

HISTORY & CRITICAL THINKING READING LIST 2011/12**EXHIBITIONISM: SPATIAL AESTHETICS AS CONTEMPORARY CRITICAL PRAXIS****Tina di Carlo**

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library's collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

Agamben, Giorgio. *What is an Apparatus?* trans, David Kishik and Stefan Pedatella (Stanford: Stanford University Press), 2009.

Agamben, Giorgio. "In Praise of Profanation." In *Profanations*, 73-92. New York: Zone Books, 2007.

Bergdoll, Barry. "Curating as Advocacy," *LOG 20*.

Deleuze, Gilles. "What is a Dispositif?" In *Michel Foucault Philosopher*, 159-168. New York: Routledge.

Deleuze, Gilles. "The New Cartographer," *Foucault*, pp. 43-44.

di Carlo, Tina. "Exhibitionism," *LOG 20*

Easterling, Keller. *Enduring Innocence: Global Architecture and Its Political Masquerades*. MIT Press, 2005.

Easterling, Keller. *Organisation Space: Landscapes, Highways and Houses in America*. MIT Press, 1999.

Foucault, Michael. *Archaeology of Knowledge*

Foucault, Michel. "Of Other Spaces: Utopias and Heterotopias." In *Thinking Architecture*, edited by Neil Leach. London: Routledge.

Heidegger, Martin. "The Thing," *Poetry Language Thought* (New York: Harper & Row), 1971

Keenan, Thomas. "Translation or: Can Things Get Any Worse?" (2005)

Lavin, Silvia. "Work," *LOG 20*

Latour, Bruno. "Crisis." In *We Have Never Been Modern*, 28:125. Hemel Hempstead, 1993.

Latour, Bruno. "The Slight Surprise of Action: Facts, Fetishes, Factishes." In *Pandora's Hope, An Essay on the Reality of Science Studies*, 266-292. Cambridge: Harvard University Press, 1999.

Lending, Mari, "Wandering Among Models: Stendhal, Proust and Sebald," (forthcoming)

Ranciere, Jacques. "Wrong: Politics and Police." In *Disagreement*, 21-42. Minneapolis and London: University of Minnesota Press.

Reed, Patricia. "Producing Eccentric Space: Democracy at All Cost and the Indisciplinary Participant." in *The Nightmare of Participation* (Berlin: Sternberg Press), 2010.

Reinhold Martin, "Empty Form (Six Observations)," *LOG 11*

Sarah Whiting, "The Doppler Effect," *Perspecta*

Scott, Felicity D. "When Systems Fail: Arthur Drexler and the Postmodern Turn," in *Perspecta* (The MIT Press on behalf of Perspecta), vol. 35, Building Codes (2004), pp. 134-153. Stable URL: <http://www.jstor.org/stable/1567353>

Paul Virilio, "Museum of Accidents," Cartier Foundation, 2004.

Watsiuta, Mark. *Environments and Counter-environments: Italy: The New Domestic Landscape*, Moma, 1972.