



Lectures and Events

Book Launch/Lecture

Monster Pieces: A Retrospective of Retro-perspective

Discussion panel (tbc) with **Liam Young, Penelope Haralambidou, Oliver Domeisen, Ben Campkin**

Monday 25 October, 6.00

AA Bookshop/Dining Room

Monsterpieces presents a collection of kids' bestiaries as a critique of Monster Contemporary Architecture. It is a reinterpretation of contemporary iconic forms and the contemplation of the future states of these masterpieces, or more fittingly, monsterpieces. In this book (ORO editions, 2010), Harvard architecture graduates Aude-Line Dulière and Clara Wong speculate on the future state of post-occupancy of contemporary architectural icons, creating a retrospective of future archeological studies, with essays by Antoine Picon, Spyros Papapetros, Timothy Hyde, Monica Ponce de Leon, Jonathan Solomon.

A response and critique of iconic performance to the current architectural trend in competing for attention – this fiction tells the story of building forms that do follow function. Special launch price £10.00

Evening Lecture Series

ABK: Threads and Connections **Tuesday 26 October, 6.00**

Lecture Hall

Peter Ahrends, Richard Burton and Paul Koralek worked together as a group when studying at the AA in the early 1950s and in 1961 formed the partnership known as Ahrends, Burton and Koralek (ABK). They will talk about the design of the 1960s Library building at Trinity College, Dublin and then make connections with later examples of their work, finishing with the design of the Moscow British Embassy building.

The partners were always convinced that the process of design must be inclusive of factors such as the environment, the local context and the social frameworks in which the buildings were to function, to meet briefs, serve people and create new horizons. In their broad spectrum of design work in the UK and abroad the partners have been involved in the fields of education, lecturing and examining at schools of architecture.

Evening Lecture

Alain de Botton

Living Architecture

Thursday 28 October, 6.00
Lecture Hall

Alain de Botton will introduce Living Architecture, a new project that he helped to launch. This is an organisation that commissions architects from around the world to design houses in the UK which can be rented for weekends or week-long stays: a Landmark trust for contemporary architecture.

Living Architecture has commissioned houses from Peter Zumthor, MVRDV, Nord, Sir Michael Hopkins and JVA. The first house opens at the end of October. Alain de Botton is the author of many books including *The Consolations of Philosophy* and *The Architecture of Happiness*. He is also responsible for setting up The School of Life and Living Architecture.

Friday Lecture Series

Technology and the First Person **Singular: Inscription and Spacing** **Mark Cousins**

Friday 29 October, 5.00 Lecture Hall

Many writers consider technology as a self-evident thing; these lectures will not assume that it exists in this form. By looking at issues from the side of subjective experience, the lectures seek to unravel the self-evidence.

Some writers have assumed that whatever the benefits technology confers, the human subject remains robustly independent. Others have painted a dystopian picture of technology erasing the human. The series rejects both views.

The lectures begin with the technologies of communication and move on to technologies of energy and power, visiting reading, writing, script, print, telegraphy, telephony, the phonograph, writing machines, the archive and the domain of recording.

Further series dates: 12, 19 November.

Book Launch/Evening Lecture

Jane Burry

The 'New Mathematics' of Architecture

Friday 29 October, 6.00 Lecture Hall

We have reached the end of a decade and a half in which digital computation has given architects new creative opportunities to access the geometrical space opened up by post-17th-century math-

ematicians. The resulting new wave of interest in the relationship of mathematics to space-making has been aesthetically driven, and yet its expression has transcended the metaphorical. It has found expression from within the process of making as a new species of architecture, and has infiltrated architecture in ways that have forged radical change. What are the philosophical impulses that have led architecture to embrace mathematical thought anew?

Jane Burry is an architect and Senior Research Fellow in the Spatial Information Architecture Laboratory (SIAL) at RMIT University, Melbourne and visiting Senior Research Fellow at QUT, Brisbane. She is lead author of the book *The New Mathematics of Architecture*, co-authored with Mark Burry, (Thames & Hudson 2010), as part of an Australian Research Council-funded project.

AIA Charrette 2010

Saturday 30 October, all day from 9.00 Lecture Hall

While the vast majority of urban centres have teams working toward large-scale sustainable indicatives, many overlook the collective power of the individual. Projects that support opportunities for the public to learn about sustainability issues as they relate to their private, work and community settings can have a profound impact. The Charrette challenges students to explore how design and architecture can increase awareness of sustainable principles, and how such methods might be incorporated into their own lives. By popular request, Charrette '10 will be a rare CAD-free event: drawn, modelled and collaged proposals only.

