

## HTS WALSH READING LIST 2011/12

Dr. Victoria Walsh

*The Independent Group: Tracing the Parallels in Visual and Urban Culture*

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library's collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

*The Independent Group: Postwar Britain and the Aesthetics of Plenty*, Ed. David Robbins, MIT, 1990

Anne Massey, *The Independent Group, Modernism and Mass Culture, 1945-59*, Manchester University Press, 1995

Victoria Walsh, *Parallel of Life and Art: Nigel Henderson*, Thames and Hudson, 2001

Claude Lichtenstein, *As Found: The Discovery of the Ordinary: British Architecture and Art of the 1950s, New Brutalism, Independent Group, Free Cinema, Angry Young Men*, Springer, Zurich, 2002

Ben Highmore, *Everyday Life and Cultural Theory*, Routledge, 2002

Nigel Whiteley, *Reyner Banham: Historian of the Immediate Future*, MIT, 2002

*CIAM Team Ten – The English Context*, Faculty of Architecture TU Delft, 2006. PDFs of conference papers can be accessed at:

[www.team10online.org/research/studies\\_and\\_papers.html](http://www.team10online.org/research/studies_and_papers.html)

*CIAM Team Ten – Between Modernity and the Everyday*, Faculty of Architecture TU Delft, 2006 pdfs of conference papers can be accessed at:

[www.team10online.org/research/studies\\_and\\_papers.html](http://www.team10online.org/research/studies_and_papers.html)

'The Independent Group', *October*, vol. 94, 2000 & The Brutalism of Life and Art, *October*, vol. 136, Spring 2011, MIT Press Journals. Pdfs can be accessed at:

<http://www.mitpressjournals.org/loi/octo>

Mark Crinson / Claire Zimmerman. *Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond*, Yale, 2010

Sylvia Harrison, *Pop Art and the Origins of Post-Modernism*, Cambridge University Press, 2001