

INTERMEDIATE 1 READING LIST 2011/12

Mark Campbell

Stewart Dodd

A New Miracle in the Desert

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library's collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

- Marc Auge, *Non-Places: Introduction to an Anthropology of Supermodernity* (1995)
- Reyner Banham, *Scenes in American Deserts* (1989)
- Jean Baudrillard, *America* (1988)
- Guy Debord, *Society of the Spectacle* (1967)
- Don DeLillo, *Underworld* (1997)
- Joan Didion, *The White Album* (1979)
- Frederic Jameson, 'The Cultural Logic of Late Capitalism' (1992)
- Esther McCoy, *Modern California Houses: Case Study Houses* (1962)
- Robert Smithson, *The Monuments of Passaic* (1967)
- Kim Stringfellow, *Greetings from the Salton Sea: Folly and Intervention in the Southern California Landscape*, (2005); *Jackrabbit Homestead: Tracing the Small Tract Act in the Southern California Landscape, 1938-2008* (2009)
- Hunter S. Thompson, *Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream* (1972)
- Robert Venturi, Denise Scott-Brown, Steven Izenor, *Learning from Las Vegas* (1972)