

## HTS YEAR 3 READING LIST 2011/12

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library's collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

### Term 1 2011

Week 2

**École de Beaux Arts VS Bauhaus + Industry**

#### Primary readings:

- + Durand, Jean-Nicholas-Louis, "Composition in General", p. 119-127; "Preliminary Discourse", p. 131-141; and "How to Acquire in a Short Time True Architectural Talents", p. 185-186 in *Precis of the Lectures on Architecture*, The Getty Institute of Publications Program, 2000.
- + Muthesius, Hermann/Henry Van de Velde, "Werkbund theses and antitheses", p. 28-31; Gropius, Walter, "Programme of the Staatliches Bauhaus in Weimar", p. 49-53; and Taut, Bruno "Down with Seriousism", p. 57-58, in Conrads, Ulrich, *Programs and manifestoes on 20th-century architecture*, The MIT Press, 1971.
- + Pevsner, Nikolaus, "Theories of Art from Morris to Gropius", p. 19-39, in *Pioneers of Modern Design: From William Morris to Walter Gropius*, Penguin Books, 1991.

#### Secondary readings:

- + Drexler, Arthur, "Engineer's Architecture: Truth and Its Consequences" in *The Architecture of the Ecole des Beaux-Arts*, Sector & Warburg, 1977.
- + Gropius, Walter, "Blueprints for an Architect's Training", in *L'architecture d'aujourd'hui* 20 (February 1950): 74.

Week 3

**Boullée VS Le Corbusier + Image**

#### Primary readings:

- + "Architecture, Essay on Art" by Étienne-Louis Boullée in *Boullée's Visionary Architecture* by Helen Rosenau, Harmony Books: New York, 1976.
- + "Three Reminders to Architects", "Regulating Lines" and "Eyes That Do Not See" in *Towards a New Architecture* by Le Corbusier, Dover Publications, 1985.
- + "Framing Infinity: Le Corbusier, Ayn Rand and the Idea of Ineffable Space" in *Warped Space* by Anthony Vidler, MIT Press, 2002, pgs 51-64.

#### Secondary readings:

- + "Dark Space" in *The Architectural Uncanny* by Anthony Vidler, MIT Press, 1992, pgs 167-175.

+ Excerpt, *Essay on Architecture* by Marc Antoine Laugier, trans. Wolfgang & Anni Hermann, Hennessey and Ingalls: Los Angeles, 1977.

Week 4

**Mies VS Venturi** + Photography

Primary readings:

+ Mies van der Rohe, "Working Theses", p. 74-75; "The New Era", p. 123; and "Technology and Architecture", p. 154, in Conrads, Ulrich, *Programs and manifestoes on 20th-century architecture*, The MIT Press, 1971.

+ Venturi, Robert, "Nonstraightforward Architecture: A Gentle Manifesto", "Complexity and Contradiction vs. Simplification or Picturesqueness", "Ambiguity" and "Contradictory Levels: The Phenomenon of "Both-And" in Architecture" (Chapters 1-4), p. 16-33, in *Complexity and Contradiction in Architecture*, Museum of Modern Art, 1977.

Secondary readings:

+ Evans, Robin, "Mies van der Rohe's Paradoxical Symmetries" in *Translations from Drawing to Building and Other Essays*, p. 233-277, Architectural Association, 1997.

+ Colquhoun, Alan, "Sign and Substance: Reflections on Complexity, Las Vegas, and Oberlin", p. 139-151, in *Essays in Architectural Criticism: Modern Architecture and Historical Change*, Oppositions Books, MIT Press, 1981.

Week 5

**CIAM/Team 10 VS Alison and Peter Smithson** + Politics

Primary readings:

+ Smithson, Peter and Alison, *The Charged Void: Urbanism*, Chapter 1, Team X Doorn Manifesto, Monacelli Press, 2004.

+ Excerpts, Le Corbusier, *Athens Charter 1887-1965*, Penguin Group, 1973.

+ Eisenman, Peter, "From Golden Lane to Robin Hood Gardens: or If you Follow the Yellow Brick Road, It May Not Lead to Golders Green", p. 41-56, in *Eisenman Inside Out: Selected Writings 1963-1988*, Yale University, 2004.

+ Banham, Reyner, "New Brutalism" in *Architectural Record*, December 1955.

Secondary readings:

+ Ballard, J.G., *High Rise*, Harper Perennial, 2006.

+ Excerpt, Smithson, Alison (Ed.), *Team 10 Primer*.

