



Monday 31 October

Evening Lecture/Book Launch:  
FAT in conversation with Charles Jencks  
MOMUS

Tuesday 1 November

Rapid Structures Workshop  
Research Cluster Launch: Urban Prototypes  
Evening Lecture/Book Launch: Stan Allen

Wednesday 2 November

Research Cluster Launch:  
Architectural Doppelgangers:  
AA Archives Opening Party

Thursday 3 November

Hooke Park Conversation  
Evening Lecture: Grahame Shane and Guests

Friday 4 November

Open Jury: Portfolios 2010/11  
Exhibition Private Views:  
GOD & CO: François Dallegret Beyond the Bubble  
Archizines

# OPEN WEEK

## Open Week Events

### Evening Lecture and Book Launch FAT in conversation with

**Charles Jencks**

**Monday 31 October, 6.00**

**Lecture Hall**

*Radical Post-Modernism* – this edition of *AD* edited by Charles Jencks and FAT (Sean Griffiths, Charles Holland and Sam Jacob) – marks the resurgence of a critical architecture that engages in a far-reaching way with issues of taste, space, character and ornament. Bridging high and low cultures, it immerses itself in the age of information, embracing meaning and communication, and embroiling itself in the dirty politics of taste by drawing ideas from beyond the narrow confines of architecture. It is a multi-dimensional, amorphous category, which is heavily influenced by contemporary art, cultural theory, modern literature and everyday life. This edition of *AD* demonstrates how, in the age of late capitalism, radical post-modernism can provide an architecture of resistance and contemporary relevance.

Copies of the book will be available before and after the lecture, which will be followed by drinks to celebrate its publication.

### Concert and conversation, curated by Shumon Basar

**MOMUS**

**Discursive Circus Maximus**

**Monday 31 October, 8.00**

**New Soft Room**

Pop-provocateur and cult matinée-idol Momus performs songs and discourses around the topic of 'careerism'. Infamous as Britain's most seditious lyricist, Momus' trajectory has seen him morph into art critic, blogger, unreliable tour guide and novelist. From Bowie to Adorno to Brecht, Momus will share the career-models that have mattered to him. One-hit wonders, burn-outs, chameleons: can careers be easily categorised? Guests Victoria Camblin (writer, editor *O32c*), Brian Dillon (author and UK editor of *Cabinet*) and Zak Kyes (AA Art Director) will probe different parts of Momus's work-persona and shed light on their own practices. This special event inaugurates the AA's New Soft Room.

Momus is the pseudonym of musician, artist and writer Nick Currie, who currently lives in Osaka, having lived in London, Paris, New York, Tokyo and Berlin. He has released 20 albums of pop music on independent labels including 4AD, Creation and Cherry Red. His books include *The Book of Scotlands* (Sternberg Press 2009) and *The Book of Jokes* (Dalkey Archive Press 2009). As a performance artist, he is best known as an Unreliable Tour Guide, telling tall tales in public spaces.

### Rapid Structures Workshop

**Tuesday 1–Thursday 3 November,**

**10.00 Digital Prototyping Lab**

This three-day workshop explores the use of Xbox Kinect 3D-scanning devices to inform the design of experimental 1:1 installations, to be built and exhibited in the AA. Using the scanning device to incorporate 3D environmental and/or user information to inform digitally generated design models, workshop projects will explore material systems that combine the rapid production of building elements. An inventive method of CNC fabrication allows fast-assembly strategy for complex structures at 1:1 scale.

The workshop is hosted by the Digital Prototyping Lab and taught by Brendon Carlin, Maria Paez-Gonzalez and Karleung Wai.

### Research Cluster Launch

**Urban Prototypes**

**Clara Oloriz Sanjuan and**

**Douglas Spencer**

**Tuesday 1 November, 1.00**

**Lecture Hall**

In the contexts of the continued and rapid urbanisation of much of the globe, and the social, economic and ecological implications of this development, the urban prototype is emerging as both a conceptual model and a design practice of increasing relevance. However, it has been inflected from a number of perspectives – cybernetic, biomimetic, analytic – and embraced by a number of disciplines – architecture, urban design, planning. Hence the cluster will work across a range of disciplines and perspectives in order to grasp a coherent and critical understanding of the potentials of the urban prototype.

A series of design proposals, interviews, debates and symposia will culminate in an international conference, communicated through the cluster's website alongside print-based publications. Guests: Maria Fedorchenko/Tatiana von Preusse, Int 7; Claudia Pasquero/Marco Poletto, Int 10; Tobias Klein, Dip 1; Mike Weinstock, EmTech; Alfredo Ramirez/Eduardo Rico, AALU.

