

HISTORY & CRITICAL THINKING READING LIST 2011/12 ARCHITECTURE KNOWLEDGE AND WRITING

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This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library's collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

Alberti, *On the Art of Building in Ten Books*, MIT Press, 1988

Architectural Design. AD Profile: 35. *On the methodology of architectural history*, vol.51, no.6/7, 1981

Architectural Review series, "*Architecture after 1960*," no. 755 – 760, January – June 1960

Benjamin, Walter, *The Work of Art in the Age of its Technological Reproducibility*, Cambridge, Mass., London, 2008

Benjamin, Walter, Illuminations, New York, Schocken Books, 1969

Carpo Mario, *Architecture in the Age of Printing*, MIT Press 2001

Carpo Mario, *Alphabet and the algorithm*, The MIT Press, 2011

Carpo, Mario, *Perspective, projections and design*, Routledge, 2008

Durand, Jean-Nicolas-Louis, *Precis of the lectures on architecture, with Graphic portion of the lectures on architecture*, Getty Research Institute, 2000

Gursevich Miriam, "The Architecture of Criticism: a question of autonomy," in: *Drawing / Building / Text*, Princeton Architectural Press, 1991

Hart Vaughan with Hicks Peter ed., *Paper Palaces: The Rise of the Renaissance Architectural Treatise*, Yale University Press, 1998

Kaufmann Emil, "Claude-Nicolas Ledoux, Inaugurator of a New Architectural System," in: *Journal of the American Society of Architectural Historians*, no.3, July 1943, p.13

Koselleck Reinhart, *Critique and Crisis*, The MIT Press, 1988

Koselleck Reinhart, *Futures Past*

- Laugier, Marc Antoine, *Essay on Architecture*, L.A.: Hennessey and Ingalls, 1977
- Le Goff, Jacques, *History and Memory*, New York: Columbia University Press, 1992
- Mallgrave, Harry-Francis, *Empathy, form and space: problems in German aesthetics 1873-1893*, Getty Research Institute, 1994
- Pai Hyungmin, *The Portfolio and the Diagram*, Cambridge, Mass.: The MIT Press, 2002
- Pevsner Nikolaus, *Pevsner on art and architecture: the radio lectures*, Methuen Publishing, 2002
- Rabinow, Paul, Ed, *The Foucault Reader*, New York: Pantheon Books, 1984
- Raman Pattabi G. and Coyne Richard, 'The Production of Architectural Criticism', in: *Architecture Theory Review*, The University of Sydney, vol. 5, No 1, 2000, pp. 83-103
- Somol Robert E., ed., *Autonomy and Ideology: Positioning an Avant-Garde in America*, New York: Monacelli Press, 1997, pp.212-231
- Vidler, Anthony, *Writing of the walls: architectural theory in the late Enlightenment*, Princeton Architectural Press, 1986
- Wigley, Mark, "Prosthetic Theory: The Disciplining of Architecture", in: *Assemblage*, No.15, August 1991
- Koolhaas Rem, *Conversations with students*, Rice University School of Architecture, 1996

TOM WEAVER'S WRITING SEMINAR READING LIST

- Reyner Banham, A Critic Writes
- John Summerson, Heavenly Mansions
- Colin Rowe, As I Was Saying (3 vols)
- Alan Colquhoun, Collected Essays (the Black Dog anthology)
- Robin Evans, Translations from Drawing to Building & Other Essays
- Robert Harbison, Eccentric Spaces
- Michael Sorkin, Variations on a Theme Park
- Michael Sorkin, Exquisite Corpse
- Dave Hickey, Air Guitar
- Sanford Kwinter, Far from Equilibrium