The Jury will be chaired by journalist and critic Paul Finch OBE, and will comprise prominent practitioners and academics.

Cost: £10, payable on the day

Presentations to the School

On Wednesday 27 October at 12.30 in the Lecture Hall, Brett Steele will present current projects and plans underway for this academic year, leading into the long-term future for the school.

Following on Friday 29 October (same time and venue), Clare Wright of Architects Wright & Wright will present the draft masterplan for the AA.

Exhibitions

Exhibitions are open to Wednesday 10 November, Monday to Friday 10.00 to 7.00, Saturday 10.00 to 5.00.

PE50: Eisenman Anniversary Front Members' Room

Curated by Brett Steele and Theodore Spyropoulos, the exhibition celebrates Peter Eisenman's arrival in the UK where he undertook his seminal PhD at Cambridge University, *The Formal Basis of Modern Architecture*. The exhibition features his first two design proposals from the period – competition entries for the Liverpool Cathedral and Boston City Hall. Contrasting with these works are his most recent buildings, the Galician National Archive (Hemeroteca) and Galician National Library (Biblioteca) of the six-building City of Culture Complex at Santiago de Compostela. Drawings and images will accompany models of the buildings, celebrating a half centennial since Peter Eisenman first visited the AA.

Reading Landscape: Contemporary Landscape Photography AA Gallery

Reading Landscape presents a selection of contemporary photographers who work in the realm of the uninhabited: Sue Barr, H el ene Binet, Bleda y Rosa, Stephen Gill, Uta K ogelsberger, Anna Leader, Edgar dos Santos, Corinne Silva and Eva Stenram. These photographers read rather than record landscape and their authorial presence is often felt in the images – a set of photographic lights, a flare thrown into the night sky, dust gathered in the studio.

Some of the photographs articulate the unease that might be felt when confronted with rural landscape, removing the comfort of the density of the built environment. Other photographs show landscapes that we may take for granted, whose history belies a less sanguine past. Originating in the early 17th century, the word landscape was initially a painters' term describing natural scenery; only 300 years later did it come to refer to the land itself. Reading Landscape explores this gap between the real and the revealed: the space between, where dreams and fears reside.

In the Bubble

Noam Andrews and Ren e Barownic, Wunderkammer Studio AA Bar

The stimulus package that failed to stimulate – an exhibition of photography and video on the contemporary condition of Japanese public works projects built during the 1990s in Shimane Prefecture.

Supported by the Daiwa Anglo-Japanese Foundation and the Great Britain Sasakawa Foundation

Notices

Access to Chings Yard

Following a Health and Safety review, access to the yard will be restricted to the hours of 10.00–5.45, Monday to Friday. The yard will be locked outside these hours.

Open Call for AA Research Cluster Proposals

The Research Cluster Programme was launched in 2005 as a platform to trigger and integrate discussion and exchange across the entire School through a body of focused research.

Proposals for a new cycle of Research Clusters are sought. The duration of the Cluster will be 18 months with a  5,000 budget as well as a half-day salary support for one or two people. Research Clusters are independent 'self-organised' groups, including tutors and students from across the School.

The proposals will be considered by a panel, which will include Brett Steele and Charles Tashima as well as curators of previous clusters. The deadline for proposals is in January 2011 (week 2 of winter term); announcements of the new Clusters will be made at the end of February. See online Notices at aaschool.ac.uk for full details. Please email proposals to academic@aaschool.ac.uk

Graduate School English Writing Lectures

Fleur Rothschild

Friday 29 October, 9.30

36 Rear Ground Presentation Space

The eight-session course is compulsory for all Graduate School Students. The course aims to help students recognise what is expected when they are asked to produce an extended written analysis in a British academic context. Dr Fleur Rothschild helps to devise strategies for developing coherent discussions by adopting a structured, progressive approach to the writing task.