### Evening Lecture and Book Launch

**Stan Allen**

**Landform Building**

**Tuesday 1 November, 6.00**

**Lecture Hall**

Green roofs, artificial mountains and geological forms; buildings you walk on or over; networks of ramps and warped surfaces; buildings that carve into the ground or landscapes lifted high into the air: all these are commonplace in architecture today. New technologies, new design techniques and a demand for enhanced environmental performance have provoked a rethinking of

architecture's traditional relationship to the ground. Some of today's most innovative buildings no longer occupy a given site but instead construct the site itself. *Landform Building* examines the many manifestations of landscape and ecology in contemporary architectural practice: not as a cross-disciplinary phenomenon (architects working in the landscape) but as new design techniques, new formal strategies and technical problems within architecture.

Stan Allen is an architect working in New York and dean of the School of Architecture at Princeton University. He has taught at Harvard, Columbia and Princeton, and his practice SAA/Stan Allen Architect has realised projects in the US, South America and Asia. Responding to the complexity of the modern city in creative ways, Stan Allen has developed an extensive catalogue of innovative design strategies, looking at field theory, landscape architecture and ecology as models to revitalise the practices of urban design.

He has received many awards for projects worldwide. In 2011 he was elected to the College of Fellows of the AIA. His writings are published widely, including in *Points + Lines: Diagrams and Projects for the City* (PAP 2001) and *Practice: Architecture, Technique and Representation* (Routledge 2008).

Copies of the book will be available before and after the lecture, which will be followed by drinks to celebrate its publication.

### Research Cluster Launch Architectural Doppelgangers: The Work of Art in the Presence of Copyright Law

**Panel Discussion: Marysia Lewandowska and Daniel McClean, chaired by Sam Jacob and Ines Weizman  
Wednesday 2 November, 3.00  
Lecture Hall**

Architectural Doppelgangers seeks to investigate issues of the copy and copyright in architecture. At this soft launch the directors of the cluster will set out their research programme, their interests in the copy, their early research findings and their intuitions as to its direction. Following this will be presentations by artist Marysia Lewandowska and lawyer Daniel McClean, who will discuss the role of Intellectual Property (IP) and copyright in the visual arts.

Finally, an exploratory discussion on the role and uses of IP in and around architecture will pose a series of questions: What does the legal protection of architectural production reveal about architecture's own myths of creativity? In what ways might copyright be mobilised as an active architectural force? How are the discipline's internal hopes and fears articulated in law?

Marysia Lewandowska is a Polish-

born artist based in London and Professor of Art in the Public Realm at Konstfack in Stockholm. Her work explores the public function of media archives, collections and exhibitions in an age characterised by privatisation. See [marysialewadowska.com](#)

Daniel McClean is a lawyer, writer and curator who writes regularly on art legal matters. He was commissioning editor of *The Trials of Art* (2007) and recently instigated Offer & Exchange, a series of site-specific art commissions exploring the use of rules, instructions, contracts and performance in the contexts of contemporary art and the law.

Sam Jacob is a director of architecture practice FAT, and contributes regularly to books, magazines and journals. He teaches at the AA and as Professor of Architecture at the University of Illinois, Chicago. See [fat.co.uk](#) and [strange-harvest.com](#)

Ines Weizman is an architect and theorist, teaching at the AA and London Metropolitan University. Since completing her PhD (AA), her work has focused on the ideological spectacles enacted by Soviet-era architecture. See [bakerhouse.org](#)

### **AA Archives Opening Party Wednesday 2 November, 5.00–7.00, 32 Bedford Square Basement**

Members and students are invited to celebrate the reopening of the AA Archives in 32 Bedford Square, its new home. Now with a dedicated reading room and vastly improved facilities and storage, the AA Archives operates as an open learning resource for students, members and other researchers. It aims to document the AA's administrative and educational history and holds an extensive collection of architectural drawings, posters, models, medals and ephemera, together with student and Association records dating back to the 1840s.

### **Hooke Park Conversation Thursday 3 November, 2.00 Lecture Hall**

Hosted by the MArch Design & Make programme, the Hooke Park Session will provide an update on activities at the AA's woodland facility in Dorset, SW England and a forum for input into the forthcoming projects. New students based at Hooke will frame a series of questions for discussion to inform their brief and ambitions for the next buildings that they will design and construct. Open to all AA students and members with an interest in Hooke Park, and with invitees including architects and consultants who have been, or are, involved at the site, the aim is to revisit the 2007 Strategic Plan, and to collectively reinforce (or reformulate) the AA's ambitions for this new phase of activity.

