



Lectures and Events

In Conversation: Shumon Basar and Cynthia Davidson Editing vs. Curating

Monday 18 October, 2.30 Lecture Hall

The recent rise of the cult of the curator, within both art and architecture worlds, has not been mirrored in the cachet of the editor, that most invisible of 'silent authors'. Cynthia Davidson is editor of the journal *Log* – the current issue is entitled 'Curating Architecture,' will talk to Shumon Basar about affinities between editing print and curating exhibitions, and the differences between reading and viewing in visual culture today.

Cynthia Davidson is an architecture editor and critic based in New York City. She is the founding editor of *Log: Observations on Architecture and the Contemporary City*, and editor of the Writing Architecture Series books (MIT Press). Both are projects of the Anyone Corporation, a non-profit, international and interdisciplinary thinktank she has directed since 1991. Cynthia was also the founding editor of the architecture tabloid ANY (1993–2000).

PE50: In Conversation Peter Eisenman and Luis Fernández-Galiano with Brett Steele

Monday 18 October, 6.00 Lecture Hall

Brett Steele will moderate the conversation between Peter Eisenman and Luis Fernández-Galiano, Professor of architecture at the University of Madrid.

Entry to the Lecture Hall is on a first-come, first-served basis. The event will be video relayed into the AA Dining Room and 36 Rear Ground Presentation Space.

[See Exhibitions](#)

Mini Jury with Peter Eisenman Tuesday 19 October, 10.00–1.00 Lecture Hall

A selection of completed projects from the 2009/10 academic year will be presented to Peter Eisenman for his comments and feedback. All welcome

Voicestorm 2010 Charity Concert Wednesday 20 October, 7.00

The Roundhouse, Chalk Farm, NW1
'Body & Soul presents Voicestorm 2010, celebrating inspirational women through

an exceptional line of female artists', with Annie Lennox (a patron of the charity) and Mel C, among many others. Body and Soul is the sponsored charity of the practice of AA Council President Alex Lifschutz. See voicestorm.org for details and tickets

Friday Lecture Series Technology and the First Person Singular: Homer and the voice Mark Cousins

Friday 22 October, 5.00 Lecture Hall

Many writers consider technology as a self-evident thing; these lectures will not assume that it exists in this form. By looking at issues from the side of subjective experience, the lectures seek to unravel the self-evidence. Some writers have assumed that whatever the benefits technology confers, the human subject remains robustly independent. Others have painted a dystopian picture of technology erasing the human. The series rejects both views.

The lectures begin with the technologies of communication and move on to technologies of energy and power, visiting reading, writing, script, print, telegraphy, telephony, the phonograph, writing machines, the archive and the domain of recording.

Mark Cousins is director of AA History and Theory and has taught and lectured here since the 1980s. The Friday lectures have been running for more than 20 years. He was visiting professor at Columbia 2000/08 and is now Guest Professor at South Eastern University Nanjing, China. He is a founder member of The London Consortium. Further series dates are 29 October, 12 and 19 November.

Book Launch/Lecture Brunelleschi Lacan Le Corbusier: architecture space and the construction of subjectivity

Friday 22 October, 6.30 Lecture Hall

A major new interpretive work on the structure of spatial experience, this book is for theorists of architecture, art and visual studies. It reinterprets the 15th-century demonstration of perspective, relating it to contemporary theories of subjectivity. It explores a link between architecture and psychoanalysis that has not hitherto been elaborated, and opens the way for the Lacanian critique of architecture that

is now a familiar feature of discourse in the other arts and social sciences.

Lorens Holm is Reader in Architecture and Director of the Geddes Institute for Urban Research at the University of Dundee. He has taught architecture at the AA, University College London, the Mackintosh, and Washington University in St Louis. His work is widely published.

Sketchmob @ Southwark Cathedral Saturday 23 October 11.00–2.00

Trevor Flynn, AA Media Studies tutor and Drawing At Work, and the Expert Drawers team will be on hand to give tips, encouragement and free materials to all sketchers. Part of the Big Draw. See sketchmob.co.uk and campaignfordrawing.org

Exhibitions

Exhibitions are open to Wednesday 10 November, Monday to Friday 10.00 to 7.00, Saturday 10.00 to 5.00.

PE50: 50 Years of Peter Eisenman Front Members' Room

Curated by Brett Steele and Theodore Spyropoulos, the exhibition and related events celebrate Peter Eisenman's arrival in the UK where he undertook his seminal PhD at Cambridge University, *The Formal Basis of Modern Architecture*. The exhibition features his first two design proposals from the period – competition entries for the Liverpool Cathedral and Boston City Hall. Contrasting with these works are his most recent buildings, the Galician National Archive (Hemeroteca) and Galician National Library (Biblioteca) of the six-building City of Culture Complex at Santiago de Compostela. Drawings and images will accompany models of the buildings, celebrating a half centennial since the autumn Peter Eisenman first visited the AA.