Diploma Unit 3 Open Lecture

Nicholas Choy

History, Typology, and Liturgy: Non-Stylistic Determinants of Gothic Architecture

Friday 29 October, 11.30

Location to be confirmed

Diary

Monday 25 October

10.00 TS Diploma School

Form Energy and Environment
Natural Energy Sources and Forces:
Help or Hindrance?
Mohsen Zikri **Open Room 6**

10.00 Media Studies Lab

3D Studio Max I
Joshua Newman **39 FFF**

10.30 Emtech

Master Class Seminar
Mike Weinstock **32 SFB**

11.30 HTS Diploma School

The History of the Homecoming.
The 'return' as a figure in culture and knowledge
Mark Cousins **Open Room 6**

11.30 Housing & Urbanism

Shaping the Modern City
Hugo Hinsley & Nick Bullock
H&U Studio

2.00 HTS Diploma School

Travels in Keillerland
Pilgrimage in a land of Potemkinist
facades
Patrick Wright **Open Room 6**

2.00 Housing & Urbanism

Cities in a Transnational World
Jorge Fiori **H&U Studio**

2.00 Sustainable Environmental Design (SED)

Project Reviews
Programme staff **SED Studios**

6.00 Book Launch/Lecture

Monster Pieces
AA Bookshop/Dining Room
[See Lectures](#)

Tuesday 26 October

10.00 HTS First Year

Constructs + Contexts
Language
Lara Belkind with Mollie Claypool,
Daniel Ayat and Marlie Mul

16 Basement Morwell

Please note: post-lecture seminars take place in 16 Basement Morwell and Open Rooms 1 & 2

10.00 HTS Diploma School

Polity and Space
A Nature: contemporary sovereignties
John Palmesino **Open Room 6**

10.00 A&U (DRL)

Design as Research
Rob Stuart Smith
36 Rear Ground Presentation Space

11.30 HTS Diploma School

Architecture and Beauty – a troubled relationship
Peter Cook, Will Alsop and Odile Decq
Yael Reisner **Open Room 6**

11.30 SED

Environmental Comfort
Nick Baker **32 GFB**

1.00 Media Studies First Year

Life Drawing
Trevor Flynn **33 GFB**

2.00 Media Studies First Year

The Violet Hour
Sue Barr **North Jury Room**
Translation Object to Drawing
Shin Egashira **33 FFB**
Painting Architecture
Alex Kaiser **32 SFB**
Information Design
Heather Lyons **39 FFF**
Materiality of Colour
Antoni Malinowski **32 Basement Workshop**
Object Organisation
Marlie Mul **16 Morwell Basement**
Video Joel Newman **South Jury Room**

2.00 SED

Research Methods & Course Readings
Paula Cadima and Joana Goncalves
32 GFB

2.00 A&U (DRL)

Body Patterns
Alisa Andrasek **Lecture Hall**

3.30 HTS Diploma School

Flow: Infrastructure as Heterotopia
Lara Belkind **Open Room 6**

4.00 SED

Myths & Theories of Sustainable Architecture
Warm Lessons from Cool Climates
Simos Yannas **32 GFB**

6.00 Evening Lecture

ABK: Threads and Connections
Lecture Hall [See Lectures](#)

Wednesday 27 October

10.00 HTS Diploma School

Pier Vittorio Aureli **Open Room 6**

10.00 Media Studies Intermediate

The Invisible Visible Max Kahlen **33 GFB**
Ecclesial Anatomy Tobias Klein **32 SFB**

11.00 History & Critical Thinking

Aesthetics, History
Mark Cousins **32 GFF**

11.30 HTS Diploma School

This is Not My Beautiful House
She's lost control
Mark Campbell **Open Room 6**

11.30 SED

Environmental Properties and Computations Simos Yannas
36 Rear Ground Presentation Space

12.30 Brett Steele

Presentation to the School **Lecture Hall**

2.00 History & Critical Thinking

Narratives of Modernity
Marina Lathouri **32 GFF**

2.00 SED

Design Research Workshop
Programme staff
36 Rear Ground Presentation Space

2.00 Landscape Urbanism

Critical Territories
Douglas Spencer **37 FFF**

2.00 Projective Cities

Sam Jacoby and Chris Lee **38 SFB**

2.00 Media Studies Intermediate

F2F
Shany Barath **33 Ground Floor Rear**
Drawing(s) Animation
Valentin Bontjes van Beek
39 South Jury Room
Replicas v.1
Monia De Marchi **33 FFB**
Digital Ceramics
Adam Furman & Marco Ginex
16 Morwell Basement
Customised Computation
Eugene Han **33 FFF**
Painting Architecture
Alex Kaiser **32 SFB**
The Original
Goswin Schwendinger
36 North Jury Room

2.00 HTS Diploma School

If this Crisis is the Spectacle ...
General Questions as to being a great architect today
Paul Davies **Open Room 6**