+ Excerpts, Mumford, Eric Paul, *CIAM discourse on urbanism, 1928-1960*, The MIT Press, 2002.

Week 7

**Sigfried Giedion VS Reyner Banham** + Philosophy

Primary readings:

+ Excerpt, *Mechanisation Takes Command, a contribution to an anonymous history* by Sigfried Giedion, WW Norton, 1969.

- + "Unwarranted apology" and "The environment of the machine aesthetic" in *The Architecture of the Well-Tempered Environment* by Reyner Banham, Architectural Press, 1969.

Secondary readings:

- + Excerpt, *The Dymaxion World of Buckminster Fuller* by Robert W. Marks, Reinhold, 1960.
- + Excerpt, *Lectures on the Philosophy of History* by G.W.F. Hegel, Dover, 1956.
- + Excerpt, *Theory and Design in the First Machine Age* by Reyner Banham, Architectural Foundation, 1960.

Week 8

**Situationist International VS Archigram** + Literature

Primary readings:

- + "Theory of the Derive" in *Theory of the Dérive and Other Situationist Writings on the City* by Guy Debord, Actar, 1996.
- + "Unitary Urbanism", "Constant's New Babylon" and "The Structure of New Babylon" in *The Situationist City* by Simon Sadler, Massachusetts Institute of Technology, 1998.
- + Excerpts from *Expendability: Towards Throwaway Architecture*, *Archigram Magazine Issue No. 3*, 1963 and *Metropolis*, *Archigram Magazine Issue No. 5*, 1964.

Secondary readings:

- + "Advertisements for Architecture" by Bernard Tschumi, 1976-1977.
- + "The Hyper-Architecture of Desire" in *Constant's New Babylon: The Hyper-Architecture of Desire* by Mark Wigley, 010 Publishers, 1998.

Week 9

**Fun Palace VS Pompidou** + Technology

Primary readings:

- + Cedric Price, *Cedric Price: Works II*, Architectural Association, 1984 republished as Cedric Price: *The Square Book*, Wiley-Academy, p. 8-15 London 2003.
- + Pamela M. Lee, "On the Holes of History" in *Object to be Destroyed: The Work of Gordon Matta-Clark*, p. 162-209, the MIT Press, 2000.

Secondary readings:

- + Davies, Colins, "Introduction" in *High Tech Architecture*, p. 6-21, Verlag Gerd Hatjie, 1988.
- + Matthews, Stanley, "Joan Littlewood: From Agit-Prop to the Fun Palace", in *From Agit-Prop to Free Space: The Architecture of Cedric Price*, p. 44-63, Black Dog Publishing, 2007.

## Term 2 2011

Week 1

### **Eisenman/Terragni VS Koolhaas/Exodus + Collage**

#### Primary readings:

- + "Terragni and the Idea of a Critical Text" in *Giuseppe Terragni: Transformations, Decompositions and Critiques* by Peter Eisenman, The Monacelli Press, 2003.
- + "Exodus, Or the Voluntary Prisoners of Architecture" in *First Works: emerging architectural experimentation of the 1960s & 1970s* by Brett Steele, AA Publications, 2009.

#### Secondary readings:

- + "From Object to Relationship 11: Casa Guiliiana Frigerio: Giuseppe Terragni Casa Del Fascio" by Peter Eisenman in *Perspecta, Vol. 13/14*, MIT Press, 1971.
- + "Introduction" in *Giuseppe Terragni: Transformations, Decompositions and Critiques* by Peter Eisenman, The Monacelli Press, 2003.
- + Excerpt from "OMA's Berlin: The Polemic Island in the City" by Fritz Neumeyer and Francesca Rogier in *Assemblage, No. 11*, MIT Press, 1990.

Week 2

### **Delirious NY VS Manhattan Transcripts + Film**

#### Primary readings:

- + Tschumi, Bernard, *The Manhattan Transcripts*, Academy Editions, 1986.
- + Excerpts, Koolhaas, Rem, *Delirious New York: A Retroactive Manifesto*, Monacelli Press, 1994.

#### Secondary readings:

- + Vidler, Anthony, "Metropolitan Montage: The City as Film in Kracauer, Benjamin, and Eisenstein", in *Warped Space: Art Architecture, and Anxiety in Modern Culture*, The MIT Press, 2000.
- + Excerpts, Ferris, Hugh, *The Metropolis of Tomorrow*, Princeton Architectural Press, 1998.
- + Excerpts, Ferris, Hugh, *The Power of Buildings, 1920-1950: A Master Draftsman's Record*, Dover Publications, 2008.