### **Schedule**

Introduction, Brett Steele  
Update, Martin Self, Director Hooke Park Big Shed project (2011), Nozomi Nakabayashi (D&M Phase 2 student)  
D&M Studio, Piers Taylor (D&M Studio Master)  
Student Lodge projects (2012), eight questions and open discussion (D&M Phase 1 students)  
Longer-term plans, discussion and concluding remarks

### **Evening Lecture**

#### **Grahame Shane and Guests Urban Design Since 1945; a global perspective and discussion Thursday 3 November, 6.00**

#### **Lecture Hall**

Grahame Shane will deliver a short outline of the arguments of urban design since 1945, tracing four models through the period and across the globe; the metropolis, the megalopolis, the fragmented metropolis and informational megacity/metacity. Invited guests will further evaluate themes from the book's structure; including architectural and urban theories, ecological and emergent developments, global urban histories and morphologies, contemporary urban design trends, bottom-up as well as top-down. There will be time for discussion.

Grahame Shane graduated from the AA in 1969, studied for an MArch (Urban Design 1972) and PhD (Architectural and Urban History 1978) at Cornell University with Colin Rowe. He began teaching at the AA as a First Year Unit Master 1972–76; in 1985 he began teaching at Columbia University and Cooper Union, New York, specialising in Urban Design since 1990. He published *Recombinant Urbanism* in 2005.

### **Open Jury: Portfolios 2010/11 Friday 4 November, 10.30**

#### **Lecture Hall**

Open Jury: Portfolios 2010/11 allows everyone to see some of the best portfolios and presentations from the last academic year. Discussions will centre around representation: how we produce, discuss and present design work at the AA. This event is also a great opportunity, at this early stage, to speculate on the type of work the school will be producing in the coming year.

This internal, self-reflective discussion will be led by undergraduate tutors from across the school. Selected students represent work from Foundation through to Diploma. The format will mimic that of a final table review, with a rotating group of approximately four tutors at any one time. Presentations will be limited to around 15 minutes with discussions to follow. To ensure that everybody can see the work and hear the presentations, a video camera will be positioned over

the table, projecting the work on to a large screen.

### **Schedule**

#### **Session 1**

10.30 Clem Blakemore, How Good It Is To Dwell In Unity (Second Year, Inter 2)  
10.45 Mazen Orfali, Singing Landscapes. The Lost Language Repository (Fourth Year, Diploma 6)  
11.00 Claretta Pierantozzi, Manual of Production (Fifth Year Hons nomination, Diploma 8)  
11.15 Discussion

#### **Session 2**

11.45 Andrew Hum, Floating Folly (First Year)  
12.00 Wynn Chandra, The City Archived (Fourth Year, Diploma 11)  
12.15 Antoine Vaxalaire, No Stop Shopping/Voided Figures (Third Year, Inter 7)  
12.30 Discussion

#### **1.00 Lunch**

#### **Session 3**

2.00 Lionel Eid, Gained In Translation (Third Year, Inter 12)  
2.15 Joy Matashi (Foundation)  
2.30 Vidhya Pushpanathan, A Series of Uncanny Events (Second Year, Inter 8)  
2.45 Discussion

#### **Session 4**

3.15 Wiktor Kidziak, A Fabric Formwork Second Year, Inter 6)  
3.30 Rama Khalaf, Cathedral of the Saints of Beauvais (Fourth Year, Diploma 3)  
3.45 Jan Nauta, Labour Exchange@ (Fifth Year Hons nomination, Diploma 10)  
4.30 Discussion  
5.00 Drinks

### **Exhibition Private views**

#### **Friday 4 November, 6.30 GOD & CO: François Dallegret Beyond the Bubble**

#### **Archives**

Exhibitions are open from Saturday 5 November to Wednesday 14 December, Monday to Friday 10.00–7.00, Saturday 10.00–5.00  
[See Exhibitions](#)

### **Saturday Members' Morning: Gallery Talks**

#### **GOD & CO: François Dallegret Beyond the Bubble**

#### **AA Gallery, Saturday 5 November 11.00**

Exhibition curators and editors of the accompanying catalogue, Alessandra Ponte (University of Montreal), Laurent Stalder (ETH, Zurich) and Thomas Weaver (AA) will hold an informal conversation and exhibition tour in the AA Gallery alongside François Dallegret himself. The talk will lead viewers through the panoply of Dallegret's projects and career, and the curatorial and editorial ideas and decisions that informed the book and exhibition.  
All welcome [See Exhibitions](#)