[See Lectures](#)

Reading Landscape: Contemporary Landscape Photography AA Gallery

Reading Landscape presents a selection of contemporary photographers who work in the realm of the uninhabited: Sue Barr, Hélène Binet, Bleda y Rosa, Stephen Gill, Uta Kögelsberger, Anna Leader, Edgar dos Santos, Corinne Silva

and Eva Stenram. These photographers read rather than record landscape and their authorial presence is often felt in the images – a set of photographic lights, a flare thrown into the night sky, dust gathered in the studio.

Some of the photographs articulate the unease that might be felt when confronted with rural landscape, removing the comfort of the density of the built environment. Other photographs show landscapes that we may take for granted, whose history belies a less sanguine past. Originating in the early 17th century, the word landscape was initially a painters' term describing natural scenery; only 300 years later did it come to refer to the land itself. Reading Landscape explores this gap between the real and the revealed: the space between, where dreams and fears reside.

In the Bubble

Noam Andrews and René Barownic, Wunderkammer Studio

AA Bar

The stimulus package that failed to stimulate – an exhibition of photography and video on the contemporary condition of Japanese public works projects built during the 1990s in Shimane Prefecture.

With generous support from the Daiwa Anglo-Japanese Foundation and the Great Britain Sasakawa Foundation

Notices

Open Call for AA Research Cluster Proposals

Proposals for a new cycle of Research Clusters are sought. The duration of the Cluster will be 18 months with a £5,000 budget as well as a half-day salary support for one or two people. Research Clusters are independent 'self-organised' groups, including tutors and students from across the School.

The Research Cluster Programme was launched in 2005 as a platform to trigger and integrate discussion and exchange across the entire School through a body of focused research. An important ambition of the Research Clusters is to act as a vehicle through which to consolidate expertise within the School, enhancing territories of research and knowledge, and exploring innovative ways in which work can be produced and discussed.

The proposals will be considered by a panel, which will include Brett Steele and Charles Tashima as well as curators of previous clusters. The deadline for proposals is in January 2011 (week 2 of winter term); announcements of the new Clusters will be made at the end of February. A Research Cluster link on the AA website will be activated at the end of October, with further information and

past research. Please email proposals to academic@aschool.ac.uk

Student Meetings with Brett Steele:

All meetings take place at 1.00 in the Lecture Hall.

Foundation and First Year students

Monday 18 October

Intermediate and Diploma students

Tuesday 19 October

Graduate School students

Wednesday 20 October

Graduate School English Writing Lectures

Fleur Rothschild

Friday 22 October, 9.30

36 Rear Ground Presentation Space

The eight-session course is open to all Graduate School Students. The course aims to help students recognise what is expected when they are asked to produce an extended written analysis in a British academic context. Dr Fleur Rothschild helps to devise strategies for developing coherent discussions by adopting a structured, progressive approach to the writing task. The course considers the importance of incorporating evidence and alternative points of view, and of acknowledging the presence of other 'voices' through the efficient use of a bibliography and referencing system. It hopes to enable students steadily to improve their performance in producing expository analyses.

AA Library Tutorials

AA Library staff will give tutorials to students each Wednesday morning from 10.30 until Week 10 of the autumn term. Please sign up at the issue desk in advance; maximum ten students per weekly session.

Digital Photo Studio Notices

Studio reservations are held for 15 minutes after which the studio will be available to any waiting students.

Due to problems caused by loaned equipment not being returned on time last year, the Photo Studio now operates a policy of fines for students who are late returning photographic equipment.

Hapkido Classes at AA

Classes in the traditional Korean Martial Art of Hapkido, suitable for all grades and beginners, resume on Wednesday 20 October in the 36 Ground Rear Lecture Space. Philip Hartstein is a licensed coach/third dan in Korean Hapkido and has been instructing for over 30 years, certificated by the Korean Kido. He is assisted by visiting instructor, Anna Milan, third dan Spanish Olympic Taekwondo champion.

For more information, please contact philip@aschool.ac.uk or come to the Public Programme office.

