

FIRST YEAR READING LIST 2011/12

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library's collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

Aureli, P. (2011). *The Possibility of an Absolute Architecture*. The MIT Press.

Banham, R. (1999). *A Critic Writes. Selected Essays by Reyner Banham*. University of California Press.

Bingham, N., Carolin, C., Cook, P., & Wilson, R. (2004). *Fantasy Architecture: 1500 - 2036*. National Touring Exhibitions.

Colomina, B., Coupland, D., Jencks, C., Basar, S., & Truby, S. (2008). *The World of Madelon Vriesendorp: Paintings/Postcards/Objects/Games*. Architectural Association Publications.

Conrads, U. (1976). *Programs and Manifestoes on 20th Century Architecture*. MIT Press.

Eisenman, P. (2008). *Ten Canonical Buildings, 1950-2000*. Rizzoli International Publications.

Evans, R. (1996). *Translations from Drawing to Building and Other Essays*. Architectural Association Publications.

Frampton, K. (2007). *Modern Architecture: A Critical History*. Thames & Hudson.

Hays, M. (2000). *Architecture Theory Since 1968*. MIT Press.

Jencks, C., & Kropf, K. (2005). *Theories and Manifestoes of Contemporary Architecture*. John Wiley & Sons.

Kerr, J., & Gibson, A. (2003). *London: From Punk to Blair*. Reaktion Books.

Kipnis, J., & Riley, T. (2001). *Perfect Acts of Architecture*. The Museum of Modern Art.

Koolhaas, R., & Mau, B. (2002). *S,M,L,XL*. Monacelli Press.

Loos, A. (1998). *Ornament and Crime: Selected Essays*. Ariadne Press.

Porter, R. (2000). *London: A Social History*. Penguin.

Shepherd, P. (2003). *Artificial Love: A Story of Machines and Architecture*. MIT Press.

Steele, B., & Gonzales de Canales, F. (Architectural Association Publications). *First Works: Emerging Architectural Experimentation of the 1960s and 1970s*. 2009.

Sykes, K. (2010). *Constructing a New Agenda for Architecture: Architectural Theory 1993-2009*. Princeton Architectural Press.

Tschumi, B. (1995). *Questions of Space: Text 5*. Architectural Association Publications.

Venturi, R. (1977). *Complexity and Contradiction in Architecture*. New York, N.Y.: The Museum of Modern Art.