## Exhibitions

### Private views

**Friday 4 November, 6.30**

Exhibitions are open from Saturday 5 November to Wednesday 14 December, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

### **GOD & CO: François Dallegret Beyond the Bubble**

François Dallegret's own life (1937–) and work – beginning in Paris in the late 1950s and early 60s, and later taking in New York and Montreal – denies anything so predictable as a neat synopsis. In essence his work absorbs everything from intricate line drawings for a series of astrological vehicles and designs for a number of machines (from those that assist in cooking a meal to others that generate literature) to the 'A Home Is Not a House' collaboration with the critic Reyner Banham; a drugstore/gallery in Montreal; proposals for a new Montreal Palais Métro; designs for chairs, more cars and yet more machines; a film collaborative set up to shoot a western; contributions to the Montreal 67 Expo; bars of soap; subversive credit cards; 'ironique' villas and light installations.

Examples of all of this work will be on display in the AA Gallery in the form of drawings, photographs, films, cars and a small cosmology of objects designed and produced by François Dallegret from 1957 to the present day.

Launched in tandem with the exhibition, the AA will also publish a catalogue of the show, illustrating a great many of Dallegret's works and also containing texts by Alessandra Ponte, Laurent Stalder and Thomas Weaver.

### Archizines

From photo-copied and print-on-demand newsletters such as *Another Pamphlet*, *Scapagoat* and *Preston is My Paris*, to beautiful magazines such as *Mark*, *Spam* and *PIN-UP* – Archizines celebrates and promotes the resurgence of alternative and independent architectural publishing from around the world.

The exhibition, curated by Elias Redstone, originated as an online project and showcases 60 architecture magazines, fanzines and journals from over 20 countries. From Australia and Argentina to the UK and USA, these independent publications are reframing how people relate to their built environment – taking comment and criticism out of a purely architectural arena and into everyday life. The titles also provide platforms for architectural research and debate, and demonstrate the residual love of the printed word and paper page – providing an antidote to digital publishing. Made by architects, artists and students, they add an important,

and often radical, addition to architectural discourse. Each magazine is available to read in the exhibition along with video interviews with their creators talking about their work.

An accompanying catalogue, published by Bedford Press further explores the relationship between architecture and publishing with contributions from Pedro Gadanho (*Beyond*), Iker Gil (*MAS Context*), Adam Murray (*Preston is my Paris*), Rob Wilson (*Block*), Mimi Zeiger (*Maximum Maxim MMX/loudpaper*) and more.

Coinciding with the exhibition, the full Archizines collection is being transferred to the National Art Library at the V&A. This permanent home for the publications collected as part of the research project means that this period of publishing activity will be available as a public resource.

Elias Redstone is a curator and writer. He curated Poland's pavilion at the Venice Architecture Biennale in 2010 and was Senior Curator at the Architecture Foundation. He is Editor in Chief of the *London Architecture Diary* and an online columnist for the *New York Times' T Magazine*.

## Forthcoming Events

### Networks

Exhibition curated by Francisco González de Canales  
Private view: Friday 18 November  
Exhibition open Saturday 19 November to Wednesday 14 December  
See Events List for full details or go to [aaschool.ac.uk/exhibitions](http://aaschool.ac.uk/exhibitions)

### Members' Building Visit: One New Change, London EC4 Friday 18 November, 1.45

Free event; please RSVP by emailing [events@aaschool.ac.uk](mailto:events@aaschool.ac.uk)

### Venice Biennale Trip for Members Friday 25 to Sunday 27 November; cost £325

Visit the 54th International Art Exhibition – the trip comprises entry to Biennale sites, three roundtable events with speakers, accommodation at the Fondazione Cini on the island of San Giorgio Maggiore and an evening meal with the group.

To book, please email [events@aaschool.ac.uk](mailto:events@aaschool.ac.uk)

### V&A Postmodernism: style and subversion 1970–1990 Wednesday 23 November, 8.30–10.00

Private early-morning tour with Glenn Adamson, exhibition curator

For full details of all membership events, see [aaschool.ac.uk/membership/benefits/events.php](http://aaschool.ac.uk/membership/benefits/events.php)

## Notices

### Brett Steele Open Office

All students and staff are welcome to discuss any academic issues with Brett on Tuesdays and Fridays – drop in, or make an appointment with Roberta in the Director's Office.