2.30 Media Studies Intermediate

Drawing On The Soane Anderson Inge
Sir John Soane Museum

3.00 HTS Diploma School

Ornament – Between Virtue and Iniquity
Style as Formal Eclecticism or Historical Evolution?
Oliver Domeisen **Open Room 6**

3.30 Housing & Urbanism

Larry Barth
The Reason of Urbanism **H&U Studio**

5.00 TS Diploma School

Environmental Modelling and Simulation
Shading Studies
Simos Yannas **Open Room 6**

5.00 Professional Practice Third Year

Planning Law Javier Castañon **32 GFB**

5.00 Future Practice Fifth Year

Hugo Hinsley **16 Basement Morwell**

6.30 Hapkido Classes

36 Rear Ground Presentation Space

Thursday 28 October

10.00 HTS Second Year

Architectures – their Pasts and their Cultures
Mark Cousins with Ryan Dillon,
Alejandra Celedon and Ivonne Santoyo
32 GFB *Post-lecture seminars take place in 33 FFF and FFB and 33 GFB.*

10.00 HTS Third Year

16 Canonical Buildings/Texts +
16 Alternatives 1901 to 1968
Architecture as Publication
Christopher Pierce and Brett Steele
with Shumi Bose, Braden Engel and
Emanuel de Sousa **Lecture Hall**
Post-lecture seminars take place in the Lecture Hall and Open Rooms 1 and 2.

10.00 TS Diploma School

Process in the Making
The Lightweight: materials and industry,
Part 2
Wolfgang Frese **Open Room 6**

10.30 SED

MARch Phase II: Dissertation Project
Reviews **32 SFB**

10.45 TS First Year

Structures: Forces, Triangulation
Phil Cooper and Anderson Inge
16 Basement Morwell

11.30 TS Diploma School

Studies in Advanced Structural Design
Bending structures
Emanuele Marfisi **Open Room 6**

2.00 TS First Year

Case Study: Structures and Lateral Loads
Marissa Kretsch and Ben Godber
36 Rear Ground Presentation Space

2.00 TS Second Year

Structures
Steel Beams and Columns
Phil Cooper and Anderson Inge
16 Basement Morwell

2.00 HTS Diploma School

Error – the False Economy of Precision
in Architecture
Authorship
Francesca Hughes **Open Room 6**

2.00 History & Critical Thinking

Architecture Knowledge and Writing
Marina Lathouri & Thomas Weaver
32 GFF

3.30 TS Third Year

Structures: Shaping funicular structures:
computers in analysis
Phil Cooper and Anderson Inge
16 Basement Morwell

3.30 TS Diploma School

Technomimetics
Biomimetics: Session 1: Processes 1 –
Production and Transformation
Session 2: Processes 2 – Assembly
John Noel **Open Room 6**

3.30 Housing & Urbanism

Larry Barth
Critical Urbanism: The Disposition
of Diagrams **H&U Studio**

6.00 Evening Lecture

Alain de Botton
Lecture Hall See Lectures

Friday 29 October

9.30 Graduate School English Writing Lectures

Fleur Rothschild
**Compulsory for all new Graduate
Students**
Lecture Hall See Notices

10.00 Building Conservation Year 1

Church Weekend
Alan Greening **Cambridgeshire**

10.00 Building Conservation Year 2

Cantilever Staircases
Helen Rogers
2.00 Case study: Temple Bar Building
and other Projects
Malcom Starr **33 FFB**

11.00 A&U (DRL)

Synthesis
Mollie Claypool & Ryan Dillon
36 Rear Ground Presentation Space

11.00 SED

MArch Phase II: Dissertation Project
Reviews **32 SFB**

12.30 Clare Wright, masterplanner

Presentation to the School **Lecture Hall**

2.00 TS Diploma School

Small in Large – the Interrelation of
Component and System
Applied SIL – techniques
Martin Hagemann **Open Room 6**

2.00 Landscape Urbanism

Machining Landscapes
Tom Smith **32 GFB**

5.00 Friday Lecture Series

Mark Cousins
Lecture Hall See Lectures

6.00 Book Launch/Lecture

Jane Burry
Lecture Hall See Lectures

Saturday 30 October

9.00 AIA Charrette 2010

Lecture Hall See Lectures

10.00 Media Studies Lab

Maya I
Ran Anky **39 FFF**

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white and/or larger print version of
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Image: Peter Eisenman, who was at
the AA in Week 4 for PE50 events to
celebrate the 50th anniversary of his
arrival at the AA
[See Exhibitions](#)
Photograph by Valerie Bennett