

## FOUNDATION READING LIST 2011/12

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library's collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

### ESSENTIAL READING:

Gaston Bachelard, *Poetics of Space* (1958)

Reyner Banham, *Theory and Design in the First Machine Age* (1960);  
*Design by Choice* (1982);  
*A Critic Writes* (1999)

Roland Barthes, *The Fashion System* (1967);  
*Camera Lucida* (1981)

John Berger, *Ways of Seeing* (1972)

Beatriz Colomina ed., *Sexuality and Space* (1992)

Robert Evans, *The Projective Cast* (2000)

EH Gombrich, *The Uses of Images. Studies in the Social Function of Art and Visual Communication* (1997)

Katherine Harmon, *Personal Maps and Other Maps of the Imagination* (2003)

Georges Perec, *Species of Spaces* (1974)

Nikolaus Pevsner, *The Sources of Modern Architecture and Design* (1960)

Cindy Sherman, *Complete Untitled Film Stills* (2003)

Susan Sontag, *On Photography* (1977)

Junichiro Tanizaki, *In Praise of Shadows* (1993)

Fancois Truffaut, *A Definitive Study of Hitchcock* (1986)

Edward Tufte, *Envisaging Information* (1990)

Various, *Dictionary of Design and Designers* (2003)

- Various, *Art in Theory 1900-2000: An Anthology of Changing Ideas* (2002)
- Anthony Vidler, *Warped Space* (2000)
- Paul Virilio, *Open Sky* (1997)
- Tom Wolfe, *From our House to Bauhaus* (1981)

ADDITIONAL READING

**Bradley Quinn      The Fashion of Architecture**

**Venturi, Robert.: Learning from Las Vegas : the forgotten symbolism of architectural form / Robert Venturi, Denise Scott Brown, Steven Izenour.. Cambridge, Mass. ; London : MIT Press,**

**Tschumi, Bernard, 1944-:** Architecture and disjunction / Bernard Tschumi.. Cambridge, Mass.; London : MIT Press,

**Tschumi, Bernard, 1944-: Event-cities : (praxis) / Bernard Tschumi.. Cambridge, Mass. ; London : MIT Press**

**Tschumi, Bernard, 1944-:** The Manhattan transcripts / Bernard Tschumi. London : Academy Editions ; New York, N.Y : St. Martin's Press

**Sontag, Susan, 1933-2004.:** Dancers on a plane : Cage-Cunningham-Johns : in memory of their feelings / Susan Sontag / Richard Francis ... [et al.]. London : Thames and Hudson in association with Anthony d'Offay Gallery, London

**Benjamin, Walter, 1892-1940.: The arcades project / Walter Benjamin ; translated by Howard Eiland and Kevin McLaughlin ; prepared on the basis of the German volume edited by Rolf Tiedemann.. Cambridge, Mass. ; London : Belknap Press**

Bartlett School of Architecture, London, Christine Hawley & C.J. Lim : mechanical landscapes, Studentenarbeiten für Pfaffenberg. Berlin : Aedes

Urban flotsam : stirring the city / [edited by] Raoul Bunschoten, Takuro Hoshino, Hélène Binet.. Rotterdam

**Ben Nicholson,      The Appliance House, MIT Press, 1990 (very good for ideas of Collage)**

**Guy Debord, Society of the Spectacle, 1967**

**Ken Knabb ,      Situationist International Anthology, 2007**

**Diller+Schofidio, 1994, *Flesh, Architectural Probes*, Triangle Architectural Publishing**

Laurence Louppe (ed.) 1994, *Traces of Dance*, Els Grelinger, London

L. Schouwenberb & G. Staal (ed.) 2008 *House of Concepts*, Design Academy Eindhoven, Frame Publishers, Amsterdam

Muybridge, *Human Figures in Motion*

The Office of Charles & Ray Eams, *Powers of Ten*