Week 3

### **Andrea Branzi VS Aldo Rossi + Exhibition**

This lecture explores notions of the locus, typology, programming and spatial representations of the city through the work of two canonical Italian architects, Archizoom's Andrea Branzi and the Neo-Rationalist Aldo Rossi, primarily through the reading of two projects, *No-Stop City* (Branzi, 1971) and *Teatro del Mondo* (Rossi, 1979/80).

Primary readings:

- + "No-Stop City: Residential Park Climatic Universal System" by Archizoom Associates in *Design Quarterly*, No. 78/79, Conceptual Architecture, Walker Art Centre, 1970.
- + "Introduction: Urban Artifacts and a Theory of the City" and "The Collective Memory" in *The Architecture of the City* by Aldo Rossi, Oppositions, 1982.

Secondary readings:

- + Excerpts from "Towards a Critique of Architectural Ideology" by Manfredo Tafuri (1969), in ed. K. Michael Hays, *Architecture Theory Since 1968*, Columbia University, 1998, pgs. 2-35.
- + Programming after Programme: Archizoom's No-Stop City by Kazys Varnelis in *Praxis 8: RE: Programming*, ed. Amanda Reeser Lawrence, Praxis Inc., 2007.

Week 4

**Collage City VS Learning from Las Vegas** + Drawing

Primary readings:

- + "The Crisis of the Object: The Predicament of Texture" from *Collage City* by Fred Koetter and Colin Rowe, MIT Press, 1978.
- + Excerpts from *Learning from Las Vegas: The Forgotten Symbolism of Architectural Form* by Robert Venturi and Denise Scott Brown, MIT Press, 1977.

Secondary readings:

- + Excerpts from "Collage City and the Reconquest of Time" from *Collage City* by Fred Koetter and Colin Rowe, MIT Press, 1978 in ed. K. Michael Hays, *Architecture Theory Since 1968*, Columbia University, 1998, pgs. 59-66.
- + "Learning from Pop" by Denise Scott Brown in *Casabella* 359-360, December 1971 in ed. K. Michael Hays, *Architecture Theory Since 1968*, Columbia University, 1998, pgs.

Week 6

**Eisenman's Cannaregio VS Tschumi's Parc de la Villette** + Landscape

Primary readings:

- + Tschumi, Bernard, "The Architectural Paradox", p. 27-52; and "Violence in Architecture", p. 121-140, in *Architecture and Disjunction*, MIT Press, 1996.
- + Krauss, Rosalind, "Grids", in *The Originality of the avant-garde and other modernist myths*, The MIT Press, 1986, p. 9-22.

Secondary readings:

- + Baljon, Lodewijk, "Concours International: Parc de la Villette, Paris, 1982-3", in *Designing Parks*, p. 25-47, Garden Art Press, 1995 [Note: also see the competition Ground Plans sections on p. 240].
- + Mumford, Eric, "The Emergence of Mat or Field Buildings" p. 48-65, in Case: *Le Corbusier's Venice Hospital and the Mat Building Revival* (Ed. Sarkis, Hashim), Prestal Verlag, 2001.
- + Excerpts, Derrida, Jacques and Eisenman, Peter, *Chora L Works*, Edited by Kipnis, Jeffery and Lesser, Thomas, Monacelli Press, 1997.

Week 7

**John Hejduk VS Diller + Scofidio** + Theatre

Primary readings:

- + Excerpts from *Vladivostok* by John Hejduk, Rizzoli: New York, 1989.
- + "A Delay in Glass" by Diller, Elizabeth and Ricardo Scofidio in *Assemblage, No. 6*, MIT Press: 1988, pgs 65-66.
- + "Vagabond Architecture" in *The Architectural Uncanny* by Anthony Vidler, MIT Press, 1992, pgs 207-214.

Secondary readings:

- + "The Shells of Architectural Thought" by Detlef Mertins and "The Nature Theatre of John Hejduk" by Edward Mitchell in *Hejduk's Chronotope*. ed. K. Michael Hays. Princeton Architectural Press (pub.), Canadian Centre for Architecture, 1996.
- + Excerpts in *Flesh: Architectural Probes*, by Diller, Elizabeth and Ricardo Scofidio, Princeton Architectural Press: 1996.

Week 8

**S, M, L, XL VS Translations from Building** + Criticism

Primary readings:

- + Excerpts from *Translations from Drawing to Building and Other Essays* by Robin Evans, Architectural Association, 1997.
- + Excerpts from *S, M, L, XL* by Rem Koolhaas and Bruce Mau, Taschen, 1997.