Foundation. He is Editor in Chief of the *London Architecture Diary* and an online columnist for the *New York Times' T Magazine*.

Notices

**Library Notices
Week 12 Opening Hours**
Monday 12 to Thursday 15 December, 10.00–9.00
Friday 16 December, 10.00–6.00
Vacation Programme Loans
Programme books can be reserved from 12 midday on Monday 12 December and must be reserved in person at the issue desk – maximum two per person; no interlibrary loans; no normal 'reference' books, no tutors' own books.

All reserved programme books must be borrowed on Wednesday 14 December, from 10.00 at the issue desk. From Thursday 15 December it will be first-come, first-served. All programme books must be returned by 12 midday on Monday 9 January. **Christmas Vacation Opening Hours**
AA premises closed Saturday 17 December to 2 January, inclusive. Tuesday 3 to Friday 6 January, 10.00–6.00; Saturday 7 January, closed
Normal term-time hours will resume from Monday 9 January: Monday to Friday 10.00–9.00, Saturday 11.00–5.00

**Advance Notice: HTS and TS
Submission Dates Term 1 Courses**
In this, the concluding week of Term 1 HTS and TS courses, Undergraduate students are reminded of Submission Hand-in dates and procedures. All submissions must be delivered in hard copy to Belinda in the Co-ordinator's office by the deadline. Submissions received after this will be classified as 'late', and it is at the discretion of the assessing tutor as to whether this affects final grading.

First Year
HTS Essay 1
TS Exemplar Building Written Report both: 1.00 Wednesday 7 December
Second Year
HTS Essay 1
TS Structures Project Summary both: 1.00 Friday 9 December
Third Year
HTS Essay 1
TS Structures Project Summary Professional Practice Written Report all: 1.00 Friday 9 December
Fourth Year
HTS Course Papers (2)
TS Course Papers (2) both: 1.00 Monday 9 January
Fifth Year
HTS Course Paper (1)
Future Practice Written Report both: 1.00 Monday 9 January

Brett Steele Open Office
Students and staff are welcome to discuss any academic issues with Brett on Tuesdays and Fridays – drop in, or make an appointment with Roberta in the Director's Office.

Diary

Monday 21 November

10.00 TS Diploma Course
Advanced Structural Engineering and Structural Failures
Emanuele Marfisi **37 FFF**

10.30 Sustainable Environmental Design (SED)
Urban Case Studies: Refurbishing The City Simos Yannas and Rosa Schiano-Phan **SED Studio**

11.30 Housing & Urbanism
Hugo Hinsley and Nick Bullock
Shaping The Modern Cty **H&U Studio**

11.30 HTS Diploma Course
The Independent Group Today
Victoria Walsh **37 FFF**

**1.00 Intermediate Unit 9:
Stirling Series**
Mark Crinson
New Soft Room [See Lectures](#)

2.00 HTS Diploma Course
Diagrammatic Infrastructures and Design
Consistency Maria Fedorchenko **37 FFF**

2.00 Housing & Urbanism
Cities in a Transnational World
Jorge Fiori **H&U Studio**

2.00 AA Interprofessional Studio (AAIS) 33 FFF

5.30 SED
Research Seminar Joana Gonçalves
36 SFB

Tuesday 22 November

10.00 HTS First Year
Canonical Comparisons:
Newton Cenotaph/Crystal Palace
Chris Pierce, Brett Steele with Mollie Claypool, Emma Jones, Alison Moffett and Zaynab Dena Ziari
36 SFB Please note seminars take place also in NJR/SJR

10.00 TS Diploma Course
Modelling for Winning – Environmental and dynamic computer modelling
Mohsen Zikri **37 FFF**

10.30 Histories & Critical Thinking
Narratives of Modernity
Marina Lathouri **32 FFF**

11.30 SED Environmental Design Primer
Nick Baker **32 FFB**

11.30 HTS Diploma Course
Le mépris (Contempt)
Mark Cousins **37 FFF**

1.00 A&U (DRL) Design as Research
Rob Stuart Smith **Lecture Hall**

2.00 TS Diploma Course

Guest speakers: Markus Kayser
and Knitectorics: Sanhita Chaturvedi,
Esteban Colmenares, Thiago Mundim
Organised by Christina Doumptiot
36 SFB [See Lectures](#)
Open Session, note change of venue

2.00 SED

Myths & Theories of Sustainable
Architecture: Case studies
Joana Gonçalves **32 FFB**