Diary

Monday 18 October

10.00 TS Diploma School

Form Energy and Environment
Energy Performance of Buildings:
Why Performance Matters?
Mohsen Zikri **Open Room 6**

10.00 Media Studies Lab

Adobe Illustrator/InDesign
Christina Doumpiotti **39 FFF**

10.00 Media Studies Lab

AutoCAD
Chris Dunn **39 Basement**

11.30 HTS Diploma School

The History of the Homecoming
Odysseus and the epic of the return to
Ithaca Mark Cousins **Open Room 6**

11.30 Housing & Urbanism

Shaping the Modern City
Hugo Hinsley & Nick Bullock
H&U Studio

11.30 Design & Make

Making as Design
Martin Self **33 FFF**

1.00 Foundation and First Year

Student Meeting with Brett Steele
Lecture Hall

2.00 HTS Diploma School

Travels in Keillerland
London's East and the contemporary
cult of ruin
Patrick Wright **Open Room 6**

2.00 Housing & Urbanism

Cities in a Transnational World
Jorge Fiori **H&U Studio**

2.00 Sustainable Environmental Design (SED)

Project Reviews
Programme staff **SED Studios**

2.30 In Conversation

Shumon Basar and Cynthia Davidson
Lecture Hall [See Lectures](#)

6.00 PE50: In Conversation

Peter Eisenman and Luis Fernández-Galiano with Brett Steele
Lecture Hall [See Lectures](#)

Tuesday 19 October

10.00 HTS First Year

Constructs + Contexts
Cosmos
Lara Belkind with Mollie Claypool,
Daniel Ayat and Marlie Mul
*Please note: post-lecture seminars take
place in 16 Basement Morwell and Open
Rooms 1 & 2* **16 Basement Morwell**

10.00 HTS Diploma School

Polity and Space
Self-organisation
John Palmesino **Open Room 6**

10.00 A&U (DRL)

Design as Research
Rob Stuart Smith
36 Rear Ground Presentation Space

10.30 Emtech

Master Class Seminar
Mark Goulthorpe
32 SFB

11.30 HTS Diploma School

Architecture and Beauty – a troubled relationship
Zvi Hecker, Lebbeus Woods and Gaetano Pesce
Yael Reisner **Open Room 6**

11.30 Design & Make

Making as Design
Martin Self **33 FFF**

11.30 SED

Environmental Comfort
Nick Baker **32 GFB**

1.00 Intermediate and Diploma School

Student Meeting with Brett Steele
Lecture Hall

1.00 Media Studies First Year

Life Drawing
Trevor Flynn **33 GFB**

2.00 Media Studies First Year

The Violet Hour
Sue Barr **North Jury Room**
Translation Object to Drawing
Shin Egashira **33 FFB**
Painting Architecture
Alex Kaiser **32 SFB**
Information Design
Heather Lyons **39 FFF**
Materiality of Colour
Antoni Malinowski **32 Basement Workshop**
Object Organisation
Marlie Mul **16 Morwell Basement**
Video
Joel Newman **South Jury Room**

2.00 SED

Research Seminar
Research Methods & Course Readings
Paula Cadima and Joana Goncalves
32 GFB

2.00 A&U (DRL)

Body Patterns
Alisa Andrasek **Lecture Hall**

3.30 HTS Diploma School

Flow
Remaking Paris as the City of Flows
Lara Belkind **Open Room 6**

4.00 SED

Myths & Theories of Sustainable Architecture
Cool Lessons from Hot Climates
Simos Yannas **32 GFB**

Wednesday 20 October

10.00 HTS Diploma School

No class this week – resumes next week
Pier Vittorio Aureli

10.00 Media Studies Intermediate

The Invisible Visible
Max Kahlen **33 GFB**
Ecclesial Anatomy
Tobias Klein **32 SFB**

10.00 Media Studies Lab

Adobe Photoshop
Christina Doumptiot
39 Basement
Bentley Microstation
Andres Harris **39 FFF**

10.30 Emtech

Master Class Seminar
Mike Weinstock **32 GFB**

11.00 History & Critical Thinking

Aesthetics, History
Mark Cousins **32 GFF**

11.30 HTS Diploma School

This is Not My Beautiful House
Suffer Little Children
Mark Campbell **Open Room 6**

11.30 SED

Environmental Analysis Tools:
Fieldwork Tools
Rosa Schiano Phan & Gustavo Brunelli
36 Rear Ground Presentation Space

1.00 Graduate School

Student Meeting with Brett Steele
Lecture Hall

2.00 History & Critical Thinking

Narratives of Modernity
Marina Lathouri **32 GFF**

2.00 SED

Design Research Workshop
Programme staff
36 Rear Ground Presentation Space

2.00 Landscape Urbanism

Critical Territories
Douglas Spencer **37 FFF**

2.00 Media Studies Intermediate

F2F
Shany Barath **33 Ground Floor Rear**
Drawing(s) Animation
Valentin Bontjes van Beek
39 South Jury Room
Replicas v.1
Monia De Marchi **33 FFB**

Digital Ceramics
Adam Furman & Marco Ginex

16 Morwell Basement

Customised Computation
Eugene Han **33 FFF**
Painting Architecture
Alex Kaiser **32 SFB**
The Original
Goswin Schwendinger
36 North Jury Room

2.00 HTS Diploma School

If this Crisis is the Spectacle,
Where is the Real?
General Questions on the Future in the Past
Paul Davies **Open Room 6**

