

HTS DOMEISEN READING LIST 2011/12

Oliver Domeisen

Ornament: Decadence or Virtuosity?

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library's collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

THE THEORY OF DECORATIVE ART

An Anthology of European & American Writings 1750-1940

Edited by Isabelle Frank

Yale University 2000

ISBN 0-300-08805-1

THE ORDER OF ORNAMENT, THE STRUCTURE OF STYLE

Theoretical Foundations of Modern Art and Architecture

Debra Schafer, 2003

University of Cambridge 2003

ISBN 0-521-79114-6

THE NATURE OF ORNAMENT

Rhythm and Metamorphosis in Architecture

Kent Bloomer

W.W.Norton 2000

ISBN 0-393-73036-0

S AM No. 05

Ornament Neu Aufgelegt / Re-sampling Ornament

Swiss Architecture Museum / Oliver Domeisen

Christoph Merian Verlag 2008

ISBN 978-3-85616-371-6

THE ANALYSIS OF BEAUTY

William Hogarth, 1753

Edited by Ronald Paulsen

Yale University 2007

ISBN 978-0-300-07346-1

THE BAVARIAN ROCOCO CHURCH

Between Faith and Aestheticism

Karsten Harries

Yale University 1983

ISBN 0-300-02720-6

ROCOCO

The Continuing Curve, 1730 – 2008

Coffin/Davidson/Lupton/Hunter-Stiebel,
Smithsonian Institution 2008
ISBN 978-0-910503-91-4

STYLE

Style in the Technical and Tectonic Arts; or, Practical Aesthetics

Gottfried Semper 1860-63
J. Paul Getty Trust, 2004
ISBN 0-89236-597-8

GOTTFRIED SEMPER

and the Problem of Historicism

Mari Hvattum
Cambridge University Press 2004.
ISBN 0-521-82163-0

DIE TEKTONIK DER HELLENEN:

Kontext und Wirkung der Architekturtheorie von Karl Bötticher

Hartmut Mayer
Edition Axel Menges 2004.
ISBN 3-930698-81-1

THE GRAMMAR OF ORNAMENT

A Unique Collection of more than 2350 Classic Patterns

Owen Jones 1856
Herbert Press 2008
ISBN 978-1-4081-0144-5

THE GRAMMAR OF ORNAMENT

**All 100 Color Plates from the Folio Edition of the Great Victorian Sourcebook
of Historic Design**

Owen Jones 1856
Dover Publications Inc. 1987
ISBN 0-486-25463-1 (pbk.)

OWEN JONES

Carol A. Hvrol Flores
Rizzoli International Publications 2006
ISBN-10: 0847828042
ISBN-13: 978-0847828043

PROBLEMS OF STYLE:

Foundations for a History of Ornament

Alois Riegl, 1893
Princeton University Press 1993

ISBN 978-0691040875

THE SEVEN LAMPS OF ARCHITECTURE

John Ruskin, 1849

Dover 1989

ISBN 0-486-26145-X

A SYSTEM OF ARCHITECTURAL ORNAMENT

Louis H. Sullivan 1924

The Eakins Press 1967

AA: 729.1 SUL

ORNAMENT AND CRIME

Selected Essays

Adolf Loos, 1908

Selected by Adolf Opel

Ariadne Press 1998

ISBN 1-57241-046-9

ADOLF LOOS

Panayotis Tournikiotis,

Princeton Architectural Press 2002

ISBN 1-56898-342-5

WHITE WALLS, DESIGNER DRESSES

The Fashioning of Modern Architecture

Mark Wigley

MIT 1995

ISBN 0-262-23185-9

ICONOGRAPHY AND ELECTRONICS UPON A GENERIC ARCHITECTURE

A View from the Drafting Room

Robert Venturi

MIT 1996

ISBN 0-262-22051-2

PATTERN

Ornament, Structure, and Behaviour

Edited by Andrea Gleiniger and Georg Vrachliotis

Birkhäuser 2009

ISBN 978-3-7643-8954-3