2.30 Histories & Critical Thinking

Architecture. Aesthetics, History
Mark Cousins **32 FFF**

3.30 HTS Diploma Course

20th Century (2): Ornament as Crime
or Redemption? Oliver Domeisen **37 FFF**

4.00 SED

Refurbishing the City
Spaces between Buildings
Jorge Rodriguez **32 FFB**

6.00 Evening Lecture

Benjamin Ball
Lecture Hall [See Lectures](#)

Wednesday 23 November

10.00 HTS Diploma Course

Architecture and Post-Fordism
Pier Vittorio Aureli **37 FFF**

10.00 Projective Cities

Sam Jacoby and Chris Lee **38 FFB**

10.30 SED

Design Research Tools: Thermal
Simulation Gustavo Brunelli
and Rosa Schiano-Phan **36 SFB**

11.30 HTS Diploma Course

Domestic Ruination
Suburban Apocalypse
Mark Campbell **37 FFF**

2.00 HTS Diploma Course

The Theory 750
Paul Davies **37 FFF**

2.00 SED

Modelling & Simulation Workshop
Gustavo Brunelli, Rosa Schiano-Phan,
Juliane Wolf, Herman Calleja **36 SFB**

3.30 Housing & Urbanism

The Reason of Urbanism, Larry Barth
H&U Studio

3.30 TS Diploma Course

Technology Transfers or
Technomimetics Case studies
John Noel **37 FFF**

5.00 TS Diploma Course

Environmental Modelling and Simulation
Applications workbook
Simos Yannas **37 FFF**

5.00 Professional Practice

Third Year
Student presentations
Javier Castañón **38 FFF**

5.00 Future Practice Fifth Year

Hugo Hinsley
New Soft Room Note change of venue

Thursday 24 November

10.00 HTS Second Year

Architectures – their pasts and their
cultures: Power
Mark Cousins with Ryan Dillon,
Ross Adams, Daniel Ayat and
Roberta Maraccio
32 SFB Please note seminars also take
place in 32 FFF/FFB and 33 FFB)

10.00 HTS Third Year

Architectural Coupling (+)
Fun Palace vs Pompidou
Mollie Claypool and Ryan Dillon with
Ivonne Santoyo Orozco, Shumi Bose,
Orit Goldstein-Mayer and Emanouil
Stavarakis
36 SFB Please note seminars also take
place in NJR/SJR

10.00 TS Diploma Course

Student case study presentations
Wolfgang Frese **38 FFF**

2.00 HTS Diploma Course

Discussion and workshop on essay-
writing techniques
Francesca Hughes **37 FFF**

2.00 TS First Year

Exemplars/Case study
Final presentations
Ben Godber and David Illingworth
33 FFF

2.00 TS Third Year: Structures

Testing of model structures **36 SFB**
Note earlier start/extended session
[See Lectures](#)

3.30 TS Diploma Course

Presentation of coursework
Ian Duncombe **37 FFF**

3.30 Housing & Urbanism

Critical Urbanism
Larry Barth
H&U Studio

6.00 Evening Lecture

Mario Carpo
Lecture Hall [See Lectures](#)

Friday 25 November

9.30 Graduate School English Writing Lectures

Fleur Rothschild **36 GFB**

10.00 HTS Diploma Course

Architecture and Intellectual Property –
What is at stake for the public domain?
Ines Weizman **37 FFF**

10.00 Building Conservation/Year 1

Castles, Philip Dixon
2.00 Architectural Survey Techniques
Bill Blake **33 FFF**

10.00 Building Conservation/Year 2

Kenwood House and Walking
Tour of Highgate
Roger White/Andrew Shepherd

11.00 A&U (DRL)

Synthesis
Mollie Claypool and Ryan Dillion **36 SFB**

2.00 AAIS

33 FFF

2.00 Histories & Critical Thinking

Architecture Knowledge and Writing
Thomas Weaver **32 SFB**

2.00 TS Diploma Course

Small in Large
Geometry, Adaptronics and
Smart Structures
Martin Hagemann **37 FFF**

3.30 HTS Diploma Course

Polity and Space
Agency
John Palmesino **33 FFF**

5.00 Friday Lecture Series

Mark Cousins
Lecture Hall [See Lectures](#)

AA Members can access a black and
white and/or larger print version of
Events List by going to the AA website
at aaschool.ac.uk. For the audio
infoline, please call 020 7887 4111.

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