### Graduate Plagiarism Lecture Fleur Rothschild

**Friday 4 November, 9.30 Second Floor Rear Presentation Room**

Compulsory for all new Graduate students; open to all Graduate School students. The course aims to help students to recognise what is expected when they are asked to produce an extended written analysis in a UK academic context. Dr Fleur Rothschild helps to devise strategies for developing coherent discussions by adopting a structured, progressive approach to writing. The course considers the importance of incorporating evidence and alternative points of view, and of acknowledging these through use of bibliography and referencing systems.

### Advance Notice

### Complementary Studies, Week 7

All HTS, TS, MS, PP/Third Year and FP/Fifth Year courses resume in Week 7. Please see the Complementary Studies Course Booklet, website and Events List for details.

## Diary

See Open Week Events for full details of all Diary listings this week

## Monday 31 October

**6.00 Evening Lecture/Book Launch**  
FAT in conversation with Charles Jencks  
**Lecture Hall**

**8.00 Concert and conversation/  
New Soft Room Launch**  
MOMUS New Soft Room

## Tuesday 1 November

### Brett Steele Open Office

**10.00 Rapid Structures Workshop**  
Day 1 of 3  
Digital Prototyping Lab (DPL)

**1.00 Research Cluster Launch**  
Urban Prototypes  
Clara Oloriz Sanjuan and  
Douglas Spencer **Lecture Hall**

**6.00 Evening Lecture/Book Launch**  
Stan Allen  
Landform Building **Lecture Hall**

Images: top, GOD & CO: François Dallegret Beyond the Bubble;  
bottom, Archazines, photo by Sue Barr  
See Open Week Events

FRANCOIS DALLEGRET

Born Morocco 1937 French resident in Canada Bilingual Educated in Paris B.A. Mathematics Ensa Architecture Experimental Designer Studios in Montreal & New York

Work with architects Free lance in advertising and fashion Intense traveling and exhibition of work in major galleries and museums in Europe United States and Canada Participation in the latest European Biennale and Triennale Mechanical drawings and editions Silkscreens and objects Construction of sparks machines Walking oaks Jumping spheres Electrical and inflated garments Toys Modular playground structures Studios of multimedia package Mobile displays Collapsible structures and spaces Multifunctional furniture

Designer of 'Le Drug' three floor super drugstore Montreal Consultant to Expo '67 for two years Exterior mechanical structures 'La Machine' 30 foot long photoelectric musical structure 'Abstratomic' balls flowing on one layer making random patterns 'Tubula' immobile automobile for simulated trip

Photographic essays & articles in Art in America Time Architectural Forum Industrial Design Domus Moebel

Speaker and graphics for the International Design Conference Aspen 1968 Graham Foundation Fellowship Canada Council Grants Conferences at major Canadian and American universities



## Wednesday 2 November

**10.00 Rapid Structures Workshop**  
Day 2 of 3 DPL

**3.00 Research Cluster Launch**  
Architectural Doppelgangers  
Marysia Lewandowska and Daniel  
McClean, chaired by Sam Jacob  
and Ines Weizman  
**Lecture Hall**

**5.00–7.00 AA Archives Party**  
**32 Basement**

## Thursday 3 November

**10.00 Rapid Structures Workshop**  
Day 3 of 3 DPL

**2.00 Hooke Park Conversation**  
**Lecture Hall**

**6.00 Evening Lecture**  
Grahame Shane and Guests  
Urban Design Since 1945  
**Lecture Hall**

## Friday 4 November

**Brett Steele Open Office**

**9.30 Graduate Plagiarism Lecture**  
Fleur Rothschild  
All new graduate students must attend  
**36 GFB**

**10.30 Open Jury: Portfolios 2010/11**  
**Lecture Hall**

**6.30 Exhibitions Private Views**  
GOD & CO: François Dallegret Beyond  
the Bubble  
Archizines

## Saturday 5 November

**11.00 Saturday Members' Morning:**  
**Gallery Talks**  
GOD & CO: François Dallegret  
Beyond the Bubble  
**AA Gallery**



Images: top, Momus; bottom, AA Archives,  
photo by Sue Barr  
See Open Week Events

AA Members can access a black and white and/or larger print version of Events List by going to the AA website at [aaschool.ac.uk](http://aaschool.ac.uk). Alternatively, contact the AA Membership Office by email on [membership@aaschool.ac.uk](mailto:membership@aaschool.ac.uk) or on +44 020 7887 4076. For the audio infoline, please call 020 7887 4111.

Events List online: [aaschool.ac.uk/diary](http://aaschool.ac.uk/diary)  
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