2.30 Media Studies Intermediate

Drawing On The Soane
Anderson Inge
Sir John Soane Museum

3.00 HTS Diploma School

Ornament – Between Virtue and Iniquity
Ornament as Symbolic Mask or Expression of Scripture?
Oliver Domeisen **Open Room 6**
Please note earlier start time

3.30 Housing & Urbanism

Larry Barth
The Reason of Urbanism **H&U Studio**

5.00 TS Diploma School

Environmental Modelling and Simulation
Weather Data and Thermal Comfort Studies
Simos Yannas **Open Room 6**

5.00 Professional Practice Third Year

The Architect and the Law (1) Contract Law, Construction Law
Javier Castañon **32 GFB**

5.00 Future Practice Fifth Year

New models of practice with guest Inderpaul Johar, Partner, 00./zero zero Hugo Hinsley **16 Basement Morwell**

6.30 Hapkido Classes

36 Ground Rear Lecture Space
[See Notices](#)

Thursday 21 October

10.00 HTS Second Year

Architectures – their Pasts and their Cultures
Mark Cousins with Ryan Dillon, Alejandra Celedon and Ivonne Santoyo **32 GFB** – please note change of venue for the remainder of this course
Post-lecture seminars take place in 33 First Floor Front and Back and 33 Ground Floor Back.

10.00 HTS Third Year

16 Canonical Buildings/Texts +
16 Alternatives 1901 to 1968
Paul Scheerbart 'Glass Architecture'
(1914), Erich Mendelsohn, Einstein
Tower, Potsdam (1917–21)
Christopher Pierce and Brett Steele
with Shumi Bose, Braden Engel and
Emanuel de Sousa **Lecture Hall**
*Post-lecture seminars take place in the
Lecture Hall and Open Rooms 1 and 2.*

10.00 TS Diploma School

Process in the Making
The Lightweight: materials and industry,
Part 1
Wolfgang Frese **Open Room 6**

10.45 TS First Year

Structures
Stability: Pin and rigid joints
Phil Cooper and Anderson Inge
16 Basement Morwell

11.30 TS Diploma School

Studies in Advanced Structural Design
Compression and tension structures
Emanuele Marfisi **Open Room 6**

2.00 TS First Year

Case Study: Structures and Gravity
Loads
Marissa Kretsch and Ben Godber
36 Rear Ground Presentation Space

2.00 TS Second Year

Structures
Shapes of Cross Section and Natural
Forms
Phil Cooper and Anderson Inge
16 Basement Morwell

2.00 HTS Diploma School

Error – the False Economy of Precision
in Architecture
Error and Material I – Indeterminacy
Francesca Hughes **Open Room 6**

2.00 History & Critical Thinking

Architecture Knowledge and Writing
Marina Lathouri & Thomas Weaver
32 GFF

2.00 SED

Studio Support
Programme Staff **SED Studios**

3.30 TS Third Year

Structures: Physical modelling strate-
gies, Dimensionless Ratios
Phil Cooper and Anderson Inge
16 Basement Morwell

3.30 TS Diploma School

Technomimetics
Biomimetics: learning from nature and
introduction to the TRIZ framework
John Noel **Open Room 6**

3.30 Housing & Urbanism

Larry Barth
Critical Urbanism: The Disposition
of Diagrams **H&U Studio**

Friday 22 October

9.30 Graduate School English

Writing Lectures

Fleur Rothschild

36 Rear Ground Presentation Space

[See Notices](#)

10.00 Building Conservation Year 1

Development of Secular Building Leg-
islation

11.50 Planning Law and Conservation
Areas

Helen Ensor

2.00 The Medieval Church with refer-
ence to the way it was used

Richard Halsey **33 FFF**

10.00 Building Conservation Year 2

Classical Architecture

Roger White

11.50 Authenticity

David Heath

2.00 Leadwork and Conservation

John Woods **33 First Floor Back**

11.00 A&U (DRL)

Synthesis

Mollie Claypool & Ryan Dillon

36 Rear Ground Presentation Space

2.00 TS Diploma School

Small in Large – the Interrelation of
Component and System
Parametric Use of Components
Martin Hagemann **Open Room 6**

2.00 Landscape Urbanism

Machining Landscapes

Tom Smith **32 GFB**

5.00 Friday Lecture Series

Mark Cousins

Lecture Hall [See Lectures](#)

6.30 Book Launch/Lecture

Lorens Holm

Lecture Hall [See Lectures](#)

Saturday 23 October

10.00 Media Studies Lab

Intro to Rhino

Andres Harris **39 FFF**

AA Members can access a black and
white and/or larger print version of
Events List by going to the AA website
at aaschool.ac.uk. Alternatively, contact
the AA Membership Office by email
on membership@aaschool.ac.uk or
on +44 020 7887 4076. For the audio
infoline, please call 020 7887 4111.

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