

HTS AURELI READING LIST 2011/12

Pier Vittorio Aureli

Architecture, Labour and the Production of Subjectivity

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library's collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

4th October

Labour and the question of subjectivity: *Homo Politicus* vs. *Homo Economicus*; *the Political* vs. *the Social*

Readings:

Hannah Arendt, *The Human Condition* (1958), (Chicago: Chicago University Press, 1998)

Karl Marx, "Introduction", in *Grundrisse* (1857), (London: Penguin, 1991)

Gorazd Kovacic, "Arendt's Critique of Marx, and Post-Fordism Socialism: What is the sense of Economy?" in Gail Kirn (editor), *Post-Fordism and Its Discontents* (Maastricht: LULU.com, 2010), 97-126.

Carl Schmitt, *The Concept of the Political* (1927), (Chicago University Press: 2007)

Michel Foucault, *Security, Territory, Population: Lectures at the College de France 1977-78* (New York: Picador, 2009)

Giorgio Agamben, *What is an Apparatus?* (Palo Alto: Stanford University Press, 2009).

12th October

The Greek Agora and the Roman Forum

Readings:

A.W. Lawrence, *Greek Architecture* (New York: Yale University Press, 1996)

David Watkin, *The Roman Forum* (Cambridge, Ma.: Harvard University Press, 2009)

19th October

Spaces for Seclusion: The Villa and the Monastery

Readings:

James Ackerman, *The Villa: Form and Ideologies of Country Houses* (London: Thames and Hudson, 1995)

Wolfgang Braunfels, *Monasteries of Western Europe: The Architecture of the Orders* (London: Thames and Hudson, 1993)

26th October

The rise of Perspectival Space and the invention of the Architectural project

Readings:

Erwin Panofsky, *Perspective as Symbolic Form* (New York: Zone Books, 1996)

Mario Carpo, *The Alphabet and the Algorithm* (Cambridge, Ma.: The Mit Press, 2011)

9th November

The space for Circulation and the Space for Production

Readings:

Sigfried Giedion, *Space, Time, and Architecture: The Growth of a New Tradition* (Cambridge Ma.: Harvard University Press, 1941, 1997)

Anthony Vidler, *Claude-Nicolas Ledoux: Architecture and Utopia in the Era of the French Revolution* (Zurich: Birkhauser, 2006)

16th November

The rise of Urbanization: From Colonial Cities to the *Groszstadt*

Readings:

Ildefonso Cerdà, *The five Bases of the General Theory of Urbanization*, ed. Arturo Soria y Puig, trans. Bernard Miller and Mary Fons I Fleming (Madrid: Electa Espana, 1999).

Otto Wagner, *Modern Architecture: a Guidebook for His students to This Field of Art* (1902), (Los Angeles: Getty Research Institute, 1989)

Richard Pommer, David Spaeth, Kevin Harrington, *In the Shadow of Mies* (New York: Rizzoli, 1988)

Pier Vittorio Aureli, "Architecture for Barbarians: Ludwig Hilberseimer and the rise of the Generic City", in AA files n. 63

23rd November

Architecture and Post-Fordism

Readings:

Rem Koolhaas: *Delirious New York* (1978), (New York: Monacelli Press, 1995)

Stanley Mathews, *From Agit-Prop to Free Space: The Architecture of Cedric Price* (London: Black Dog Publishing, 2007)

Gal Kirn, "Reading Post-Fordism Theories as a Specific Return to Marx and a Critique of Political Economy", in Gail Kirn (editor), *Post-Fordism and Its Discontents* (Mastricht: LULU.com, 2010), 9-20.