

HTS FEDORCHENKO READING LIST 2011/12

Maria Fedorchenko

Design Infrastructures

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library's collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

KEY SOURCES (On Programme Shelf):

Stan Allen, *Point and Lines: Diagrams and Projects for the City* (New York: Princeton Architectural Press, 1999)

Reyner Banham, *Megastructures: Urban Futures of the Recent Past* (New York: Harper & Row Publishers, 1976)

James Corner, ed., *Recovering Landscape: Essays in Contemporary Landscape Architecture* (New York: Princeton Architectural Press, 1999)

Dana Cuff and Roger Sherman, eds., *Fast-Forward Urbanism: Rethinking Architecture's Engagement with the City* (New York: Princeton Architectural Press, 2011)

Stephen Graham and Simon Marvin, *Splintering Urbanism: Networked Infrastructures, Technological Mobilities, and the Urban Condition* (London and New York: Routledge, 2001)

Julia Czerniak, ed., *CASE: Downsvie Park Toronto* (Munich; New York, NY: Prestel; Cambridge, Mass.: Harvard University, Graduate School of Design, 2001)

Michael Hensel, Christopher Hight, Archim Menges, eds., *Space Reader: Heterogeneous Space in Architecture* (Chichester: Wiley, 2009)

Lars Lerup, *After the City* (Cambridge, MA: The MIT Press, 2000)

Rem Koolhaas, *Delirious New York: A Retroactive Manifesto for Manhattan* (New York: Monacelli Press, 1994)

Rem Koolhaas, et al., *SMLXL* (New York: Monacelli Press, 1995)

Véronique Patteuw, ed., *Reading MVRDV* (Rotterdam: NAI Publishers, 2003)

Ali Rahim, ed., *Contemporary Processes in Architecture*, Architectural Design, vol. 70, no. 3, 2000

Aldo Rossi, *The Architecture of the City* (Cambridge, MA: MIT Press, 1989)

Lisa Tilder and Beth Blostein, eds., *Design Ecologies: Essays on the Nature of Design* (New York: Princeton Architectural Press, 2010)

Bernard Tschumi, *Event-Cities 3* (Cambridge, MA: MIT Press, 2000)

UN Studio, *Design Models: Architecture, Urbanism, Infrastructure* (New York: Rizzoli, 2006)

SELECTIVE BIBLIOGRAPHY:

ANY 23, December 1998 ("Diagram Work")

Stan Allen, *Point and Lines: Diagrams and Projects for the City* (New York: Princeton Architectural Press, 1999)

Christopher Alexander, *Notes on the Synthesis of Form* (Cambridge, MA: Harvard University Press, 1971)

Reyner Banham, *Megastructures: Urban Futures of the Recent Past* (New York: Harper & Row Publishers, 1976)

Andrea Branzi, *Weak and Diffuse Modernity: The World of Projects at the Beginning of the 21st Century* (Milan: Skira, 2006)

James Corner, ed., *Recovering Landscape: Essays in Contemporary Landscape Architecture* (New York: Princeton Architectural Press, 1999)

Dana Cuff and Roger Sherman, eds., *Fast-Forward Urbanism: Rethinking Architecture's Engagement with the City* (New York: Princeton Architectural Press, 2011)

Julia Czerniak, ed., *CASE: Downsview Park Toronto* (Munich; New York, NY: Prestel; Cambridge, Mass.: Harvard University, Graduate School of Design, 2001)

Daidalos 74, 2000 ("Diagrammania")

Cynthia C. Davidson, ed., *Anyhow* (Cambridge, MA and London: The MIT Press, 1998)

Peter Eisenman, *Diagram Diaries* (New York: Universe, 1999)

Mark Garcia, ed. *The Diagrams of Architecture* (Chichester: Wiley, 2010)

Roberto Gargiani, *Rem Koolhaas | OMA: The Construction of Merveilles* (Lausanne: EPFL Press / Oxford: Routledge, 2008)

Michael Hensel, Christopher Hight, Archim Menges, eds., *Space Reader: Heterogeneous Space in Architecture* (Chichester: Wiley, 2009)

Rem Koolhaas, *Delirious New York: A Retroactive Manifesto for Manhattan* (New York: Monacelli Press, 1994)

Rem Koolhaas, et al., *SMLXL* (New York: Monacelli Press, 1995)

Sanford Kwinter, et al., *Phylogenesis: Foa's Ark / Foreign Office Architects* (Barcelona: Actar, 2003)

Christopher C. M. Lee and Sam Jacoby, eds., *Typological Urbanism*, Architectural Design vol. 81, No. 1, January / February 2001

Henri Lefebvre, *The Production of Space* (London: Blackwell, 1991)

Lars Lerup, *After the City* (Cambridge, MA: The MIT Press, 2000)

Mohsen Mostafavi and Ciro Najle, ed., *Landscape Urbanism: A Manual for the Machinic Landscape* (London: AA Publications, 2003)

MVRDV, *KM3* (Madrid: Actar, 1999)

Véronique Patteuw, ed., *What is OMA: Considering Rem Koolhaas and the Office for Metropolitan Architecture?* (Rotterdam: NAI Publishers, 2003)

Véronique Patteuw, ed., *Reading MVRDV* (Rotterdam: NAI Publishers, 2003)

Albert Pope, *Ladders* (New York: Princeton Architectural Press, 1996)

Praxis 8, 2006 ("Re:Programming")

Ali Rahim, ed., *Contemporary Processes in Architecture*, Architectural Design, vol. 70, no. 3, 2000

Reiser + Umemoto, *Atlas of Novel Tectonics* (New York: Princeton Architectural Press, 2006)

Aldo Rossi, *The Architecture of the City* (Cambridge, MA: MIT Press, 1989)

Colin Rowe & Fred Koetter, *Collage City* (Cambridge, MA: MIT Press, 1978)

Harriet Schoenholz Bee, ed., *The Changing of the Avant-Garde: Visionary Architectural Drawings from the Howard Gilman Collection* (New York: Museum of Modern Art, 2002)

Alison and Peter Smithson, *Team 10 Meetings 1953-1984* (New York: Rizzoli, 1991)

Lisa Tilder and Beth Blostein, eds., *Design Ecologies: Essays on the Nature of Design* (New York: Princeton Architectural Press, 2010)

Bernard Tschumi, *Event-Cities 3* (Cambridge, MA: MIT Press, 2000)

UN Studio, *Design Models: Architecture, Urbanism, Infrastructure* (New York: Rizzoli, 2006)

Charles Waldheim, ed., *Landscape Urbanism Reader* (New York: Princeton Architectural press, 2006)